

# MAMMA MIA!





# MAMMA MIA!

MUSIC AND LYRICS BY  
BENNY ANDERSSON  
BJÖRN ULVAEUS  
AND SOME SONGS WITH STIG ANDERSON

BOOK BY  
CATHERINE JOHNSON  
ORIGINALLY CONCEIVED BY  
JUDY CRAYMER

MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON  
BY JUDY CRAYMER, RICHARD EAST AND BJÖRN ULVAEUS  
FOR LITTLESTAR IN ASSOCIATION WITH UNIVERSAL.

ADDITIONAL MATERIAL & ARRANGEMENTS  
MARTIN KOCH

MUSIC PUBLISHED BY UNIVERSAL MUSIC PUBLISHING GROUP

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# Committee Welcome

Welcome to the glitz and glamour of a musical the whole family can enjoy, 'Mamma Mia!'. HAC has the privilege and honour of being the first company in Victoria to perform this musical as an amateur production – we sneak in by just one day!

Since their memorable performance at the Eurovision song contest in 1974, ABBA became one of the largest and most successful bands in the world. Their music endures today and will for many years to come. It is only fitting that a musical be written to highlight their amazing songs. The first performance was on London's West End at the Prince Edward Theatre on 6 April 1999. Now, it makes a journey to the stage of the Horsham Town Hall theatre for all Wimmera audiences to enjoy.

The HAC has been an integral part of the Wimmera arts community for 53 years. We pride ourselves on producing high-quality productions for the audience to enjoy. The Music Theatre Guild of Victoria has recognised every HAC musical since 2008, an achievement we are all immensely proud of. It proves the fact that we rank with the best amateur musical productions throughout Victoria, including metropolitan Melbourne. What makes HAC so special is the coming together of performers of all ages and experience. Everyone is welcome, irrespective of whether you are just starting out, formally trained or just want to give it a go so you can tick it off your bucket list.

A production of this magnitude does not just happen. It takes hard work from many people. What you see on stage is the culmination of countless hours from many people. The team has worked together towards a common goal of producing the best production that we can. It has truly been a collaboration of skill and talent including singers, dancers, actors, musicians, vocal teachers, stage crew, costume makers, set builders and painters, hair, make-up, lighting, sound, props, advertising, publicity, sponsorships, multimedia designers, front-of-house – the list goes on. What you may not know is that all involved do so on a voluntary basis. Everyone is on an equal footing – no one is paid a cent. This creates an amazing environment to work and create in, leading to the magic you see on stage in front of you.

Like any good team, leadership is vital. First-time director Maddi Ostapiw and assistant director Loucas Vettos have brought so much passion, enthusiasm and skill to the process. Their love for ABBA and the musical has been infectious for the whole team. They are young, energetic and driven and we are so proud of what they have achieved. Of course, they have been assisted by a large team, including Ken

Warrick who has effectively constructed a two-storey house for the stage. What about the costumes of Natasha Eilola and the tunes played by Sean Wales and his band? Simply amazing! Special mention to Emily McDiarmid as a first-time executive producer. This is a huge job (often a thankless one) that she has executed so proficiently. She has been ably supported by HAC stalwart Faye Johns.

The committee recognises the massive amount of work by all cast members. They step into the unknown, each one spending hundreds of hours learning, rehearsing, reviewing and improving. Inside and outside rehearsals, they practice their lines, choreography and stage craft, so that they can step up on the stage. It is not always smooth sailing, sometimes it may be a grind. However, the end goal is always at the forefront. When you get to execute your skills to nine sold-out audiences, it is not hard to get up and about.

To the families of the cast and crew, thank you for supporting them throughout the production. We understand the sacrifices made by everyone, and we want you to know it does not go unnoticed. As you sit in the audience, we hope you watch your loved ones with pride for what they have achieved.

To our valued sponsors, thank you for your ongoing support of HAC. We could not produce such quality productions, year after year, without your assistance. We trust that you are proud to be associated with such an innovative, community-minded organisation.

We would like to thank Shana, Charee, Wendy, Bronwyn, Shane, Tim, Russell and the rest of the staff and volunteers of the Horsham Town Hall. We are so privileged to be able to perform in such a classy venue. Being involved with such a talented, professional team is a pleasure. They all work hard to make the theatre experience of the HAC a successful and an enjoyable one.

Finally, to you, the audience. Thank you for supporting HAC. You know all the songs. Sing and dance with Donna, Rosie, Tanya, Sophie and the gang. We promise you'll leave the theatre with a huge smile on your face. It is ABBA-solutely fantastic!



The HAC is a proud, long-time member and supporter of the Music Theatre Guild of Victoria.

## Acknowledgment of Country

We would like to acknowledge the traditional custodians of the land on which this performance is taking place, the Wotjobaluk, Jaadwa, Jadwadjali, Wergaia and Jupagalk people and pay our respect to their Elders, past, present and emerging.

## Life Members

1972	Ritchie Hobbs*	2005	Laurie Deale*
1976	Ron Shepherd*		Dawn Deale
1987	Colin Mills	2007	Stuart Johns
	Barbara Mills		Sandra Wills
1993	Ona Whiteside*	2010	Debbie Boutcher
	Shirley Mewett		Gary (Jack) Janetzki
	Avis Denholm		Lynne Johns
2001	Richard Morris*	2012	Jenny Rafter
	Jan Morris		Don Mitchell
	Gerry Nicholls	2016	Libby Brennan
2002	Ken Bradshaw		Ronnie Thomas

\* Deceased

## HAC Committee

President	Simon Dandy
Vice President	Ken Warrick
Treasurer	Colin Kreymborg
Secretary	Faye Johns
	Debbie Boutcher
	Erin Boutcher
	Belinda Elliott
	Jack Janetzki
	Maddi Ostapiw
	Loucas Vettos
	Jessica Wilson
	Nick Wilson







# From our Directors

Batman and Robin, Buzz and Woody, Captain America and his shield... Great partnerships are built on a foundation of trust, creativity, and good communication, and Loucas and Maddi are proud to have continued their tradition of creating collaboratively to bring 'Mamma Mia!' to Wimmera audiences.

Directing 'Mamma Mia!' has been a symbolic and literal journey for both of us, having been a part of HAC from childhood and now stepping up as the heads of a major musical theatre production. Our trip to Kalokairi has been a dream, and we are so grateful that an organisation that has fulfilled our need for a performance outlet since primary school has allowed us to step into leadership positions. We hope we have created something our mentors and friends can be proud of, and that our production builds upon HAC's reputation for excellent amateur musical theatre. Stepping up into the directing field together at HAC was an exciting challenge, and we are both thankful that we have been able to share this experience with the other.

To our wonderful cast: your willingness to try new things and add parts of yourself to your characters has been inspiring. We couldn't have asked for a better ensemble of people to create with, and we have been truly blessed to work with those in our leading roles. Thank you for trusting us to make our own way with the material of 'Mamma Mia!', we will always be grateful for your time, energy and vulnerability. Thank you also for allowing us the opportunity of trying a different way of rehearsing. The conversations we had as we discovered our characters and their motivations are ones that will continue to inform our work into the future.

To the production team: thank you for helping us bring our vision to the stage, and for staying with us through the happiness and frustrations of creating something together. A production of this scale requires so many people to actualise ideas that normally only live in their fantasies, and it has been a thrill to see our Greek island unfold in front of us. Thank you for your input, your effort and your compromises. All have led to the wonderful production we are putting on for sold out audiences today.

Loucas would like to acknowledge his assistant choreographer Liam Robertson for his work on this show. Liam went above and beyond in the role, working with Loucas to envisage inventive ways to enhance numbers in 'Mamma Mia!' and communicating these ideas to the cast. Maddi and Loucas would like to thank him for his commitment and wish him the best of luck as he continues to work towards a career in the performing arts. Maddi would also like to make a special mention of Sean Wales, Faye Johns and Stacey Brennan. Thank you for the music, and thank you for your humour, wit, and love.

We would also like to give a special thanks to our families for the support given to us throughout 'Mamma Mia!'. Without Mumma V, Papa Smurf, Yia Yia, Eleni, Tracey and Gracie we couldn't have given our lives to this production.

These dancing queens have had the time of their lives putting this production together, and we can't wait for audiences to enjoy the hard work of so many talented people.

**Maddi Ostapiw & Loucas Vettos**

# Producer's Notes

In the lifetime of HAC, I have been involved for a small period of time. I participated in my first show in 2017 and fell deeply in love with the community and the artistry of HAC productions.

This is the first time that I have been asked to be on a production team and I didn't know what to expect. With the help of Simon Dandy and Faye Johns I think we have managed to produce something spectacular and contribute in a tiny way to Maddi Ostapiw and Loucas Vettos's vision. I would like to dedicate my producer notes to two extraordinary people who contributed so much to this production.

Simon is a super human who makes us all wonder "how does he do that?" and when he could possibly have time to sleep. Simon is a wonderful person who lights up a room when he enters it. Simon was there for the first half of this journey and he gave me the confidence and foundation of knowledge to continue. Simon is actually the reason that I'm a part of HAC, as he was the director of the first show I auditioned for and is an unwavering source of support to everyone in this community. I would like to thank him from the bottom of my heart.

Faye Johns is pure sunshine. I have looked at her throughout this process with a sense of awe and gratitude for every minute that she spent with me on this journey. Faye's contribution to this show could not be expressed in words and she is easily the most comforting person I have ever met. Faye may be the reason that you are here today, all those beautiful advertisements that you saw around town were coordinated by Faye and were just a tiny part of her contribution to the production team. Furthermore, not only did she dedicate her time to me, she is also responsible for helping the cast sound so stunning, along with her co-vocal director Stacey Brennan. If you see Faye at the show be sure to thank her for everything she has achieved. I know I am truly blessed to have her by my side.

HAC is one of those community organisations that quickly become your obsession, your friends and your family. Moving from Melbourne to Horsham was a hard adjustment, but once I found HAC, I never felt alone. HAC has brightened my life in so many ways and has given me a creative outlet. To anyone who is currently reading this (hi mum!) and is thinking of auditioning for a future production, I could not urge you strongly enough to take that leap and join the team. You won't regret it.

**Emily McDiarmid**



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# Cast



**LISA  
THOMAS**

*Donna Sheridan*

Lisa is excited (mostly) to be on stage after a 12-year break since HAC's 'Bye Bye Birdie'. She is usually found 'behind the scenes' as a vocal director, music director or accompanist for her many vocal students at Horsham School of Music. This is Lisa's first time in a lead role, a challenge she took on as part of her 50th celebrations and she would like to thank Maddi, Loucas and the creative team for their very patient direction. A special thanks to Ronnie, Jamie and Georgia for their love and support and to Shanae for her encouragement to 'go audition and have a go Mum'.



**BELLA  
PATTERSON**

*Sophie Sheridan*

This is Bella's fourth HAC musical and her first as a lead. Bella was ecstatic to be cast as Sophie, as it's her dream role. While this is Bella's first time in a lead role at HAC, she is no stranger to theatre - for starters, she's a grade A drama queen! Bella has also played leading roles in high school musicals including 'Hairspray' as Motormouth Maybelle and 'Legally Blonde' as Paulette. Along with the singing and dancing, Bella feels transformed by the 90s setting and has been living for her platform runners and denim shorts. She is seriously considering making it her lifestyle. Bella is so proud of the cast, crew and band, and it has been an honour to work with this group of talented people. She hopes you enjoy the show as much as she has loved being a part of it.



**JESSICA  
WILSON**

*Tanya Chesham-Leigh*

Jess has loved ABBA since birth and has truly lived her life to the following lyric: "...what would life be, without a song or a dance what are we? So I say thank you for the music, for giving it to me." Jess has performed with HAC for 20 years with 'Mamma Mia!' marking her 22nd production. Most recently Jess featured in the role of Justice Charlier in 'Rock of Ages'. Some favourites of her HAC theatre credits include 'Anything Goes', 'Cats' as Jenny Nyndots, 'Nunsense' as Sr Robert Anne, 'Grease' as Jan, 'Godspell', and 'RENT'. Jess is absolutely thrilled to be portraying the role of Tanya, a role she never thought would be within her reach and has loved lapping up the attention of being adored by the stunningly talented Pepper. Get ready for an awesome show Dancing Queens!



**STACEY  
BRENNAN**

*Rosie Mulligan*

Stacey is once again thrilled to be involved in a HAC production. She has been in many past HAC shows including 'The Wedding Singer', 'Little Shop of Horrors' and 'RENT'. Stacey had the privilege of vocally directing and assisting Erin Boucher in directing 'Rock of Ages' earlier this year, which was certainly a highlight in her long career at HAC. Stacey is a nurse at the Wimmera Health Care Group and enjoys trying to sort out her life with rehearsals and work - fortunately she enjoys both as much as each other - and so it's not too much of a stretch. She hopes you enjoy 'Mamma Mia!' and please, if you want to stand up and dance, DO IT!



**LOUCAS  
VETTOS**

*Sky*

Loucas is stepping out of his comfort zone and into unknown territory for the role of Sky. Usually Loucas is behind the scenes as choreographer or is happy to be dancing in the ensemble, but when the opportunity arose for a larger role in 'Mamma Mia!' he couldn't say no. Loucas' last credit with HAC was Ja'Keith in 'Rock of Ages', a show he also choreographed. Loucas is a proud committee member of the Wimmera Pride Project.



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## MARK DECKERT

*Sam Carmichael*

This is Mark's fifth HAC show and he's really pleased for the opportunity to perform the role of Sam Carmichael this time round. Mark is super excited about having a live band for this show as music is a huge passion of his and something he really values when in an audience. As well as music, Mark loves building and racing cars, spending time at his farm, playing squash and of course family time with his wife and five children. Thanks for coming along tonight to support HAC.

## GRANT JOHNSON

*Harry Bright*

Grant first played Dream Jud in 'Oklahoma!' for AMCS in 1986. Since then he has played Amos in 'Chicago', Stevie Cocker in 'Back to the 80's', Tulsa in 'Gypsy', James in 'Secret Bridesmaids' Business', Pooh-Bah in 'The Mikado', the Pirate King in 'Pirates of Penzance', Frank Cioffi in 'Curtains', and Grantaire in 'Les Misérables'. For HAC, Grant was an ensemble member in 2017's 'RENT'. He has studied jazz, ballet and tap since he was five.

## TIM O'DONNELL

*Bill Austin*

This is Tim's third HAC show – hopefully it's a case of third time lucky! With previous roles in HAC's 'Joseph and the Amazing Technicolor Dreamcoat' and 'Little Shop of Horrors', he's nearly worked out what stage left means, but he still can't read music! 'Mamma Mia!' is an awesome production with addictive sounds and great characters. It's a pleasure to bring Bill Austin to life and share the stage with some fantastically creative people. Enjoy the show!

## ELENI VETTOS

*Ali*

Eleni is ecstatic to return to the stage performing the role of Ali in 'Mamma Mia!'. She also had the pleasure of performing the role of Regina in HAC's May musical 'Rock of Ages'. Outside of HAC, Eleni had the opportunity of assistant directing Horsham College's musical 'School of Rock'. She found that she loved behind the scenes work just as much as she loves being onstage! During her spare time, Eleni enjoys reading outrageous romance novels and uninterrupted binges of RuPaul's Drag Race. She hopes you enjoy your ethnic experience in Kalokairi – BYO plates to smash!

## PAIGE SCHMIDT

*Lisa*

Paige is no stranger to the stage, with 'Mamma Mia!' being her 10th HAC show. The 24-year-old hairdresser was also lucky enough to join the cast and crew on set of 'The Dressmaker' as an extra whilst filming in the Horsham area in 2014. As an avid ABBA fan (and a self-proclaimed Dancing Queen), Paige feels extremely privileged to be a part of one of her all-time favourite musicals. She cannot wait to sing, dance and share the stage with some of her close friends and for the first time, her younger sister Lara.

## SHANNON JEFFREY

*Eddie*

This is Shannon's first production with HAC. Shannon is thrilled to be a part of 'Mamma Mia!' and playing her first role as Eddie. Although this is Shannon's first show she is no stranger to the HAC family and has been helping with the hair design since 2016! Shannon hopes you thoroughly enjoy the show as much as she has enjoyed performing.

## LIAM ROBERTSON

*Pepper*

'Mamma Mia!' marks Liam's eighth show with HAC, after recently being involved in 'Little Shop of Horrors' and 'Rock of Ages'. He is so excited to perform and share the stage with the many friends he's made throughout the years, especially since this is his final HAC show for a while as he is moving to Melbourne to study performing arts in 2020. Currently in Year 10, Liam is 16 and spends most of his time outside of school either dancing, singing, studying, or rehearsing for upcoming shows. He's thoroughly enjoyed rehearsing with the cast and band for 'Mamma Mia!' and hopes you all enjoy the show!



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# Maddi Ostapiw

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Maddi would like to give all her love and thanks to her friends, mentors and collaborators for making her first directing gig with HAC an absolute dream. A special chookas to vocal students Racheal Krahe, Paige Schmidt, Marni Saunders, Noel Whiteside, Loucas Vettos, Eleni Vettos, Brittany Bates, Sophie Koschmann, Ebony Hart, Emily Friedrichsen, Baylee McLean and Belinda Elliott for their roles in the cast and on the creative team - thank you for the music!





## ELLA BALLINGER

### Ensemble

Ella is super keen to hit the HAC stage for the sixth time in 'Mamma Mia!'. After finishing an amazing season of 'Rock of Ages' at the start of this year, she can't wait to be performing for you all again. Ella spends most of her spare time playing netball for Noradjuha-Quantong, rehearsing for upcoming shows and working (thanks mum, for being my taxi). She hopes you fall in love with this show like she has!



## BRITTANY BATES

### Ensemble

Brittany is 19 and is in her third and last year of her hairdressing apprenticeship. She is a passionate singer, actor and dancer and has completed her Teachers and Tap Diploma over her 15 years of dancing. 'Mamma Mia!' is Brittany's eighth onstage HAC production and she also participated in the hair and makeup team in past shows. She has really enjoyed rehearsing and getting to know all the other crew and cast members.



## TESSA BORCHARD

### Ensemble

Tessa is joining the HAC stage for the first time in 'Mamma Mia!'. Having been involved in dance and choir her whole life, Tessa is no stranger to performing on stage. When she's not on stage, Tessa enjoys hiking in the Grampians and playing with her dog Hudson. She hopes you enjoy the show!



## NATASHA EILOLA

### Ensemble

Over the 12 years of her involvement in HAC, Natasha has managed to not miss being part of a single show, whether it be onstage, backstage, on the lights, or front of house. Having the opportunity to be involved with the wonderful group of people that make up HAC, and putting together a fantastic show is an experience she will always see as a blessing. She is very excited to be back on stage this year! She hopes you enjoy the show!



## YOLANDE GROSSER

### Ensemble, Yia Yia

Delighting in her second on-stage role with HAC, Yolande almost feels guilty about the fun she's having playing Yia Yia! Yolande has found rehearsals a scream and as a self-employed mother of three teenage daughters, this time out has been an essential nutrient for her mental wellbeing. Yolande thanks her wonderful husband of 28 years, Kym, for his support, and the entire cast and crew for their passion, commitment and hard work.



## CHELSEIE KING

### Ensemble

This will be Chelsie's first production with HAC and she is so excited! Charlie, I mean Chelsie, has been in productions such as 'Legally Blonde', 'Once Upon a Mattress' and 'Alice in Wonderland' with the Swan Hill Theatre Company. Chelsie loves to sing, paint and spread joy to others around her. Chelsie is loving being a part of the HAC team here in Horsham and hopes that everyone enjoys the show.



## SOPHIE KOSCHMANN

### Ensemble

Sophie was first introduced to the 'Mamma Mia!' soundtrack in the early 2000s, and earlier this year experienced it live on London's West End stage. Some of Sophie's HAC credits include 'Rock of Ages', 'Little Shop of Horrors' and Mrs Potiphar in last year's production of 'Joseph and the Amazing Technicolor Dreamcoat'. She has also performed in 'Chicago' with the Bendigo Theatre Company. This is Sophie's 12th year dancing at Avenue Dance Studio and she also takes singing lessons with Maddi Ostapiw.



## RACHEAL KRAHE

### Ensemble

Normally hiding in the shadows, this is Racheal's first appearance on stage with HAC. She has helped behind the scenes with past HAC productions including 'The Wedding Singer' and most recently this year in 'Rock of Ages'. Racheal is excited to be performing for you and hopes you enjoy the show!



## TARN MCDONALD

### Ensemble

ABBA music has been part of Tarn's life growing up so she thought it was time to dust off the vocals and dancing shoes and jump on stage. Tarn is joining the HAC stage for the first time, but has had experience in performing in many music and dance concerts during her school years. When not performing Tarn is busy teaching and raising her three young boys with husband Patrick.



## NOAH MIBUS

### Ensemble

Although this is Noah's debut with HAC, he is no stranger to the stage, having been in three St Brigid's College productions, including a lead role in this year's 'The Wizard of Oz'. Noah is currently studying Year 11 and wishes to pursue a career in digital media, but he is certain that performing arts will remain a massive part of his life. Noah would like to thank his mother for putting up with him and helping with costumes.



## CAROLYN MOORE

### Ensemble

Carrie grew up in Darwin and has had a love for the performing arts from childhood, when she studied ballet and violin. You may know Carrie through her work as a speech pathologist, her involvement with Harvest Church, or past teaching of ballet with Horsham School of Dance. Carrie's last HAC appearance was in 'Cats' in 2008 and since then she has married and been busy kid-wrangling three tiny people.



## RICHARD NAGORCKA

### Ensemble, Priest

This is Richard's second performance with HAC, although his last performance was 24 years ago in 'Hydraulics'. Richard has been singing in choirs and music groups since the age of 15. Richard grew up on a farm at Penshurst, and has always loved ABBA music and 'Mamma Mia!'. Richard is married to Michelle and has three children. He hopes you enjoy the show.



## EMMA NAYLOR

### Ensemble

Emma is so excited to be a part of her third HAC production. Emma has previously been involved in 'Annie' and 'Joseph and the Amazing Technicolor Dreamcoat' with HAC, as well as four Horsham College productions. Emma has been dancing for 13 years at The Dancers Zone and enjoys travelling across Victoria competing at numerous eisteddfods. Currently in Year 11, she hopes to move to Melbourne in the near future to continue training to make a career in the performing arts.







## PATRICK QUAINE

### *Ensemble*

Pat likes to sing but usually this has been limited to singing in the shower or car. This is not only Pat's first HAC production but also his first time on stage, but he is very excited for his first time to be 'Mamma Mia!'. When not singing and dancing Pat is an engineer working for GWMWater. He also volunteers his time with the Wimmera Pride Project as LGBTQI+ advocacy is a passion of his.



## SCOTT ROBINSON

### *Ensemble*

Scott got a taste of the HAC stage appearing in the ensemble for 'Rock of Ages' and is back for a second helping! Like many of the other cast members, he grew up frequently listening to ABBA at home and is ABBA-solutely ecstatic to be a part of 'Mamma Mia!'. When not performing for a crowd, he can be found playing volleyball or line dancing to some twang-tastic country music!



## LARA SCHMIDT

### *Ensemble*

Lara is thrilled to make her HAC debut with one of her favourite shows. The 18-year-old has had many previous stage experiences including with Holy Trinity Lutheran College and St Brigid's College productions, Avenue Dance Studio concerts and school aerobics competitions. Currently finishing her VCE, the 'Mamma Mia!' experience has been an amazing outlet. This will be the first time Lara gets to share the stage with her older sister Paige and she hopes it's not the last.



## ALAYNA TOPORZISEK

### *Ensemble*

Keen to get right back on stage after recently performing in Smart Artz's 'The Addams Family', Alayna is no stranger to the stage. Having performed in various HAC shows such as 'The Wedding Singer', 'Joseph and The Amazing Technicolor Dreamcoat' and 'Little Shop of Horrors', Alayna is excited to be performing with her fellow HAC family once again. When not on stage, Alayna's spare time is used towards dance teaching and learning routines herself.



## SOPHIE TRUDEL

### *Ensemble*

Sophie is absolutely thrilled to be part of the amazing HAC production of 'Mamma Mia!'. She has loved this musical for many years and hopes that you enjoy it as much as the cast and crew do. Sophie is no stranger to the stage, having performed in six productions at the Horsham Town Hall, and would highly recommend HAC for anyone interested in joining a supportive, friendly and welcoming environment. Get ready to be blown away by this f-ABBA-lous show!



## KERRY WILSON

### *Ensemble*

'Mamma Mia!' is this quiet librarian's first foray into public performing. However, Kerry has been in training for this show for decades, beginning with the hairbrush lounge room performances of ABBA songs as an eight-year-old with her younger brother. As her family and friends shall attest – ABBA is still always playing. Kerry has enjoyed jiving up an absolute blast with the awesome 'Dynamos' and 'Dynabros' of HAC.



## SCARLETT MUNDAY-TERRY

### *Anni-Frid & Agnetha Cast*

Scarlett is in Year 7 at St Brigid's College and she hopes to become a teacher when she grows up. Scarlett's first musical production was this year with St Brigid's College's 'The Wizard Of Oz'. Scarlett enjoys dancing at Avenue Dance Studio, performing on stage and singing (sometimes inappropriately in conversation). Scarlett is joining the HAC stage for her first time and she is excited and proud to be involved with 'Mamma Mia!' in the children's ensemble.



## MARNI SAUNDERS

### *Anni-Frid & Agnetha Cast*

Marni is excited to perform in 'Mamma Mia!' as her fourth HAC production, after performing in 'Disney's Peter Pan Jr', '50th Anniversary Spectacular' and 'Joseph and the Amazing Technicolor Dreamcoat'. Marni is in Year 8 at Holy Trinity Lutheran College and outside of school enjoys singing, guitar and dancing at Avenue Dance Studio. This year Marni preformed in her school's production of 'My Son Pinocchio Jr' as the ringleader and loved every minute of it.



## SIENNA WALSGOTT

### *Anni-Frid & Agnetha Cast*

13-year-old Sienna is very excited to be in her third HAC production, following on from 'Annie' and 'Joseph and the Amazing Technicolor Dreamcoat'. As a Year 7 student, Sienna has recently performed in her first Horsham College production as Shonelle in 'School of Rock', as well as playing Victorian Era Ancestor in Smart Artz Theatre Company's 'The Addams Family' earlier this year. In her spare time, Sienna keeps fit by dancing, swimming and playing netball, and she LOVES to sing!



## REBEKAH WUNDKE

### *Anni-Frid & Agnetha Cast*

'Mamma Mia!' is Rebekah's third HAC show and she is super excited to hit the stage in another spectacular performance! She has previously performed in 'Annie' and 'Joseph and the Amazing Technicolor Dreamcoat'. Rebekah is currently in Year 7 at Horsham Trinity Lutheran College and when not at school, she learns piano, sings in a choir, plays netball and does calisthenics, among other things.



## LEAH EILOLA

### *Benny & Bjorn Cast*

Leah has shown herself to be an avid theatre participant the last few years, both with HAC productions of 'Annie', 'Disney's Peter Pan Jr' and 'Joseph and the Amazing Technicolor Dreamcoat', and at school in Holy Trinity Lutheran College's 'My Son Pinocchio Jr'. The opportunity to be a part of this year's 'Mamma Mia!' is one that she has relished. Her favourite song is Under Attack. She hopes you enjoy watching it as much as she has enjoyed putting it on stage for you.



## EBONY HART

### *Benny & Bjorn Cast*

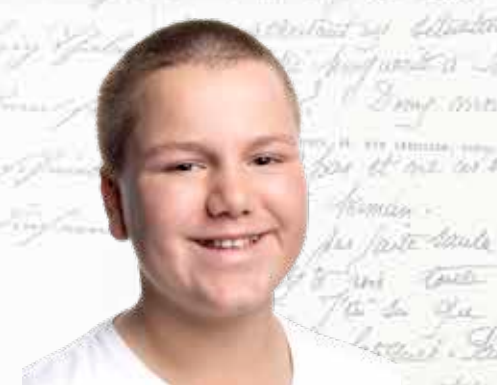
'Mamma Mia!' is Ebony's third production with HAC, having previously performed in 'Joseph and the Amazing Technicolor Dreamcoat' and 'Annie'. Despite being only 13, other performance credits include, Opera Australia's regional tour of 'Madame Butterfly', 'Wakakirri', various concerts, choirs, Horsham Trinity Lutheran College musicals, and eisteddfods. When not busy with homework, Ebony enjoys singing with Maddi Ostapiw, and coaches and trains gymnastics, where she is working toward her National L7.



## ANNABELLE HEAL

### *Benny & Bjorn Cast*

This is Annabelle's first HAC production and she is very excited to be part of the 'Mamma Mia!' show as she has been an ABBA fan since she could talk. In 2018, Annabelle and her family moved from Perth to Horsham. Annabelle is in Year 6 at Holy Trinity Lutheran College and her favourite school subjects are Art, English and Drama. Annabelle has been involved in the school production of 'The Lion King' in 2018 and 'My Son Pinocchio Jr' in 2019. Enjoy the show.



## HUGO HOPPER

### *Benny & Bjorn Cast*

Hugo is excited to be part of another HAC production. He has previously been in 'Annie' and 'Joseph and the Amazing Technicolor Dreamcoat'. He is also involved in Horsham West Primary School productions. Hugo is 12 years old and in Year 6. If Hugo is not singing or acting he will be playing football or seeing friends. Hugo is thrilled to be performing in the musical adaption of one of his favourite movies and can't wait for you to see it.



# Band



**ALEXANDER DARLING**

*Guitar*

Alex is 25 and a journalist with the Wimmera Mail-Times. Guitar is one of his great loves in life, the others being the St Kilda Football Club and chocolate. This is Alex's first production with HAC, and it has been more challenging and more rewarding than he expected to learn the nuances of Bjorn Ulvaeus and Benny Andersson's melodies. He'd like to thank everyone who has supported the show, and especially his family who have made the trip from Melbourne.



**CARL GASPARINI**

*Keyboard, Saxophone*

This is Carl's second time being involved with HAC, after being in the ensemble for the '50th Anniversary Spectacular'. He has been involved in a number of productions on-stage, most recently playing the role of Lucas Beineke in Smart Artz's production of 'The Addams Family'. Carl is very excited to be part of HAC's production of 'Mamma Mia!' and hopes you enjoy all the music the band has to offer.



**SANDRA KITCHEN**

*Keyboard*

Sandra felt humbled to be invited back to play keys for another HAC production. She was the rehearsal pianist for 'Joseph and the Amazing Technicolor Dreamcoat' as well as playing the piano and oboe in the orchestra. She teaches piano and has enjoyed the shift to playing a keyboard using different sounds. Outside the music world Sandra works in hospitality and enjoys pursuits like skiing, netball, bushwalking and gardening.



**CHRIS LESKIE**

*Bass*

Chris was born in Horsham and studied piano as a boy. He took up bass in his teens and played with a number of local bands before moving to Sydney for his airline career. He also joined the Qantas Review Show Band for seven years. Now retired, Chris has returned to Horsham and joined HAC last year as a bass player for 'Joseph and the Amazing Technicolor Dreamcoat'. A big ABBA fan, he is pleased to be chosen on bass for 'Mamma Mia!'.



**CALEB EILOLA**

*Baritone*

Caleb originally decided he wouldn't be a part of 'Mamma Mia!' due to his Year 12 commitments, but the allure of ABBA was too strong. While he wishes he could be on stage, being a part of the pit singers was a happy compromise, as he continues to focus on his studies. He hopes you enjoy the show that he has greatly enjoyed being a part of.



**EMILY FRIEDRICHSEN**

*Mezzo-Soprano*

Emily Friedrichsen, or Freddy, has been involved with Horsham College and Horsham Arts Council productions for more than eight years. Since moving to the Wimmera, she has immersed herself in the arts community participating on the Horsham Arts Council committee in 2012 and filling various roles in HAC productions, including directing 'Annie' and choreographing 'Joseph and the Amazing Technicolor Dreamcoat'. Freddy was the proud director of Horsham College's most recent production of 'School of Rock'.



**JODIE HOLWELL**

*Alto*

Jodie returns to HAC after a 25-year hiatus, having performed in Les Misérables in 1994. A self-confessed music theatre tragic, Jodie has performed in more than 40 productions over the past 35 years, as well as plays and shows with Stawell/Ararat-based acapella group Kaleidoscope for 20 years. Singing harmonies is a passion and Jodie is looking forward to bringing the intricate harmonies of ABBA to life, as well as cheering on her husband Grant Johnson in the role of 'Harry'.



**FAYE JOHNS**

*Soprano*

She's back!! You can't keep Faye away from the stage for long. Since joining HAC in 1997, Faye has been involved with HAC on many varying levels. Onstage, backstage, production teams, front of house, Faye has been part of it all and would recommend it to anyone. The music and joy of 'Mamma Mia!' was the biggest drawcard of being part of such an awesome team on and off stage.



**DAVID MCMASTER**

*Guitar*

From a church choir beginning, Dave has spent years of performing with what may seem a strange mix of pipe bands and cover bands, on guitar, drums and vocals. Continuing his love for all music, he joined HAC in 2017 to explore the world of theatre. First tackling the orchestra pit, he has more recently dipped his toe into onstage acting. 'Mamma Mia!' sees him return to the band, playing a musical score that reflects the back drop of his teenage years.



**MICHAEL POWELL**

*Drums*

Michael is very new to HAC, in fact this is his first performance as a drummer in a production. Michael was excited to audition for the position and then to actually get the job was fantastic. Michael has played drums for many years in a number of bands around the Wimmera. He is currently very busy in a local band 'Hard Face Nanna' and is looking forward to playing in 'Mamma Mia!'. It has been a challenge, but he has loved every minute.



**SEAN WALES**

*Keyboard*

Sean is delighted to be on board for his third HAC production in a row on the keys and musically directing this talented group of musicians. He is much more comfortable being covered by the set in 'Mamma Mia!' after spending the whole time standing awkwardly on stage during 'Rock of Ages'. Sean hopes you enjoy the music throughout the show, and would like to thank Maddi for her help during rehearsals.



**JAMIE THOMAS**

*Tenor*

Jamie is no stranger to the stage, with 'Mamma Mia!' being his fifth show with HAC, having previously performed in 'Disney's Peter Pan Jr', 'The Wedding Singer', 'Annie' and 'Bye Bye Birdie'. He is a long-time student of the Horsham School of Music, run by his superstar mother, Lisa 'Donna' Thomas. In his spare time, Jamie likes to sing, exercise and spend time with friends. He is proud to once again be involved and hopes that you all enjoy 'Mamma Mia!'.



**NOEL WHITESIDE**

*Bass*

Noel gets to hide in the shadows in HAC's production of 'Mamma Mia!' and help out as one of the pit singers. It cuts back on makeup and costume malfunctions! Noel has been involved with HAC for quite a while and has been on stage, side stage and front of house. None of these events just happen and he is continually blown away by the efforts of the HAC team and the gift the talented people of the Wimmera just keep finding.



## Act 1

We open on the Greek island of Kalokairi, where 20-year-old Sophie is preparing to marry her fiancée, Sky. She wants her father to walk her down the aisle - the trouble is, she has no idea who he is! Sophie has discovered her mother's old diary with entries describing dates with three men - Sam, Bill and Harry. Sophie believes that one of these men is her father and sends each an invitation to her wedding without letting her mother know (I Have a Dream – Prologue) and tells her best friends, Ali and Lisa, about her plan (Honey Honey).

The day before the wedding, Donna begins receiving guests. The first to arrive are her best friends, Tanya and Rosie. The three of them used to be members of a girl-power band named Donna and the Dynamos. They discuss Sophie's dream of a white wedding – they can't believe a girl of Sophie's age would choose the traditions of marriage over living a life full of adventure! The Dynamos catch up, with Donna lamenting how much work it is to run her business (Money, Money, Money).

Later that day, Sophie's three possible fathers arrive: Sam Carmichael, Harry Bright, and Bill Austin (Thank You for the Music). The men discover they are strangely connected...they all knew Donna through separate relationships twenty-one years ago, and they are looking forward to their reunion. Sophie convinces them not to tell Donna that she invited them to the island, but Donna discovers the men and sings about the mistakes she made in her youth and the regret she has felt since. We see that Donna's attraction to Sam remains (Mamma Mia).

Tanya and Rosie are in their room when Donna arrives in hysterics. She explains what's wrong, and they attempt to cheer her up (Chiquitita). Tanya and Rosie convince Donna that she can still be the powerful, carefree girl they remember from their youth (Dancing Queen).

Sophie had hoped she would know her father the moment she saw him, but she is more confused now than ever. She tries to tell her fiancée Sky how she feels without confessing what she has done, but he reminds her that she doesn't need a father to have a loving family. Sophie and Sky's emotional and physical intimacy is interrupted when their friends separate them for their respective bachelorette and stag events (Lay All Your Love On Me).

At Sophie's bachelorette, Donna and the Dynamos perform for their adoring fans (Super Trouper). Sam, Bill and Harry crash the party, and Sophie and her friends use the disorienting, celebratory atmosphere to learn more about the potential sperm donors (Gimme! Gimme! Gimme!). Sophie discovers that Bill had an Aunt Sophia, and believes she is the same Aunt Sophia who took in Donna and Sophie when Sophie was a baby. Bill connects the dots and comes to a shocking conclusion that he is probably Sophie's father! They move to the jetty, where Sophie asks him to walk her down the aisle and insists they must not tell Donna anything. Bill agrees and they re-join the party (The Name of the Game).

Sophie and Bill move back to the Taverna, where Sky has returned victorious from his stag activities of diving for treasure with a pearl necklace that he presents to Sophie. Her night becomes more confusing as Sam and Harry both tell Sophie they believe she is their daughter. The emotional stress (paired with a little too much alcohol) causes Sophie to collapse as the bachelorette guests perform the Zorba around her (Voulez-Vous).

# The Story

## Act 2

Sophie is put to bed following her collapse at the bachelorette party and has a nightmare where the plans for her perfect white wedding become a trap (Under Attack). Donna discovers a panicked Sophie in the courtyard and confronts her again about settling down too early and giving up her freedom. Sophie is offended by this dismissive attitude toward her marriage to Sky, and hurts her mother by vowing that her children won't be raised the same way as she was – without a father. Donna is devastated and snaps at a drunken Sky, Pepper and Eddie, before being blindsided by Sam. She sings about the emptiness she has felt since he betrayed her – they fell in love and slept together, and then he left her because he was engaged to another woman (One of Us). Sam and Donna argue – he empathises with the difficulty Donna must have faced as a disowned single mother, and she asserts her dominance as a woman who doesn't need a man to lead a fulfilling life. It is clear they are both still in love with each other, but previous pain causes them to avoid sharing their feelings (SOS).

At the beach, Pepper tries his luck with Tanya after a flirtatious night at the bachelorette party. She teases him and rebuffs his advances, and Sophie's girlfriends join in on the fun (Does Your Mother Know).

Sophie tells Sky why she has invited Sam, Harry and Bill to the island. He accuses her of wanting a big white wedding only so she can find out who her father is, and is very hurt that she kept this plan a secret from him. He storms off just as Sam walks in. Sam tries to step up as a father by describing his failed marriage, but Sophie is certain of her love for Sky and leaves Sam contemplating what life would have been like had he followed his heart and married Donna (Knowing Me, Knowing You).

Harry offers Donna to pay for Sophie's wedding, and wonders where the carefree girl he once knew has gone. Harry comes out to Donna as they reminisce about their friendship and fling (Our Last Summer). Sophie arrives and Donna helps her prepare for the wedding. They become closer as mother and daughter when Donna finally chooses to be vulnerable and admit to Sophie the difficulties she experienced raising Sophie by herself. They reconcile, and Sophie asks her mother if she will walk her down the aisle (Slipping Through My Fingers). Sam arrives and tries to speak to Donna again, but she doesn't want to see him. Sam continues to push Donna, and twenty years' worth of emotion over their lost love is finally verbalised (The Winner Takes It All).

Rosie is making final preparations in the courtyard when Bill arrives. Bill reaffirms his commitment to single life after the stress of discovering he has a daughter, but Rosie has become attracted to him – they are both lovers of the single life, but surely two lone authors could make a great story as a pair? (Take a Chance on Me).

The wedding begins. Donna walks Sophie down the aisle, and Donna tells everyone that Sophie's father is present. After the initial shock settles, all three potential Dads agree that biology doesn't matter, and that they are lucky to be a part of Sophie's life.

Sophie realises that her mother is right and she should see the world before she gets married. Sky agrees, but Sam won't waste this opportunity – he seizes his chance and proposes to Donna! Donna has always been the woman for him, and he reveals that he called off his engagement twenty years ago and came back to the island, only to be told that Donna had moved on with another man (Harry and Bill exchange a sheepish glance – oops!). When Donna finds out Sam is divorced and still loves her deeply, she accepts Sam's proposal, and everyone present celebrates their love (I Do I Do I Do). At the end of the night, the new family sees Sophie and Sky off on their honeymoon, which has instead become a backpacking journey around the world (I Have a Dream).

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# The Music

## Act 1

Prologue: I Have a Dream	Sophie
Honey, Honey	Sophie, Ali, Lisa, Company
Money, Money, Money	Donna, Tanya, Rosie, Company
Thank You for the Music	Sophie, Sam, Harry, Bill
Mamma Mia!	Donna, Dads, Company
Chiquitita	Tanya, Rosie, Donna
Dancing Queen	Tanya, Rosie, Donna
Lay All Your Love on Me	Sophie, Sky, Eddie, Pepper, Ali, Lisa, Company
Super Trouper	Donna and the Dynamos
Gimme! Gimme! Gimme!	Sophie, Ali, Lisa, Company
The Name of the Game	Sophie, Bill, Company
Voulez Vous	Company

Mamma Mia! will be performed with a 20 minute intermission

## Act 2

Entr'acte	Company
Under Attack	Sophie, Dads, Company
One of Us	Donna
S.O.S.	Sam, Donna
Does Your Mother Know	Tanya, Pepper, Company
Knowing Me, Knowing You	Sam, Sophie
Our Last Summer	Harry, Donna, Company
Slipping Through My Fingers	Donna, Sophie
The Winner Takes It All	Donna
Take a Chance on Me	Rosie, Bill
I Do, I Do, I Do, I Do, I Do	Sam, Donna, Company
I Have a Dream (Reprise)	Sophie, Company
Bows	Company

## Encore

Mamma Mia (Bows)	Company
Dancing Queen (Bows)	Donna, Tanya, Rosie, Company
Waterloo	Donna, Tanya, Rosie, Sam, Harry, Bill, Company



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# Production Team

## MADDI OSTAPIW

### *Director*

The Dynamos' Super Trouper lights have dazzled Maddi for many years, so directing the glorious story of 'Mamma Mia!' for the Wimmera stage has been a dream. Maddi hopes HAC's production shows audiences a new depth in the characters we all know and love. She would like to thank Loucas Vettos for being her partner throughout the show – they share a creative brain, and it couldn't come together so well without complete trust in each other.



## LOUCAS VETTOS

### *Assistant Director, Choreographer*

Since the 2008 film, Loucas has had a desire to bring 'Mamma Mia!' to audiences in the Wimmera. Loucas is extremely grateful to Maddi Ostapiw for coming on board with his vision and helping to bring 'Mamma Mia!' to life. Loucas has enjoyed working with familiar and new faces for 'Mamma Mia!' and would like to give a special shout out to the Dynamos for making rehearsals beyond fun. Enjoy the show!



## EMILY McDIARMID

### *Co-Executive Producer*

This is Emily's fourth HAC show and her first as executive producer. She was honoured to be trusted with such an important role and inspired by the people who have produced HAC shows in the past. It has been a delight to assist the production team to come together and allow people the space to be creative. Emily has loved every minute of watching the talent of the cast grow as they became more comfortable in their roles. Emily would like to thank her loved ones Em, Will and Tayla for being her ultimate inspiration for everything. She would also like to thank her mum for her love, support and teaching her to be so bossy, it came in handy. Emily sincerely hopes you enjoy the show!



## FAYE JOHNS

### *Co-Executive Producer, Co-Vocal Director*

Faye has been performing in HAC productions since 'Jesus Christ Superstar' in 1997. She last appeared onstage in the cast of 'Little Shop of Horrors' in 2018. Faye has also taken on many other roles throughout HAC musicals from front of house, backstage and prompt, stepping into the role of assistant director of the 2006 HAC production of 'Cinderella'. Faye has studied with various vocal teachers throughout her life and is currently studying with Lisa Thomas at the Horsham School of Music. Faye was vocal director for HAC's 'What's New Pussycat' and 'Joseph and the Amazing Technicolor Dreamcoat', and one of a vocal coaching team for HAC's '50th Anniversary Spectacular'. Faye would like to offer a huge thank you to Stacey Brennan for the amazing woman and co-worker she is.



## STACEY BRENNAN

### *Co-Vocal Director*

This is Stacey's second time vocally directing a HAC production. This time she has had some help from the fabulous Faye Johns and has had the sounding board of our director and singing teacher extraordinaire, Maddi Ostapiw. This has been a big job for Stacey, but she has loved every minute of it. I mean, who doesn't love ABBA? Stacey's first vocal directing role came at the beginning of this year, when she was approached to help with 'Rock of Ages'. Stacey hopes you enjoy this fantastic show. Maddi and Loucas have done an amazing job with getting their vision for this extraordinary show out there for the people of Horsham and surrounding areas to see. She would lastly like to thank her family for their ongoing support.



## SEAN WALES

### *Musical Director*

It was a complete privilege for Sean to work with this talented set of musicians as musical director for 'Mamma Mia!'. This is Sean's first time being a solo musical director, after assisting with 'Rock of Ages' and first playing piano for HAC in 'Little Shop of Horrors'. Being from Melbourne, HAC has provided a home away from home for Sean, and has helped him recapture a love for performing, after five years away from the stage. Sean would like to thank Maddi Ostapiw for assisting weekly at band rehearsals, Emily McDiarmid for her organising abilities, and Stacey Brennan for her tough loving. And one final thanks to the wonderful band of 'Mamma Mia!' featuring new and old HAC members.



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## KEN WARRICK

### *Stage Manager, Set Design and Construction*

Ken is back on board for 'Mamma Mia!' helping to design and construct all of the amazing sets you will see on stage at the Horsham Town Hall. HAC's very own handyman, Ken is used to putting in the hard work to build the sets, having worked on HAC's recent production of 'Rock of Ages' and 'Little Shop of Horrors' before that. Ken also had a stint on stage during HAC's 'Joseph and the Amazing Technicolor Dreamcoat'. Ken hopes you enjoy the show and that the sets transport you to a Greek paradise for a couple of hours.



## SHANE PODOLSKI

### *Lighting Design*

Shane has worked in theatre for the past 30 years, working in technical design for a number of venues including Burswood Casino, National Theatre and Mandurah PAC. He has worked on many Australian productions, including 'Les Miserables', 'The Boy From Oz' and 'Singing in the Rain'. Joining the Horsham Town Hall, Shane has had the chance to work for many international and nationally touring shows. He has also given his time and talent to design the lighting for the last few HAC shows, including 'Mamma Mia!'.



## TIMOTHY HOBBS

### *Sound Design and Operation*

This is Tim's second experience as primary sound designer and technician for a HAC show. Tim previously worked with HAC in the area of lighting design and sound tech. He has also run the flies and OP Side Stage for many shows, working with Shane and the many HAC volunteers that work together to put on a musical. Working at Horsham Town Hall Theatre, Tim has had the opportunity to work with many national and international artists, schools and local user groups in many varying capacities. He looks forward to continuing to work with the talented people who come through the stage doors. Tim hopes you enjoy the show.



## LIAM ROBERTSON

### *Assistant Choreographer*

'Mamma Mia!' is Liam's eighth HAC show, and the first time he has helped out with choreography. Liam has a passion for dance, and is sad this will be his last HAC show for some time. Liam is moving to Melbourne next year to study performing arts as he hopes to forge a career in the industry. Liam is in Year 10 and has enjoyed the challenge of working on this show and has loved the chance to learn from Loucas.



## SIMON DANDY

### *Production Mentor*

Simon was thrilled and honoured to play a small role as a mentor for Maddi and Loucas. Simon has been involved with HAC since 2006 and has been president for the past six years. He loves everything about HAC and what a role it plays within the community. He has been so impressed with the entire cast and crew in creating such a wonderful show. Everyone involved in the team has shown passion, dedication and a willingness to create the best show possible. Simon would like to make mention of his family Samara, Kirrily and especially Fletcher who has faced and continues to battle significant health challenges during this production, and would like to thank everyone for their unwavering support. Simon hopes you all enjoy the show - it is ABBA-solutely fantastic!



## ELENI VETTOS

### *Directors Consultant*

Eleni is thrilled to be involved with another HAC show, after returning to the stage in this year's production of 'Rock of Ages'. Eleni has put her skills to use as a directors consultant helping the creative vision of Maddi and Loucas. She was also the assistant director for Horsham College's production of 'School of Rock' this year. During her spare time, Eleni enjoys reading outrageous romance novels and uninterrupted binges of RuPaul's Drag Race.



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**NATASHA EILOLA**

*Costume Coordination*

When asked to join the production team of 'Mamma Mia!' as costume coordinator, Natasha immediately had visions of satin and sequins dancing through her head. She would like to thank her amazing costume team that have worked hard to bring to life the vision that directors Maddie Ostapiw and Loucas Vettos brought to the table. She hopes you enjoy the show.



**SUSIE MIBUS**

*ABBA costume design and seamstress*

'Mamma Mia!' marks Susie's first involvement with HAC, and she has enjoyed creating the ABBA-esque costumes for the production. She would like to thank the talented team at HAC for making her feel so welcome. Susie has previously made and sourced costumes for St Brigid's College productions with her most recent work being seen in 'The Wizard of Oz' and Disney's 'The Little Mermaid'. Susie wishes her son Noah the best of luck for his first HAC production, and she hopes audiences enjoy the ABBA experience.



**JODIE SAUNDERS**

*Hair Design*

Jodie's face is a familiar one as the hair team coordinator for HAC shows. She enjoys seeing the shows come together from the time of auditions to the final curtain. Every show offers a new and exciting challenge with hair design and execution. All the hair crew enjoy volunteering their skills and time to help make the cast shine on stage for you. Jodie encourages anyone thinking about doing something like this to definitely give it a go as it's extremely rewarding. She hopes you all enjoy the show and sing at the top of your voices the whole night long.



**BAYLEE MCLEAN**

*Makeup Design*

Baylee is thrilled to be joining the talented team of 'Mamma Mia!' and expressing some creativity as makeup designer. Baylee has previously been involved on stage in HAC's '50th Anniversary Spectacular', and 'Joseph and the Amazing Technicolor Dreamcoat', and behind stage in the makeup team for 'Annie' and 'The Wedding Singer'. She also styles formal event hair and makeup from home as BKM Hair and Beauty. The role of coordinator of makeup is one of the best ways she shows off her personality and it gives her a chance to create something beautiful. With an amazing team of artists behind her, Baylee hopes to beautify the characters of this glorious Greek island just a little more!



**BELINDA ELLIOTT**

*Program, Poster, Photography, Graphic Design*

Belinda has been passionately involved with HAC, both on-stage and behind the scenes, since 2001 and has produced the show programs for most HAC productions over the last eighteen years. She loves diving head first into the style of each show to bring the story and characters to life, and has loved the casual elegance, beachy fun and 70s glitz that 'Mamma Mia!' brings. Belinda was especially honoured to recently receive a number of Music Theatre Guild of Victoria nominations for her 'Annie', 'RENT' and 'Little Shop of Horrors' programs. Although taking a break from the on-stage fun, she is grateful to once again be part of such a passionate cast, crew and production team. 'Chookas' to everyone for a stellar season of 'Mamma Mia!'.



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## SOPHIE KOSCHMANN

### *Social Media, Graphic Design*

Sophie was first introduced to the 'Mamma Mia!' soundtrack in the early 2000's, and earlier this year experienced it live on London's West End stage where it premiered 20 years ago. She can't believe the day has finally arrived where she's able to dance, jive and have the time of her life in this fABBAulous show. She has loved putting her skills as a graphic designer to use, helping the creative team promote this wonderful show. Some of Sophie's HAC credits include 'Rock of Ages', 'Little Shop of Horrors' and Mrs Potiphar in last year's production of 'Joseph and the Amazing Technicolor Dreamcoat'.



## ELISE ROHDE

### *Lighting Operator*

'Mamma Mia!' is Elise's ninth HAC production, having helped out in a variety of backstage roles including makeup, multimedia, costumes, stage managing and behind the scenes videography. She is excited to be back behind the lighting desk for 'Mamma Mia!', after having the time of her life operating pyrotechnics during 'Rock of Ages'. She's sure there'll be a few sparky moments during this show as well, to wow the audience! Elise would like to thank Maddi and Loucas for being super troopers and having her on the team (she'll try not to bring down the lights too low!). She hopes your inner Dancing Queen boogies along with the amazing cast.



## GEN KREYMBORG

### *Properties, Mic Assistant*

Gen loves being involved in HAC productions and has enjoyed sourcing props for shows, as well as supporting the sound team with radio mics. Over the years she has enjoyed getting to know and work with many passionate people in this area of the arts. In 2006, she began the journey of being involved in the backstage team - from costumes, to pit singing, front of house, back stage, props, catering and makeup over the years. She thoroughly enjoyed her role as a pit singer in the production of 'Cats' in 2008 and looks forward to being part of a cast again one day.



## COLIN KREYMBORG

### *Properties*

In the words of an ABBA song, "here we go again"... Colin and his wife Gen have collected and maintained props for shows since 'Grease' nine years ago, and as always he is grateful to be involved in another HAC production. Since becoming involved with HAC in 2006, Colin has appeared on stage as the narrator in 'Classic Radio Plays', front of house, backstage and as stage manager for numerous productions. Colin and Gen are very grateful for the support of the production team, cast and people in the community who willingly supply or lend props for shows. Colin wishes the cast and crew a brilliant season of 'Mamma Mia!' and hope that you the audience have an ABBA-solutely fantastic experience!



## NICK WILSON

### *Sponsorship*

Nick's no stranger to HAC, having joined in 2000 for Les Misérables and enjoying multiple on stage and production roles since. From chorus roles to lead roles, back stage, props, stage manager, front of house, producer, committee member and now doing sponsorship again! His favourite shows he's been involved in have been 'Anything Goes', 'Grease' and 'RENT'. His favourite roles have been the Lord High Grand Poobah in 'The Mikado' and one of the dodgy guards in 'What's New Pussycat?'. Nick hopes you enjoy the show and would like to thank all of our sponsors and audience members who keep HAC going!



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# Production Credits

Executive Producers	Faye Johns, Emily McDiarmid
Director	Maddi Ostapiw
Assistant Director	Loucas Vettos
Choreographer	Loucas Vettos
Vocal Directors	Stacey Brennan, Faye Johns
Musical Directors	Sean Wales
Assistant Choreographer	Liam Robertson
Director Consultants	Simon Dandy, Eleni Vettos
Stage Manager	Ken Warrick
Backstage Crew	Colin Kreymborg, Lynley Macdonald
Lighting Design	Shane Podolski
Lighting Operation	Elise Rohde
Follow Spot Operators	Kai Hoye, Josh Lloyd, Tony Potter, Simon Dandy
Sound Design and Operation	Timothy Hobbs
Mic Assistants	Gen Kreymborg
Set Design	Ken Warrick
Set Consultant	Milly Henley
Set Construction and Painting	Ken Warrick, Jack Janetzki, Don Mitchell, Kai Hoye, Simon Dandy, Colin Kreymborg, Gen Kreymborg, Lynley Macdonald, Elise Rohde, Kirrily Dandy, Emily Friedrichsen, Yolanda Grosser
Scenic Art	Don Mitchell
Properties	Colin Kreymborg, Gen Kreymborg, Bruce Koschmann, Noel Whiteside, Phil & Caryn Pietsch, Lynley MacDonald
Costume Coordination	Natasha Eilola
ABBA Costume Design and Seamstress	Susie Mibus
Costume Crew	Jenny Ough, Helen Torey, Mila Nasokia
Hair Design	Jodie Saunders
Hair Crew	Brittany Bates, Emily Frek, Shannon Jeffrey, Charlotte Launder, Sarina Quick, Paige Schmidt
Makeup Design	Baylee McLean
Makeup Crew	Libby Brennan, Ella Burgess, Pearl Dark, Shanice-Jade Green, Monnie Mellington, Charlotte Newell, Ashlee Rose
Program, Poster, Photography, Graphic Design	Belinda Elliott
Social Media, Graphic Design	Sophie Koschmann
Sponsorship	Nick Wilson, Loucas Vettos
Advertising and Marketing	Emily McDiarmid, Simon Dandy, Sophie Koschmann
Program Proofreading	Maddi Ostapiw, Sean Wales
Front of House Crew	Margaret Arnup, Erin Boucher, Simon Dandy, Faith Eilola, Belinda Elliott, Anneika Hart, Kaihley Hyes, Kathleen Johns, Rachelle Ough, Chris Verteegen, Mary Vettos, Bailey Wilson, Zoe Wilson, Stephanie Wundke
Horsham Town Hall Theatre	Shana Miatke, Charee Smith, Bronwyn Baker, Wendy Preece, Melanie Koop, Elise Rohde

## Thank you

A special thanks to Centre Stage Geelong.

Lattanzios, Mary Vettos, Theoni Lavithis (Yia Yia), Mel Jefferies, Maria Marlow, Don Mitchell, Lynley MacDonald, Nadine Short, Emily Friedrichsen, Yolande Grosser, Debbie Butcher, Peter Brennan, Tony Block, The Wimmera Pride Project, Horsham College, Kai Hoye, Josh Lloyd, Rachel Fegan, Shanae Thomas, Libby Brennan, Venetia Elbourne-Hobbs.

Thank you to everyone who volunteered their time to help out in more than one area. If we have forgotten anyone please accept our sincerest apologies.



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2017	Annie RENT	1995	Mame Simon and Laura	1975	Doctor at Sea
2016	50th Anniversary Spectacular The Wedding Singer	1994	Les Miserables My friend, Miss Flint	1974	Sound of Music The Lady Asi Prophets of The Dance Macabre
2015	Scenes from a Newsreel Disney's Peter Pan Jr	1993	Unhand Me, Squire Snow White Special The Busy Body	1973	Chase Me, Comrade! East Lynne
2014	What's New Pussycat? The Good Young Man	1992	Blithe Spirit Some Night in Julia Creek Can You Imagine?	1972	Impromptu Dial M for Murder
2012	Godspell Nunsense	1991	Dimboola Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean South Pacific	1971	The Pajama Game Arsenic and Old Lace The Chicken Run
2011	Grease	1990	Champagne Stakes Grease The Prime of Miss Jean Brodie Cabaret	1970	Babes in the Wood 'Oliver!' My Three Angels Dirty Work at the Crossroads
2010	Nunsense Kindly Keep It Covered	1989	All at Sea My Fair Lady The Glass Menagerie	1969	The Lady Asi Jack and the Beanstalk Fools Rush In The King and I The Hasty Heart Pay the Devil His Due Cisco Manetti The Bald Prima Donna
2009	Don't Dress For Dinner	1988	Olde Time Music Hail Oklahoma!	1968	Aladdin Among Those Present Romanoff and Juliet South Pacific Doctor in the House Love Rides the Rails
2008	Cats	1987	Play On	1967	The Widow of Ephesus Come Blow Your Horn Annie Get Your Gun The Queer Fellow Love's a Luxury Watch it Sailor
2007	Bye Bye Birdie Classic Radio Plays - Archie Andrews - Richard Diamond - The Thin Man - Father Knows Best - The Canterville Ghost	1985	150th Victorian Travelling Birthday Party	1966	The Importance of Being Earnest A Marriage Has Been Arranged Sganarelle The Gondoliers Auntie Mame
2006	Cinderella The Importance of Being Earnest	1984	The Fantasticks		
2005	The Mikado Flying Feathers	1983	Not Now, Darling		
2004	The Secret Garden	1982	Curse You, Jack Dalton! Melodrama of the Old West		
2003	Oliver! Panic Stations	1981	The Club On Next Monday		
2002	Chicago Anything Goes (Ballarat) The Club Two Weeks With the Queen	1980	Mover Over, Mrs Markham		
2001	Anything Goes Big Bad Mouse	1979	Caught in the Villain's Web		
2000	Les Miserables Daylight Saving	1978	And Then There Were None The Boyfriend		
1999	The Pirates of Penzance Lend Me a Tenor				
1998	Joseph and the Amazing Technicolor Dreamcoat				



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## Fletcher George Dandy

During 'Mamma Mia!' rehearsals, Fletcher Dandy, the four-year-old son of our HAC President Simon Dandy, was rushed to the Royal Children's Hospital in Melbourne and was diagnosed with an extremely rare brain condition. Like the Dandy family, so many have been touched by this amazing place, many from the Wimmera. In recognition of this, HAC will be collecting donations during 'Mamma Mia!' for the Good Friday Appeal. If you have enjoyed the show, please feel free to donate to the tin collectors on your way out.



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To our awesome mobsters who continue to support us, we thank you.

*Dan, Em & the crew*



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Here we go again...*

