





# LITTLE SHOP OF HORRORS

BOOK & LYRICS BY

HOWARD ASHMAN

MUSIC BY

ALAN MENKEN

Based on the film by Roger Corman, Screenplay by Charles Griffith  
Originally produced by the WPA Theatre (Kyle Renick, Producing Director). Originally Produced at the Orpheum Theatre  
New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organisation  
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**October 2018**

6-20 OCTOBER - HORSHAM TOWN HALL

# WELCOME FROM THE COMMITTEE

Welcome one and all to our production of *Little Shop of Horrors*. This will be the first time the HAC has performed this musical which has amassed a cult following across the years. For those out there who are old enough, who can forget the 1986 classic movie adaption starring Rick Moranis, Ellen Greene, Jim Belushi, John Candy, Steve Martin and Bill Murray. So many memorable performances.

The HAC has been an integral part of the Wimmera arts community for 52 years. We pride ourselves on producing high-quality productions for the audience to enjoy. The Music Theatre Guild of Victoria has recognised every HAC musical since 2008, an achievement we are all immensely proud of. It evidences the fact that we rank with the best amateur musical productions throughout Victoria, including metropolitan Melbourne. What makes HAC so special is the coming together of performers of all ages and experience. Everyone is welcome, irrespective of whether you are just starting out, formally trained or just want to give it a go so you can tick it off your bucket list.

A production of this magnitude does not just happen. It takes hard work from many people. What you see on stage is the culmination of countless hours from many people. The team has worked together towards a common goal of producing the best production that we can. It has truly been a collaboration of skill and talent including singers, dancers, actors, musicians, vocal teachers, stage crew, costume makers, set builders and painters, lighting, sound, props, advertising, publicity, sponsorships, multimedia designers, front-of-house – the list goes on. What you may not know is that all involved do so on a voluntary basis. Everyone is on an equal footing – no one is paid a cent. This creates an amazing environment to work and create in, leading to the magic you see on stage in front of you.

The committee recognises the massive amount of work by the cast and crew. After the disappointment of not being able to cast *Urinetown* in June 2018, the team quickly bounced back, and plans were quickly put in place for this amazing

show. The time frame was less than other shows for obvious reasons, which makes their achievements even more special. The acting, the staggering sets, the wonderful costumes, the rocking band, the sensational plants, the sublime harmonies. It has been hard work with several hiccups along the way. However, that hard work has paid off in spades. We are proud of you all.

To the families of the cast and crew, thank you for supporting them throughout the production. We understand the sacrifices made by everyone, and we want you to know it does not go unnoticed. As you sit in the audience, we hope you watch your loved ones with pride at what they have achieved.

To our valued sponsors, thank you for your ongoing support of HAC. We could not produce such quality productions, year after year, without your assistance. We trust that you are proud to be associated with such an innovative, community-minded organisation.

We would like to thank Shana, Charee, Wendy, Bronwyn, Shane, Tim, Russell and the rest of the staff and volunteers of the Horsham Town Hall. We are so privileged to be able to perform in such a classy venue. Being involved with such a talented, professional team is a pleasure. They all work hard to make the theatre experience of the HAC a successful and an enjoyable one.

Finally, to our audience, thank you for coming along to watch our fantastic production. Without you, HAC simply would not exist. It is that simple!

We encourage you to visit our website and Facebook page. We are always looking to make new connections to expand the HAC community. Whether on or off stage, there is a position waiting for you. Who knows, with a simple phone call or email, you could be involved in a future HAC production. Based on the testimony of our members, past and present, you will not regret it.

We trust that you enjoy this wonderful production. Remember, **DON'T FEED THE PLANT!!!!**

## HAC COMMITTEE

President	Simon Dandy
Vice President	Jessica Wilson
Treasurer	Colin Kreymborg
Secretary	Faye Johns
	Debbie Boutcher
	Stacey Brennan
	Jack Janetzki
	Beau Ladlow
	Luke Mitton
	Loucas Vettos
	Ken Warrick
	Sophie Koschman

## LIFE MEMBERS

1972	Ritchie Hobbs*	2005	Laurie Deale*
1976	Ron Shepherd*		Dawn Deale
1987	Colin Mills	2007	Stuart Johns
	Barbara Mills		Sandra Wills
1993	Ona Whiteside*	2010	Debbie Boutcher
	Shirley Mewett		Gary (Jack) Janetzki
	Avis Denholm		Lynne Johns
2001	Richard Morris*	2012	Jenny Rafter
	Jan Morris		Don Mitchell
	Gerry Nicholls	2016	Libby Brennan
2002	Ken Bradshaw		Ronnie Thomas

\* Deceased

## ACKNOWLEDGMENT OF COUNTRY

We would like to acknowledge the traditional custodians of the land on which this performance is taking place, the Wotjobaluk, Jaadwa, Jadwadjali, Wergaia and Jupagalk people and pay our respect to their Elders, past and present.



**LUKE MITTON**  
Executive Producer

Luke is once again excited to be given the opportunity to produce another spectacular show for the Horsham Arts Council. *Little Shop of Horrors* is one of his favourite musicals. With catchy music and a story that is dark yet quirky, it is just so entertaining. It has been his pleasure to lead such a great team in a collaborative style that has worked well at achieving our goal of quality entertainment.

One part of this show that always wows the audience is the technical aspects. Luke thinks the team has done an outstanding job of creating a show that is technical yet lives up to its name. He would like to thank every single member of the cast, crew and band for all of the hard work and dedication they have put into this show and the Horsham Arts Council Committee for their support during this time.

He hopes that everyone enjoys the show.



**DEBBIE BOUTCHER**  
Director

Debbie first stepped foot on the HAC stage 50 years ago and is a very proud life member. *Little Shop of Horrors* will be her sixth time in the director's seat of a musical, having most recently directed *RENT* last year and the *50th Anniversary Spectacular* the in 2016.

She is always blown away by the talent this community has, whether it be on or off stage. This show is no exception and the main highlight for her has been working with a dedicated production team and an enthusiastic and incredible cast. Everyone has gone above and beyond what is usually expected of a cast and team, for a very intricate musical with all its fabulous harmonies and magnificent puppets. The sets are amazing and Maddi has put together a great band which encapsulates the 60s vibe of this musical.

Debbie would like to thank everyone involved in the show and our wonderful sponsors. Sit back enjoy the journey of this ravenous plant who wants to take over the world, and have a belly laugh because believe me this show is very funny.



**MADDI OSTAPIW**  
Music & Vocal Director  
Assistant Director

*Little Shop of Horrors* marks Maddi's second experience on a creative team with HAC following last year's dream production of *RENT*. Maddi would like to thank the musicians, cast and creative team for all the work they put into bringing this show to the stage - expectations have been high throughout the process, and so many people have stepped up and taken charge to help bring this complicated, fun music to Wimmera audiences. A special thanks to Stacey Brennan for all the work she put into helping the Urchins with their vocal parts, and to the band for being generally brilliant.

Outside of HAC, Maddi runs her own successful vocal studio based in Horsham, and is the LGBTI Youth Support Worker at headspace. She also runs the Wimmera Pride Project with constant collaborator Loucas Vettos.

Maddi's favourite thing to do is see audiences applauding the talent of her friends and colleagues, so she hopes you enjoy the show.



**LOUCAS VETTOS**  
Choreographer

This will be Loucas' fourth time choreographing for HAC after last year's smash hit *RENT*.

Loucas is extremely excited to be bringing *Little Shop of Horrors* to fruition with his dear friends Maddi Ostapiw and Deb Boutcher. Working with a smaller cast and choreographing the Urchins have been highlights for Loucas, especially working with old friends Stacey Brennan and Erin Boutcher and forming a new, flourishing friendship with Jessica Durant.

Loucas hopes you enjoy the music and style of the 60s era and for those of you who don't know the show, Loucas hopes you enjoy something new.



# CAST



**CHRIS VERSTEEGEN**  
**Seymour**

Chris is thrilled to be portraying such an iconic and memorable character in Seymour Krelborn. He fell in love with Seymour's simple naivety when he first saw Melbourne's touring production in 2016. Having been cast in this production, he went on to take inspiration from performances by Jonathan Haze, Lee Wilkof and mostly notably Rick Moranis.

Chris is originally from Ballarat where he performed with Ballarat Light Opera Company in 2015's *Miss Saigon*, and 2017's *Wicked*.

Whilst performing with HAC, he was delighted to play the character of Mark Cohen in 2017's critically acclaimed *RENT* as well as performing in the *50th Anniversary Spectacular* and *Joseph and the Amazing Technicolour Dreamcoat*.

He hopes that you enjoy the technical majesty created by the phenomenal props and set teams and that you learn from Seymour's cataclysmic mistake – don't feed the plants!



**BELINDA ELLIOTT**  
**Audrey**

Belinda caught the theatre bug during HAC's *Anything Goes* in 2001, and has been involved on-stage and behind the scenes almost every year since then.

After watching the *Little Shop of Horrors* movie starring Ellen Greene as a teenager, Audrey has been one of Belinda's dream roles and she is thrilled to have the opportunity to play such a sincere, sweet and vulnerable character. She has thoroughly enjoyed the journey of creating her own version of Audrey.

Some of Belinda's other favourite roles with HAC include the dotty but adorable old lady Dora in *What's New Pussycat?*, Sandy in *Grease*, Velma Kelly from *Chicago* in the *50th Anniversary Spectacular* and the tart with a heart Holly in *The Wedding Singer*.

When not on stage Belinda loves being mum to her precious little man, Isaac, who has loved being a part of the fun with the HAC family when he comes along to rehearsals.

Belinda is thrilled to be a part of such a wonderful cast and crew for *Little Shop of Horrors* and she hopes you thoroughly enjoy the show.



**TIM O'DONNELL**  
**Mr Mushnik**

This is Tim's second HAC show following his role in *Joseph and the Amazing Technicolour Dreamcoat* earlier this year. Joseph was such a positive experience for Tim and it allowed him to find another level of his singing as well as become part of the HAC family.

*Little Shop of Horrors* has been on his must watch list every year since he was young so when the opportunity came up to audition, he went for it. Being in a much smaller cast and crew adds another dimension to the learning in this craft. Sharing this journey with this supremely talented cast and crew is a privilege and to share this musical with you is a special experience.

Enjoy the show, but don't feed the plants!



**BEAU LADLOW**  
**Orin**

Shrugging off his amazing coloured coat, Beau hits the stage with Horsham Arts council for perhaps the 10th time as your dentist. Indeed his temperament (among other things) is wrong for the priesthood, and teaching, well, he could probably try that some day, but he jumps into this very different role with an agility reminiscent of his 'Dodger' of so many years ago. All the attitude of 'Rum Tum Tugger,' combined with the impressive hair of 'Kenickie' has prepared him well to play the nitrous-oxide-guzzling sadist you see today. But don't be fooled to see him torment, like a sexist, violent pig – it's just the role.

Though this incarnation of Beau may not be as likeable as others of the past, he hopes you get a giggle out of it somewhere along the way all the same. So lay back, say 'ah' and enjoy the show!



# CAST



**EMILY MCDIARMID**  
**The Plant (Audrey II)**

Emily is filled with excite-mint to be playing The Plant, which she sees as a growth opportunity. Emily discovered her love of musicals at an early age and she first performed in HAC's 2018 production of *Joseph and the Amazing Technicolour Dreamcoat*.

Emily reports that playing Audrey II is a great thrill and she has spent many hours in the sun being watered regularly to prepare for the role.

When not cavorting on stage, Emily enjoys singing, playing drums and reading truckloads of books. Emily sincerely hopes you enjoy this thyme-less production!



**STACEY BRENNAN**  
**Crystal**

Stacey is thrilled to be involved in yet another HAC production. After already starting the year with *Joseph and the Amazing Technicolour Dreamcoat*, she is ready to take the stage again.

Her love for theatre and HAC started at the age of 13 in her first HAC production of *The Sound of Music* in 1996. Since then she has been involved in over 15 shows for the Arts Council. Whether it be backstage, on stage or behind the scenes in makeup, Stacey is just excited to be around like-minded people who love the theatre as much as she does. Some of the productions she has been involved with include *RENT* in 2017, *The Wedding Singer* in 2016, *Godspell* in 1997 and 2012 and the *50th Anniversary Spectacular* in 2016.

She hopes you all enjoy the breathtaking and marvellous show that is *Little Shop of Horrors*. Stacey has enjoyed herself thoroughly, as she always does with the productions HAC continues to produce.

Please remember, don't feed the plants!



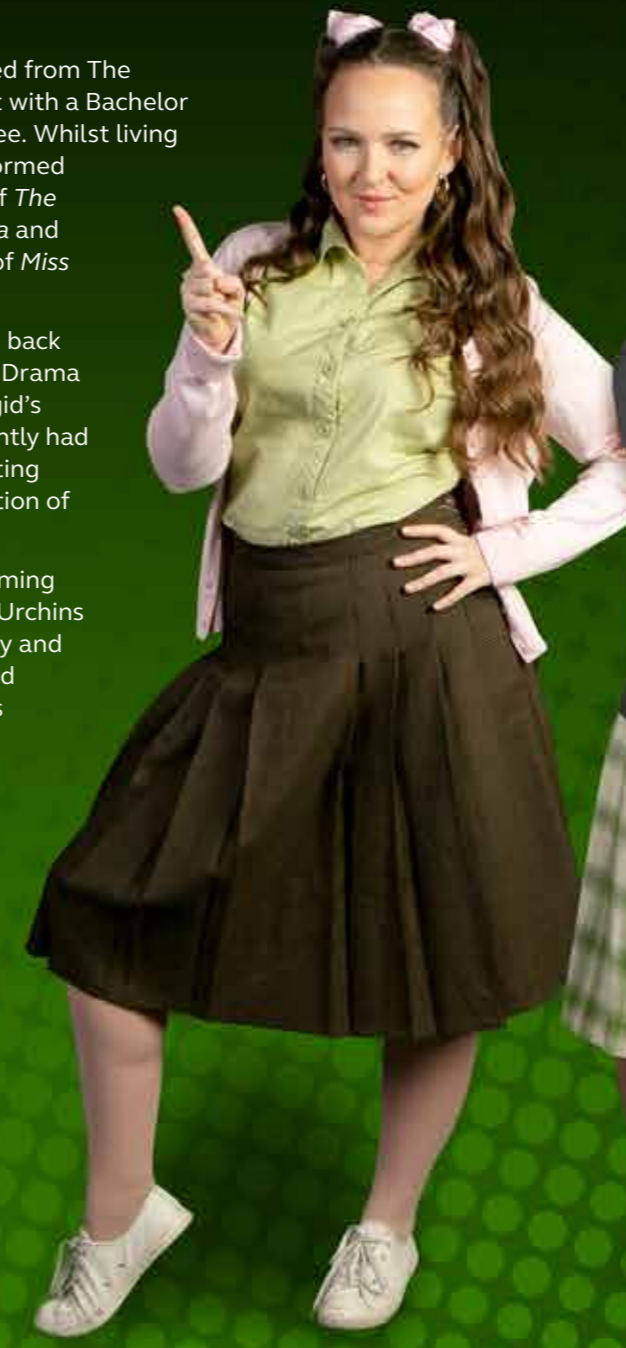
**ERIN BOUTCHER**  
**Ronnette**

This is Erin's 10th show with HAC, previously performing in *Oliver!*, *The Secret Garden* as Mary Lennox, *Bye Bye Birdie* as Kim Macafee, *Cats* as Demeter, the *50th Anniversary Spectacular* and *RENT* where she played her dream role of Mimi. Offstage, she has also Assistant Directed for *Nunsense* and been Artist Advisor for *What's New Pussycat?*.

In 2010 Erin graduated from The University of Ballarat with a Bachelor of Arts (Acting) degree. Whilst living in Ballarat, Erin Performed in BLT's production of *The Phantom of the Opera* and BLOC's productions of *Miss Saigon* and *Wicked*.

This year, Erin moved back to Horsham to teach Drama and English at St Brigid's College and she recently had the privilege of directing their musical production of *The Little Mermaid*.

Erin has loved performing alongside her fellow Urchins and she thanks Stacey and Jessica for the fun and friendship. She hopes you enjoy the show.



**JESSICA DURANT**  
**Chiffon**

Jessica is excited to be involved in her second HAC production. Jessica was blessed to play the Narrator in HAC's most recent production of *Joseph and the Amazing Technicolour Dreamcoat*.

Jessica auditioned for *Little Shop of Horrors* with the thought of being considered for a smaller role. She did not know what she had taken on when she was cast as Chiffon! It has been one of the most challenging experiences she has ever had to do. A journey filled with laughs, dedication and frustration; but with constant support from the girls and the whole crew.

She is so happy to be involved and working with such an incredibly talented group of friends. She hopes you have a wonderful time and enjoy the show.



# ENSEMBLE

## BRITTANY BATES Whore, Decorator

Brittany is 18 years old and is in her second year of a Hairdressing apprenticeship at D'Coco Hair Studio. She is a passionate singer, actor and dancer and she has completed her Teachers and Tap Diploma over her 14 years of dancing.

*Little Shop of Horrors* is her sixth onstage HAC production and she also assisted in the Hair Team throughout 2017. Brittany also participated in Horsham College and Horsham West Primary School productions over her schooling years.

Her role in *Little Shop of Horrors* is part of the Ensemble. She is very grateful for the opportunity to be involved in such a small cast and she is really looking forward to working with the whole team.

She hopes you all enjoy the show!

## FAYE JOHNS Tourist, Decorator

Faye has been performing in HAC productions since *Jesus Christ Superstar* in 1997. Faye has taken on multiple roles throughout HAC musicals from front of house, backstage, prompt, Assistant Director of *Cinderella* (2006), before stepping into Vocal Direction for *What's New Pussycat?* and the *50th Anniversary Spectacular*.

Faye co-directed two Richard Morris Memorial Concerts and she is choral director of Warracknabeal Carols by Candlelight.

Faye is excited to be back on stage for *Little Shop of Horrors*.

## SOPHIE KOSCHMANN Slop Lady, Customer

After making her HAC debut in *The Wedding Singer* (2016), Sophie has since performed in *Annie* (2017), assisted backstage on *Rent* (2017) and earlier this year played Mrs Potiphar in *Joseph and the Amazing Technicolour Dreamcoat* (2018). She also had the pleasure of performing in the Bendigo Theatre Company's production of *Chicago* (2014).

This is Sophie's 11th year dancing at Avenue Dance Studio. She studied dance throughout high school and she has always taken every opportunity to perform, including the inaugural Annual Dance Affair earlier this year.

When not dancing, rehearsing or taking singing lessons with Maddi Ostapiw, Sophie works as a graphic designer and she was thrilled to lend her skills to Horsham College's production of *Happy Days*.

This is Sophie's first year as a member of the HAC committee and she is excited to see what the future holds for HAC.

She hopes you all enjoy this fabulously frightening production of *Little Shop of Horrors*!

## TOM MIDDLEBROOK Voice, Interviewer, Audrey II (4) Puppeteer

*Little Shop of Horrors* is Tom's first production with HAC.

In his twenties, Tom spent several years performing stand-up comedy in Melbourne, writing and performing several solo comedy festival shows. His amazing success in the comedy world led to the obvious choice of becoming a maths teacher in the small village of Balmoral.

This will be Tom's first role in a theatre production since playing the Wicked Stepmother in the Warner Bay Primary School production of *Snow White and The Seven Wharfies*.

Tom would like to thank HAC for the opportunity to be part of the production and an amazing team.

## LUKE MITTON Businessman, Martin

Luke is excited to get back onto the stage after spending some time working behind the scenes on the last few shows. Luke is a regular face in HAC productions having performed in numerous shows over the years, recently including the *50th Anniversary Spectacular* and *The Wedding Singer*.

Away from HAC, Luke enjoys being involved in Horsham School of Music showcase concerts and helping to organise the Richard Morris Memorial Concert. Luke hopes that you enjoy the show.

## OSCAR O'BRIEN Wino 1, Customer, Skip Snip, Audrey II (3) Puppeteer

Oscar is thrilled to be a part of the cast of *Little Shop of Horrors*. This is Oscar's fourth HAC production. You may have spotted him in *The Wedding Singer*, *Annie* or most recently *Joseph and the Amazing Technicolour Dreamcoat*.

Oscar has also performed in school shows with Horsham College and he also performs as a part of Kick Up the Artz.

Outside of the stage, Oscar enjoys watching movies and jamming out to his favourite tunes. Oscar hopes this show will knock your socks off!





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# ENSEMBLE



## BELLA PATTERSON Whore, Orin's patient

Bella is currently studying Year 12 at Horsham College where she has performed in musicals such as *Hairspray* where she played Motormouth Maybelle and *Legally Blonde Jnr* as Paulette.

This is Bella's second show with HAC, previously performing in *Peter Pan Jnr*.

Bella is really proud of the *Little Shop of Horrors* production, particularly how much effort everyone has put in and she hopes that you enjoy the show!



## LIAM ROBERTSON Businessman, Bernstein

Liam is once again so pumped and excited to be able to share the stage with members of the HAC. This will mark Liam's 6th production with HAC, previously being involved in *Peter Pan Jr* (2015), the *50th Anniversary Spectacular* (2016), *The Wedding Singer* (2016), *Annie* (2017), and *Joseph and the Amazing Technicolour Dreamcoat* which was performed earlier this year.

Currently in Year 9 at Horsham College, Liam spends most of his time outside of school singing, dancing, or rehearsing for upcoming productions and events. He also attends singing and dancing lessons multiple times a week which he loves very much.

Liam has a massive passion for the stage and he hopes to go to Melbourne in the very near future to study Performing Arts, developing his life's passion into a career. Even though the thought of moving from a small country town like Horsham into the confines of Melbourne seems daunting, this has been on Liam's list of 'to dos' for many years.

He is so thankful to all those who support him in his life and aspirations and he hopes you enjoy this performance of *Little Shop of Horrors*.



## PAIGE SCHMIDT Wino 2, Decorator

Paige is no stranger to the stage, with *Little Shop of Horrors* being the 8th HAC show she has performed in. Other stage experiences include St Brigid's College productions, Avenue Dance Studio concerts, Horsham School of Music concerts and School Aerobics competitions.

The 23 year old was also lucky enough to join the cast and crew of *The Dressmaker* as an extra whilst filming was completed around Horsham in 2014.

Paige feels very privileged to be part of yet another amazing HAC show with an incredible cast and she cannot wait to perform for you all!



## ALAYNA TOPORZISEK Mrs. Luce

Having performed in past HAC shows such as *Peter Pan Jnr*, the *50th Anniversary Spectacular*, *The Wedding Singer* and *Joseph and the Amazing Technicolor Dreamcoat*, Alayna is thrilled to be participating in this latest show.

Alayna currently teaches and dances at The Dancers Zone, whilst enjoying her gap year.

She hopes you enjoy this tantalising show.



## LOUCAS VETTOS Audrey II (4) Puppeteer

Loucas is excited to take on a different role during this production as The Plant (4) puppeteer. The logistics behind the puppetry, including coordinating the plant with Emily's voice and ensuring the lifelike plant movement, was definitely challenging.

Outside of HAC, Loucas enjoys volunteering time to the Wimmera Pride Project, playing mixed netball, volleyball and blasting ABBA at Schmettos events.



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# THE BAND

## TONY BLOCK

### Guitar

This is Tony's first time on the stage with HAC. Tony first took a keen interest in being in the performance and production of a musical after seeing *The Book of Mormon* live. Tony is excited to be playing with the musicians in the *Little Shop of Horrors* band and making new friends in the HAC. Having previously studied and worked in Economics in Melbourne, Tony has recently started teaching Guitar, Drums and Bass in Horsham. Outside of music, Tony enjoys playing basketball, snowboarding and spending time with friends. He hopes you enjoy the music!

## MICHAEL PETERSON

### Bass

Michael is no stranger to playing in rock bands. He enjoyed touring the country over a number of years until life got too busy. The bass guitar came out of storage in 2017 for his debut appearance with HAC in the orchestra for *Annie*. Since then, music has become Michael's passion again and together with his guitarist wife Jody, they have seen many of the world's big name rock bands both here in Australia and overseas. One such highlight was when Indonesia's biggest rock band /Rif invited them as VIP guests to watch an arena show in front of 15,000 fans last year. Getting a police escort to the gig with the band and crew was very memorable. Michael hopes you enjoy the show and remember, don't feed the plants.

## SEAN WALES

### Keyboard

Sean has played the piano since he started primary school and has played percussion and piano in orchestras for shows such as *Oklahoma!* and *Oliver!*. He has played in a range of styles; he trained classically before joining jazz bands and experimenting with composition. Originally from Melbourne, he moved to Horsham as a journalist and this is his first show with HAC. He hopes you enjoy the music.

## DANIEL WATSON

### Drums

This is Daniel's first time on stage and he is excited to be playing drums in the production of *Little Shop of Horrors*. Daniel is musical jack-of-all-trades and has been playing drums since he was 10. Daniel grew up around his mother's band and started playing in bands at 17 with both his mother's and brother's bands. When not playing music, Daniel works in the local music shop selling and repairing instruments of all kinds.



Congratulations to all cast and crew  
on a wonderful production of  
*Little Shop of Horrors*.

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# THE STORY

## ACT ONE

1960 is a difficult year for Seymour Krelbourn. Brought up by a man named Mr. Mushnik, Seymour is an orphan and an outcast. Living on urban Skid Row, he works at Mushnik's Skid Row Florist (Prologue: Little Shop of Horrors) alongside a poor battered young woman a few years older named Audrey.

She enters the shop one morning with a black eye that her date has given her. After waiting from 9 til 5 for customers, all of Skid Row shares their feelings (Skid Row). At closing time, Mr. Mushnik decides to close the shop to save himself from the grief of Skid Row life. But Seymour comes up with a plan to save the store. He shows a strange and interesting plant he has collected which he has named Audrey II after his secret love for Audrey. When he puts this in the window, customers flock and he tells the story of how he found the Audrey II (Da-Doo), during a total eclipse of the sun.

After staying open a few extra hours for the amazing new business and showing customers away, he offers to take his two employees, Seymour and Audrey, out to dinner. But at the last minute, the Audrey II suddenly wilts and Seymour is commanded to stay at the shop and nurse the plant back to health. He begs the plant to grow (Grow for Me), and accidentally feeds it blood after getting poked with rose thorns. When he realizes that the blood is what the plant wants, he decides that he must feed it, but only a little, because if he is successful, perhaps Audrey will like him.

Seymour's famous now and has his first radio interview. When Mr. Mushnik and three street urchins, Ronnette, Chiffon, and Crystal, listen to the interview, they have a grand realization (Ya Never Know). Audrey misses the interview because her boyfriend had her handcuffed. And she really loves Seymour but feels that she is unworthy of him because of her past.

She dreams of Seymour and her having a family one day someplace nice (Somewhere that's Green). Mushnik's Skid Row Florist finally has money to clean up their act (Closed for Renovation) and the Audrey II is the size of a German shepherd. Audrey and Seymour are left alone and come close to revealing their true feelings for each other, but her date is almost there. So when Orin Scrivello finally arrives, he meets Ronnette, Chiffon, and Crystal. He reveals that he is a sadistic dentist (Dentist). When Audrey has gone off on Orin's motorcycle, Seymour thinks about some advice that the high Orin gave him. He is told to ditch Mr. Mushnik and to go to the big time with amazing trapped plant. Mr. Mushnik overhears this and makes a plan to adopt Seymour and therefor own the plant.

The plan is to kill Orin, feed the plant, and keep Audrey for himself. Orin makes a special emergency midnight appointment for Seymour who bears a revolver. But Orin plans to operate on Seymour and enjoy it with some nitrous-oxide for himself, not for Seymour.

## ACT TWO

The strange disappearance of Orin has made Audrey a free woman. And Mushnik and Son Skid Row Florist is abuzz with business.

Afterward, Audrey starts crying. Seymour reveals his feelings for her and Audrey does the same (Suddenly, Seymour). Mr. Mushnik sees them together after closing, he puts pieces of the puzzle together. He knows that Seymour killed Orin, after all, he was called down to the police station for questioning. But the plant is hungry, so Seymour reluctantly feeds Mr. Mushnik to the plant (Suppertime). Now the plant is as large as a car and has two giant thorny "arms." Seymour has been offered the cover of LIFE magazine and other money deals. Again, he reluctantly accepts. After all, Audrey wouldn't like him if he was poor, he thinks (The Meek Shall Inherit).

One stormy night, Seymour is typing a speech and the Audrey II screams for food. What else can Seymour do but go to the butcher's shop to buy some beef. He cannot bear to feed another person to the plant. While he's gone, Audrey, who lives across the street, can't sleep and goes out to take a walk when she hears a voice in the shop. When she sees the plant, she is aghast. The plant wants some water and she uses the can. The plant tricks her and eats her. Seymour comes in at the last minute to save her, but she is dying. He confesses that he fed Orin and Mr. Mushnik to the plant, and that he never meant to hurt her, and she forgives him. Seymour hates the plant and tries to kill it. But the plant eats him, despite his attempts. The plant eats and eats and eats.



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# THE MUSIC

## ACT ONE

Prologue (Little Shop of Horrors)	Chiffon, Crystal and Ronnette
Skid Row (Downtown)	Company
Da-Doo	Chiffon, Crystal, Ronnette and Seymour
Grow for Me	Seymour
Ya Never Know	Mr Mushnik, Chiffon, Crystal, Ronnette and Seymour
Somewhere That's Green	Audrey
Closed for Renovations	Seymour, Audrey and Mr Mushnik
Dentist!	Orin, Chiffon, Crystal and Ronnette
Mushnik and Son	Mr Mushnik and Seymour
Sudden Changes	Seymour
Feed Me (Git It)	Audrey II and Seymour
Now (It's Just the Gas)	Orin and Seymour
Coda	Chiffon, Crystal, Ronnette and Audrey II

*Little Shop of Horrors* will be performed with a 20 minute intermission

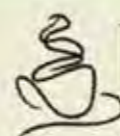
## ACT TWO

Call Back in the Morning	Seymour and Audrey
Suddenly, Seymour	Seymour, Audrey, Chiffon, Crystal and Ronnette
Suppertime	Audrey II, Seymour and Mr Mushnik
The Meek Shall Inherit	Company
Somminex/Suppertime (reprise)	Audrey and Audrey II
Somewhere That's Green (reprise)	Audrey
Finale Ultimo (Don't Feed the Plants)	Company

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## MAY 2019

### INFORMATION SESSION

SUNDAY 4 NOVEMBER @ 4PM  
HAC HOUSE, 19 HAMILTON ROAD HORSHAM

FOR FURTHER INFO CALL DIRECTOR ERIN BOUTCHER ON 0423 117 465

## THE MAKING OF AUDREY II

On the 6th day of the month of October, in a theatre not unlike the town hall, the people of Horsham will suddenly encounter an astonishing creation. This incredible construction arose, as doubtless many more shall arise, from the hands of Beau and Milly.

Each pod that represents the growth of Audrey II from a small seedling to an enormous plant has been designed, created and installed by Beau Ladlow and Milly Henley from scratch. Milly and Beau are both incredibly passionate about Little Shop of Horrors and have envisioned these magnificent pieces of art for many years.

### Audrey II Pod 1

By coupling Milly's artistic talents and Beau's interests in robotics and 3D printing, Pod 1 begins its life as a small, inquisitive being. This cute menace comes to life via a pre-programmed robotic sequence operated via a remote control system. An unique system which is very different to the original, puppet-operated Pod 1.

### Audrey II Pod 2

Pod 2 grows to a size where cute is no longer an appropriate adjective. Complete with teeth and an insatiable lust for blood, Pod 2 is operated by the actor playing the role of Seymour (Chris Versteegen) and it is made out of a mixture of foam, latex, fabric and dental alginate.

### Audrey II Pod 3

By the time the audience meets Pod 3, Audrey II is not longer able to be carried. This puppet is operated by a puppeteer who is seated on a pot and uses both arms to operate the jaws (and other body parts) of Audrey II. Seeing Oscar O'Brien bring this plant to life has been a highlight for both puppet creators.

### Audrey II Pod 4

The meanest and greenest member of the Audrey II family is the final form of this alien plant. Taking up a third of the playing space, Pod 4 is operated by two puppeteers, Loucas Vettos and Tom Middlebrook with Loucas harnessed inside the back of the plant and Tom acting as a counterbalance and assisting with movement behind the shop. Pod 4 is made from a variety of different foams with the framework made from piping and steel. This design was certainly the most complex design and creation process of the four.

Beau and Milly hope that the plants enhance the viewing experience. They have thoroughly enjoyed the opportunity to create and adapt whilst remaining respectful of the original puppet designs. They would like to thank the production team for the freedom to tinker, transform and learn throughout this process.



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# PRODUCTION TEAM



## ERIN BOUTCHER

### Set Design

Erin is passionate about all facets of theatre and last year decided to challenge herself by undertaking set design for HAC's production of *RENT*. To Erin's delight, this saw her take home the Grahame Murphy Award for settings at the Musical Theatre Guild of Victoria awards last year. Erin is delighted again to work alongside Ken Warrick who goes above and beyond to work with her crazy ideas. She also welcomes the expertise of Beau Ladlow and Milly Henley to the team.



## KEN WARRICK

### Set Design & Construction, Lighting Operation

Ken has been a part of HAC since playing a king and a rock in *What's New Pussycat?* and he has been involved with many shows in different ways ever since. For *Little Shop of Horrors*, Ken has once again had the pleasure of working with an amazing group of talented people. They help to make the sets he builds come to life and tell the entertaining and fun story that is *Little Shop of Horrors*. I hope you all enjoy the show and don't feed the plants!



## BEAU LADLOW

### Audrey II Design & Construction

Audrey II and indeed *Little Shop of Horrors* has captivated Beau for years now. Thus, when the opportunity arose to test his ideas in real – albeit somewhat short – time, he couldn't let it pass by. The process has allowed Beau to combine his interest in theatre with other passions of design, construction and mechanization. This foray into puppetry follows Beau's prop-creation debut earlier this year, when he designed and created Ursula's shell for St Brigid's College's recent production of *The Little Mermaid*.



## MILLY HENLEY

### Audrey II Design & Construction

Milly is a home grown doll and marionette maker, more commonly known for her Twin Peaks (David Lynch) inspired works, many of which are proudly owned by the cast and crew of the off-beat cult television series. This is Milly's first collaboration with the HAC team and she hopes you very much enjoy the show.



## ELISE ROWDE

### Stage Manager

Elise has been involved with many HAC shows over the last few years, usually in the role of hair and makeup. This is her first time stage managing and as she's managed to keep her own houseplant, Cedric, alive for about a year now so she's hoping her luck holds out against Audrey II. *Little Shop of Horrors* is one of her favourite musicals and she's thrilled to be a part of such a wonderful production team. She would like to thank Deb for the opportunity and she hopes you all enjoy the show... and that you make it out alive!

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## PRODUCTION TEAM



**SHANE PODOLSKI**

**Lighting Design**

Shane has worked in professional theatre for the past twenty-eight years. He has been the Technical Supervisor at a range of venues including Burswood Casino, National Theatre and Mandurah PAC. He has worked on many Australian productions including *Les Miserables*, *The Boy From Oz*, and *Singin' in the Rain*. Shane enjoys the challenges of this industry and is excited about the future of the Horsham Town Hall and what it offers to the community. Now sit back, relax, and enjoy the show.



**RONNIE THOMAS**

**Sound Design & Operation**

Sound and lighting are a passion of Ronnie's and he enjoys operating a successful business Thomas Audio & Lighting in his spare time after managing and working his family farm. Ronnie is committed to providing an enjoyable experience for the audience and cast alike and he strives to bring excellence to all he does. He has been providing technical support and advice to the HAC for many years and *Little Shop of Horrors* marks Ronnie's 22nd consecutive production. He is pleased to once again be working with a wonderful cast and he would especially like to thank his fellow tech crew for their assistance and hard work in making this show seen and heard.



**SHONA BELL-CREASEY**

**Costumes**

Shona is extremely excited to be involved in another HAC production after being part of the fantastic wardrobe department for *Disney's Peter Pan Jr*, on stage in the *50th Anniversary Spectacular* and *The Wedding Singer* where she played the fabulous Imelda Marcos impersonator as well as backstage with *Annie* and *RENT*. She hopes that you enjoy the amazing voices and energy that the wonderful cast of *Little Shop of Horrors* bring to the stage.



**JODIE SAUNDERS**

**Hair**

This is the seventh HAC show for which Jodie has coordinated the hair department. She works at D'Coco Hair Studio in Horsham and she finds that volunteering to run the hair department has been a very rewarding way to give back to the community. Jodie has a very talented team of girls working alongside her and she acknowledges that none of this would be possible without them. The HAC Hair Crew all hope you enjoy this latest production as much as they have enjoyed helping create the characters for you.



**JOEL KIMBERLEY**

**Makeup**

Joel is usually seen on stage performing. However, for *Little Shop Of Horrors* he is apart of the creative team. Joel has performed in many HAC shows including the role of Angel in last year's *RENT*, the role of George in *The Wedding Singer* (2016) and the role of the Crocodile in *Peter Pan Jr* (2015). Joel's passion is not only performing on stage but also being creative backstage. Joel has recently been working in America at a Performing Arts camp for a few months where he not only helped with the performing aspects, but also the creative aspects such as set design, costume design and makeup. Joel is extremely excited to be apart of the production team and hopes you enjoy the show.

The team at The Wimmera Mail-Times wish to congratulate everyone involved in



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## PRODUCTION TEAM



### BELINDA ELLIOTT

#### Program, Graphic Design, Photography

Belinda loves being involved with HAC, both on-stage and behind the scenes, and has produced the show programs for most HAC productions over the last seventeen years. She has particularly enjoyed her work for *Little Shop of Horrors*, especially the challenge of creating a logo that is easily recognisable but also unique including illustrating the plant. Belinda was especially honoured to receive two Music Theatre Guild of Victoria nominations for her *Annie* and *RENT* programs in 2017. She is grateful to once again be part of such a passionate cast, crew and production team. 'Chookas' for a wonderful season of *Little Shop of Horrors*.



### GEN KREYMBORG

#### Mic Assistant & Properties

Gen loves being involved in HAC productions and she has enjoyed making and sourcing props for shows, as well as supporting the sound team with radio mics. Over the years, she has enjoyed getting to know and working with many passionate people in this area of Performing Arts. In 2006, she assisted in making costumes for *Cinderella* and she has continued to take on many roles behind the scenes over the years. Gen thoroughly enjoyed her role as a pit singer in the production of *Cats* in 2008. Gen has once again enjoyed being part of the production team and she hopes you will enjoy *Little Shop of Horrors*.



### COLIN KREYMBORG

#### Properties

Colin first became involved with HAC back in 2006 when his daughter Rachel was cast in *Cinderella*. From being purely an audience member for that show, Colin has appeared on stage as the Narrator in *Classic Radio Plays*, assisted with front of house, backstage crew and stage managed for numerous productions since. He and his wife Gen have collected and maintained props for shows since *Grease* (2011) and as always, he is grateful to be involved in another HAC production. Colin wishes the cast and crew all the best for *Little Shop of Horrors* and he hopes that you, the audience, enjoy this show too!



### LOUCAS VETTOS

#### Sponsorships

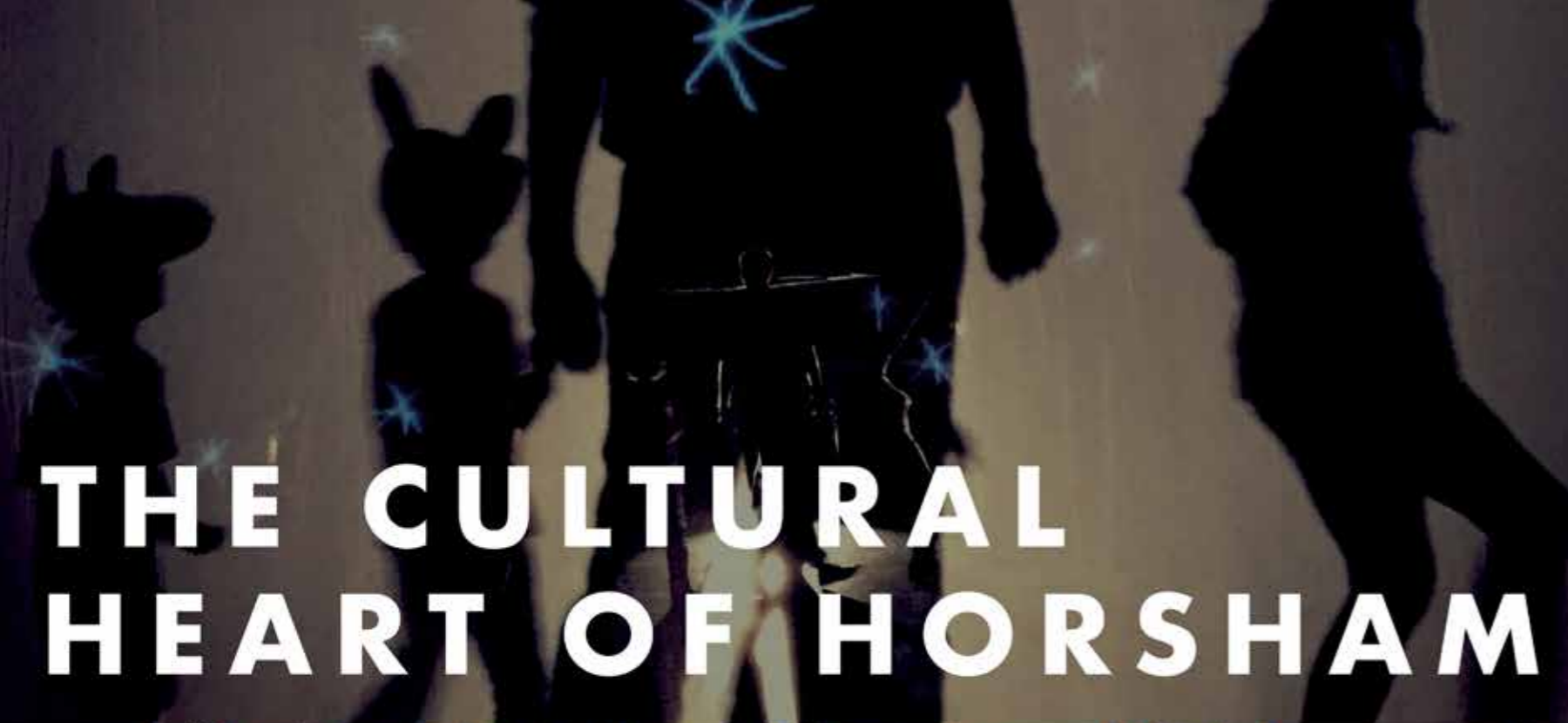
This is Loucas' first time helping out in the role of sponsorships. While being no stranger to the stage Loucas has found an interest in the 'behind the scenes' of what makes a show come to life. Loucas has choreographed numerous times and took on the role of Assistant Director for HAC's 2017 smash hit and Music Theatre Guild of Victoria award winning show of *RENT*. Taking on the role of Sponsorship has been a completely new challenge and he would like to personally thank the sponsors who have jumped on board to support the arts.



### SANDY WILLS

#### Sponsorships, Gala Night

Sandy has been involved with HAC since 1970. She is on board in more of an administration role with sponsorship for *Little Shop of Horrors* as there are many jobs that need to be completed to help any show get up and running. It has been a while since Sandy trod the boards but hopefully she has at least one more show in her in the future. Good luck to all the cast and crew and you the audience. Relax and enjoy. Don't let the plant get you!



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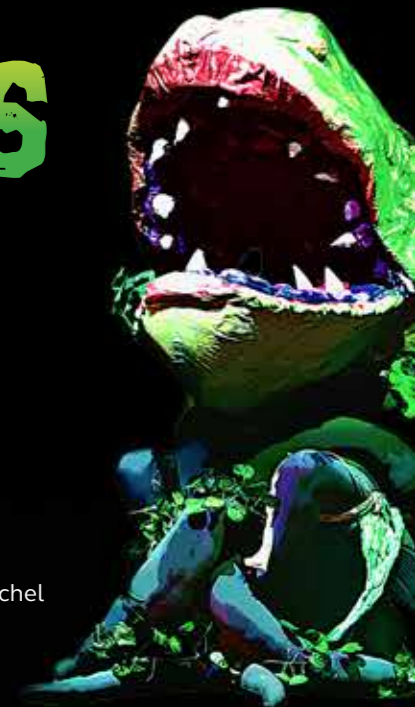
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## PRODUCTION CREDITS



Executive Producer	Luke Mitton
Director	Debbie Boutcher
Assistant Director	Maddi Ostapiw
Choreographer	Loucas Vettos
Vocal Director	Maddi Ostapiw
Musical Director	Maddi Ostapiw
Stage Manager	Elise Rohde
Lighting Design	Shane Podolski
Lighting Operation	Ken Warrick
Follow Spot Operators	Jacob Creasey, Simon Dandy, Natasha Kuchel
Sound Design and Operation	Ronnie Thomas
Sound and Mic Assistant	Gen Kreymborg
Set Design	Erin Boutcher, Ken Warrick
Set Construction	Ken Warrick, Colin Kreymborg, Simon Dandy, Chris Versteegen, Isaac Barnes
Set Painting	Erin Boutcher, Simon Dandy, Kirilly Dandy, Fletcher Dandy, Jessica Durrant, Belinda Elliott, Isaac Barnes, Emily Friedrichsen, Kira Guest, Troy Jolley, Colin Kreymborg, Sophie Koschmann, Emily McDiarmid, Don Mitchell, Deb Moar, Elise Rohde, Chris Versteegen, Loucas Vettos
Puppet Design & Construction	Beau Ladlow, Milly Henley
Puppet Sewing	Milly Henley, Deb Boutcher, Caleb Eilola, Faith Eilola, Leah Eilola, Natasha Kuchel, Sandy Wills, Jessica Wilson
Properties	Erin Boutcher, Colin Kreymborg, Gen Kreymborg, Luke Mitton
Dentist Chair Restoration	Chris Versteegen, Andrew Versteegen, Jarryd Versteegen, Matt Versteegen, Don Mitchell, Ken Warrick
Costume Coordination:	Debbie Boutcher, Shona Bell-Creasey
Hair Design	Jodie Saunders
Hair Crew	Taya Diwell, Shannon Jeffery, Millicent Papst, Sarina Quick, Paige Schmidt
Make-Up Design	Joel Kimberley
Make-Up Crew	Brittany Bates, Halle Brown, Armani Kennedy
Program, Graphic Design, Photography	Belinda Elliott
Additional Photography	Lynne McKenzie
Flyman & Rigger	Shane Podolski
Flyman	Tim Hobbs
Advertising	Luke Mitton, Faye Johns, Sophie Koschmann, Maddi Ostapiw
Sponsorship	Loucas Vettos, Sandy Wills
Program Proofreading	Chris Versteegen
Program Sellers	Margaret Arnup, Katelyn Busbridge, Faith Eilola, Leah Eilola, Kathleen Johns, Lynley MacDonald, Abbey Morrow, John Nevill, Marni Saunders, Noel Whiteside
Gala Night	Sandy Wills
Horsham Town Hall Theatre	Bronwyn Baker, Belinda Browne, Timothy Hobbs, Shana Miatke, Shane Podolski, Wendy Preece, Charee Smith, team members and volunteers

LITTLE SHOP OF HORRORS was originally Directed by Howard Ashman with Musical staging by Edie Cowan.

## THANK YOU

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## PREVIOUS HAC SHOWS

2018	Joseph and the Amazing Technicolor Dreamcoat	1997	Jesus Christ Superstar Key for Two Godspell	1977	Calamity Jane Show Boat
2017	Annie RENT	1996	The Sound of Music The Effect of Gamma Rays on Man-in-the-Moon Marigolds The Benefactors	1976	The Odd Couple Paint Your Wagon
2016	50th Anniversary Spectacular The Wedding Singer	1995	Mame Simon and Laura	1975	Doctor at Sea
2015	Scenes from a Newsreel Disney's Peter Pan Jr	1994	Les Miserables My friend, Miss Flint	1974	Sound of Music The Lady Asi Prophets of The Dance Macabre
2014	What's New Pussycat? The Good Young Man	1993	Unhand Me, Squire Snow White Special The Busy Body Music Through the Years	1973	Chase Me, Comrade! East Lynne
2012	Godspell Nunsense	1992	Blithe Spirit Some Night in Julia Creek Can You Imagine?	1972	Impromptu Dial M for Murder
2011	Grease	1991	Dimboola Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean South Pacific	1971	The Pajama Game Arsenic and Old Lace The Chicken Run
2010	Nunsense Kindly Keep It Covered	1990	Champagne Stakes Grease The Prime of Miss Jean Brodie Cabaret	1970	Babes in the Wood 'Oliver!' My Three Angels Dirty Work at the Crossroads
2009	Don't Dress For Dinner	1989	All at Sea My Fair Lady The Glass Menagerie	1969	The Lady Asi Jack and the Beanstalk Fools Rush In The King and I The Hasty Heart Pay the Devil His Due Cisco Manetti The Bald Prima Donna
2008	Cats	1988	Olde Time Music Hail Oklahoma!	1968	Aladdin Among Those Present Romanoff and Juliet South Pacific Doctor in the House Love Rides the Rails
2007	Bye Bye Birdie Classic Radio Plays - Archie Andrews - Richard Diamond - The Thin Man - Father Knows Best - The Canterville Ghost	1987	Play On	1967	The Widow of Ephesus Come Blow Your Horn Annie Get Your Gun The Queer Fellow Love's a Luxury Watch it Sailor
2006	Cinderella The Importance of Being Earnest	1985	150th Victorian Travelling Birthday Party	1966	The Importance of Being Earnest A Marriage Has Been Arranged Sganarelle The Gondoliers Auntie Mame
2005	The Mikado Flying Feathers	1984	The Fantasticks		
2004	The Secret Garden	1983	Not Now, Darling		
2003	Oliver! Panic Stations	1982	Curse You, Jack Dalton! Melodrama of the Old West		
2002	Chicago Anything Goes (Ballarat) The Club Two Weeks With the Queen	1981	The Club On Next Monday		
2001	Anything Goes Big Bad Mouse	1980	Mover Over, Mrs Markham		
2000	Les Miserables Daylight Saving	1979	Caught in the Villain's Web		
1999	The Pirates of Penzance Lend Me a Tenor	1978	Ten Little Niggers The Boyfriend		
1998	Joseph and the Amazing Technicolor Dreamcoat				

*We wish the cast and crew all the best for the show season*



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