



## 2016 – What a Year!!!! – Presidents report

### Horsham Arts Council Committee 2017

#### President

Simon Dandy

#### Vice President

Luke Mitton

#### Treasurer

Colin Kreymborg

#### Secretary

Faye Johns

#### Caretaker

Don Mitchell

The end of the 2016 year is nigh & it is a great time to sit back & reflect on the past 12 months. There has been so much happening within the HAC. Some of the highlights for the year are as follows;

- On Australia Day 2016, Liam Robertson & Karla Creasey represented the HAC at the official HRCC event at the Horsham Soundshell. They performed the national anthem & "We Are Australian". They are both fantastic performers & quality young people.

- After a long, drawn out process, the new Horsham Town Hall Theatre opened in February 2016. One of the best things to happen in the Wimmera for a long time, especially from our point of view. Attendances at all programs throughout the year are well above budget which is great.

- The "HAC's 50th Anniversary Spectacular" hit the stage in February 2016, the first major production in the new theatre. And what a show it was. We had people begging us to put on more shows. It is a testament to the quality of the production. Nearly 2,500 people in the new theatre over two weekends. Awesome.

- The 50th anniversary reunion was held at HAC House on Valentine's day in February 2016. It was well attended by current & former HAC members. There was heaps of memorabilia on display & was a great chance for everyone to get together & talk about the good old days.

- I was privileged to attend the official opening celebrations of the new Horsham Town Hall theatre where Stacey Brennan and Brian Harrison both sang representing the HAC & the Wimmera region. As expected, they did an amazing job.

- The HAC paid its final \$5,000 instalment towards our \$10,000 naming rights sponsorship of the green room at the new Horsham Town Hall for five years. We are very supportive & so appreciative to have access to such a fantastic venue. **(Continued on page 2...)**



## Secretary's Scribbles

### General Committee

Jan Morris

Debbie Boutcher

Jessica Wilson

Beau Ladlow

Loucas Vettos

Stacey Brennan

Jack Janetzki

Ken Warrick

I write this in a state of extreme exhaustion and deep satisfaction. 'The Wedding Singer' has drawn to the end of a successful season with great reviews. We have reaped what we sowed and we reaped a good harvest. Every person and position involved played an invaluable role in creating an engaging, energetic and downright funny show. Congratulations to you all. Now we've immediately rolled onto the next project, HACs May 2017 production of 'Annie'. How exciting!

In the middle of this the HAC committee recently held our AGM and the election of a new committee for next year. There were past members re-nominating and others choosing to stand down, the committee is excited to be welcoming some new faces on board. Speaking from personal experience, being a member of committee is both rewarding and a lot of hard work, and a position I take great pride in holding. As a committee member, not only do you commit to monthly meetings and helping to run the day to day functions of HAC as a whole, but as our President Simon Dandy said at the cast after party, nearly every member of committee is involved in every production, both on stage and off-stage, the off-stage often being the more time consuming roles. In TWS committee members were assistant director, stage manager, set design and construction, executive producers, costumes, set painting, general backstage, front of house, pit singing, and on stage, as well as continuing on with the daily running of HAC that is required. Our executive committee is 100% actively involved and passionate about our family.

New faces on committee bring fresh ideas and enthusiasm which keeps HAC growing and extending, it keeps us healthy.

I hope you had a Merry Christmas, and that you have a safe and happy New Year's celebration this weekend.

Peace – out. *-Faye Johns*



## **2016 – What a Year!!!! – Presidents report (Continued...)**

- The HAC continued its sponsorship of the Wimmera Eisteddfod in September 2016 by awarding a \$100 prize to the most promising vocal student. For the second year in succession, it was awarded to Liam Robertson (a current HAC member).
- In October/November 2016, "The Wedding Singer" hit the stage & rocked the socks off the audience. Being a relatively modern musical, it was definitely new to the Wimmera. We received a fantastic response to the rocking music, funny script & energetic performances. Everyone in the cast & crew should feel so proud of the production.
- We were successful in applying for a grant from the Horsham Sports & Community Club. We received \$1,500 which was spent on purchasing brand new tools, equipment & accessories for the HAC. These were put to good use by Ken "Office Snoozer" Warrick & his team for the sets & props of "The Wedding Singer".
- In November 2016, auditions were held for "Annie" to be performed in May 2017. We had 148 audition which is staggering & a testament to what the HAC is doing within the community. The show has now been cast. And what a cast it is. Rehearsals kick off in February 2017. It is sure to be another wonderful HAC production.
- The Music Theatre Guild of Victoria continues to bestow honours on the HAC. For "HAC's 50th Anniversary Spectacular", Belinda Elliott received a commendation for her program design. For "The Wedding Singer", Tom Miatke received a commendation for his program design & Samantha Prollius/Debbie Boutcher received a commendation for their costume design. That makes eight musicals in a row that the HAC has received a nomination or commendation. What a great effort.
- We have a healthy membership base which continues to grow. We hope that all members renew their membership for the 2017 year.

As you can see, it had been a jam-packed year. We have made significant strides forward. However, we know there is a long road ahead. Like I said last year, the committee know we are not perfect & we are not satisfied with the status quo. We are always open for suggestions & advice from our membership. We strive for continual improvement to make the HAC a better organisation tomorrow than it was today.

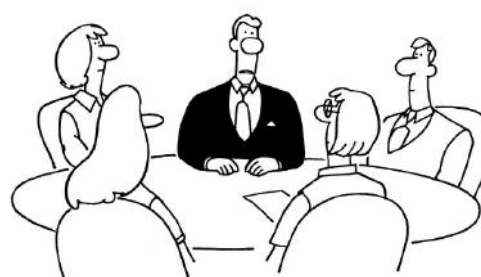
Congratulations to the committee & all our members for their hard work & dedication throughout the year. We all give our time voluntarily which creates such a magical environment to be in.

On behalf of the committee, I hope you & your families have had a happy & safe Christmas & we look forward to seeing you all again in 2017.

*-Simon Dandy*

### **The new HAC committee was elected at the AGM held on Wednesday 14 December 2016.**

|                    |                 |
|--------------------|-----------------|
| President:         | Simon Dandy     |
| Vice President:    | Luke Mitton     |
| Secretary:         | Faye Johns      |
| Treasurer:         | Colin Kreymborg |
| General Committee: | Jan Morris      |
|                    | Debbie Boutcher |
|                    | Jessica Wilson  |
|                    | Beau Ladlow     |
|                    | Loucas Vettos   |
|                    | Stacey Brennan  |
|                    | Jack Janetzki   |
|                    | Ken Warrick     |



"Whew! That was close!  
We almost decided something!"

Thank you to Samantha Prollius & Don Mitchell for all their service to the HAC committee over many years. They both did not nominate for committee this year. They have contributed so much to the HAC & we owe them a huge debt of gratitude.

We also would like to sincerely thank Max Pietruschka, Lynley Macdonald & Tom Pickering for nominating for committee. It is healthy to have such quality people putting their hand up for leadership positions within the organisation.

Please make sure you support the committee throughout 2017. We are always looking for assistance. Any member can attend & contribute to committee meetings which are held monthly on the second Wednesday of each month (except January). Our first meeting will be held on Wednesday 8 February 2017.

*-Simon Dandy*

### Properties and Caretaking - Don Mitchell



The year 2016 has been a year of great achievements, with the use of the new theatre venue adding so much more to our capabilities.

There is much to learn, and our own “techs” are keen to apply themselves to bigger and better things, in set design and construction, in sound, lighting, and other effects.

The staff at the Town Hall, have been very helpful, Shane and Tim in particular have certainly “gone the extra mile” in helping us through the maze of flies and communication equipment.

All this has led to challenges in the work areas at “the shed”, also creative moves to gain work space and storage. Personally I find the appearance of Ken Warrick on the scene as a set builder, a great boost to the set building crew, and very valuable for hardware knowledge, Ken is easy to work with, and invaluable in the rough and tumble back stage. The Wedding Singer was a great show, a huge success, and at times, a nightmare backstage! But problems were handled, solved, got over with good temper plus patience.

The 50<sup>th</sup> Spectacular was also, just that, and a significant marker for the 50 milestone, with lots of help, my responsibility, to present “our shed” was made much easier, so thanks to all who kicked in to help. To me this effort was achieved by a great team, with good ideas, and backed up with enthusiasm.

The next year for HAC, I am not re-nominating for committee but have offered to be caretaker only. A job which is becoming more important as time goes by. I will be directly responsible to the committee, and when rehearsals start, it will be important that any discrepancies, in cleanliness, or “supplies” are made to me ASAP. Also ideas for improvement to assist the set building, painting or presentation of our asset, please feel free to talk to me.

Finally, I wish to say a big thank you to all of our committee, and you the members and users of our shed, for making my previous job easier, and enjoyable.

Cheers,

*- Don Mitchell*

### **Become a Volunteer**

Gain new skills, meet new people, have fun and be an extremely valued member of the new Horsham town Hall Team!

Horsham Town Hall are seeking volunteers to be part of the team at the new complex.

Full training will be provided for all volunteer roles and experienced staff will always be on hand to support volunteers. Potential roles include: ushering, gallery, front desk and box office.

Please note to participate in our volunteer program you must be at least 15 years of age. Volunteers aged 15-18 will be required to provide the consent of a parent or guardian.

HAVE A QUESTION?

Phone: 5382 9555

Email: [boxoffice@hrc.vic.gov.au](mailto:boxoffice@hrc.vic.gov.au)



## Welcome New HAC Life Members

At the AGM held on Wednesday 14 December 2016, it was my honour & privilege to welcome two new inductees to HAC Life Membership

**Mrs Libby Brennan** – Libby is a long serving HAC member with her first show being “My Fair Lady” in 1989. Since then, she has performed in many HAC productions. She has tried her hand at all aspects of theatre including direction, producing, costumes, front of house, backstage. You name it, she has done it. Only two months ago, she directed the highly successful production of “The Wedding Singer”. Libby is truly worthy of such an honour & we are so grateful for everything she had done & will do for the HAC.



**Mr Ronnie Thomas** – Ronnie’s first production with the HAC was in 1997 with “Jesus Christ Superstar”. He has worked on the sound & audio for nearly every production since then. He has also been involved with lighting design & operation on many productions. Whilst immensely talented as a singer & musician, Ronnie is someone who shies away from the stage lights. He is one of those people behind the scenes that gets the job done. Without whom the production would not go ahead. He is such a hard worker who strives to get better with everything that he does & HAC benefits from this. Like Libby, Ronnie has definitely earned the honour of HAC life membership.



Congratulations Libby & Ronnie. You are fine examples of what it means to be a HAC member. Like all other life members, we look up to you with pride & admiration for everything you have both done for the HAC.

*-Simon Dandy*

## Annie is Officially Cast

After sitting through 148 amazing auditions, the cast of “Annie” has now been finalised. Please refer to our Facebook page or our Website for the full cast list.

The audition panel sat over eight separate days & nights, observing the abundance of talent that came through the door striving to secure a position in the show. Obviously, extremely difficult decisions had to be made. Whilst a large number of people with huge talent missed out, the audition panel believe they have selected a strong cast that best meets the needs of the production.

The title role will be shared by Claudia Lopez-O'Donnell & Bonnie Mellor, both of whom grace the HAC stage for the first time. They have amazing voices, great characterisation & dancing skills. Check out the article on the two girls which featured in the Wimmera Mail Times - <http://www.mailtimes.com.au/story/4357171/pre-teens-to-star-in-annie/>.

They will be supported by a group of 11 orphans who are just some of the most talented young kids in the region. They are sure to be showstoppers. Overall, there is a cast of 70 people full of talent, enthusiasm, experience & a drive to create the best production possible on behalf of the HAC.

A meet & greet evening was held on 10 December 2016 which was well attended by the cast & crew. Everyone will have a break over the Christmas & New Year period before rehearsals kick off on Wednesday 1 February 2017.



*-Simon Dandy*



## The Wedding Singer

A huge congratulations to Libby Brennan for her vision and choice of her production team. What a success for HAC and the community to have 75% to 80% of available seats sold for every show. A great result!

The 80s dress up night for the audience was new and it went off well. It added to the audience's excitement and really made for a fun night. Thank you to those who got into the swing!



Luke Mitton managed the production extremely well. He was right onto things and kept all the case and crew up to speed with many emails. This leads me to make comment on the wonderful feeling of 'togetherness' of the Wedding Singer family. Luke and I sat on party night looking at everybody dancing, singing, eating and drinking together as one big happy family. Of course, there were issues, but they were dealt with quickly and sorted. In many cases, cast weren't even aware of issues, as they were managed professionally.

- Costumes were also amazing; most were re-vamped from our large costume resources. Thanks to all how assisted in this area.
- Singing, well just lovely to have Jenny Grover back with her beautiful nature and talent.
- Stage Manager for this production was Colin Kreymborg. This was Col's first time in the role and while it was a huge learning curve, he assumed the job with ease. This task was made even more difficult as it was the first time using all the flies etc.!!! Gen Kreymborg ably assisted our Sound technician, Ronnie Thomas, and working back stage with props. You can see why there are 100 people sign in and sign out at each performance!!
- Sets – Libby first said this is going to be a show using minimum sets. That changed and for the better! Ken, Don, Pete and crew went to it and produced an amazing outcome. Thanks also to Shane from the theatre with his professional assistance. Very pleasantly and patiently teaching us the tricks of the trade.
- Dancing – Our ever energetic Loucas, who just gets everybody going each night before we started. Libby and I just could help ourselves and joined in the stretches and moves. A wonderful addition to the whole production, with Alex just quietly assisting until she hit the stage.
- Last, but by no means least, our amazing band. They produced such a high quality sound that most of the audience thought the music was pre-recorded. It was only when the band took the stage for a bow that it was revealed they were being treated to live music.

Finally, a huge thanks to all the leading roles, sound and lighting techs, cast, crew and Town Hall staff. Well done and on with the next show!!

Cheers

**Jan Morris**

**Co-Producer**



## The Wedding Singer

Having heard nothing but praise for the Arts Council since moving to the Wimmera in 2013, I was excited to have the opportunity to (in some ways unexpectedly and rather suddenly) find myself involved in my first HAC show. That said, I had never seen 'The Wedding Singer' movie and I'm not generally a big fan of Adam Sandler's work. My expectations for the show itself were therefore not so lofty.

Rehearsals began and I found myself immersed in a diverse community of energetic and committed people. Some welcomed me from the first; others, who I assumed from their expertise and professionalism were part of 'the family,' were in fact newcomers like myself. Though the songs were not familiar and I was but a child in the '80s, the overall vibe of the show was one of such energy, it was impossible not to look forward to coming to rehearsal. The enjoyment I experienced in being part of creating this show even prompted me to finally watch the movie on which the musical is based (and I didn't hate it).

I relished the opportunity to get up and dance, with numbers such as 'Saturday Night' and 'All About the Green' among my favourites to perform. Whilst the show was on, I loved being able to say I was part of something that was bringing such enjoyment to so many within and beyond the Horsham community. Even my own mother (who arbitrarily dislikes almost anything that is outwardly 'American') bordered on effusive in her praise of the skills of those involved.

It wasn't until I returned from a brief stint in Italy (and an absence from four consecutive rehearsals) that I realised how much a part of the HAC community I felt I had become. My first rehearsal back was like coming home to my family. Amateur companies with which I've been involved in the past have all been much smaller, so to find myself surrounded by so many friends genuinely happy to see me return was heart-warming.

My experience with the 'HAC family' has been nothing short of wonderful. The fact that I am genuinely proud and sure that what we produced was a cracker show, though awesome, is nothing compared to the happiness I feel in considering the connections I have made with this wonderful community.

Thank you to all who facilitated my involvement in the show, to our wonderful audiences and to those who welcomed me with such open arms. You'll never get rid of me now!

- *Celia Fairley*

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## The Wedding Singer

Congratulations to all involved in The Wedding Singer – I'm writing this a month after seeing the show, and still trying to work out how the hell Belinda didn't electrocute herself when she pulled a Flashdance!

A thoroughly entertaining show, principals and ensemble worked together to create a high-energy atmosphere through which the truly ridiculous narrative could be told effectively. Choreography and the delivery of dance moves was a highlight, and so were those cringe-worthily written 80s references to characters and celebrities through impersonations...

The perfect balance of silliness and dramatic work from all involved made The Wedding Singer a fantastic first night at the new Town Hall for me.

- *Maddi Ostapiw*

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Long time supporter of HAC productions Julie Brain (and friends) reflected on their enjoyment of The Wedding Singer

"A pleasure to be entertained by such awesome local talent."

"Bright, Breezy and thoroughly enjoyable"

"Loved the dancing, the music and the very talented cast."



## The Richard Morris Memorial Concert 2016

2016 saw the Richard Morris Memorial Concert move to the new Horsham Town Hall. The family decided that we would give it a try in the new centre. This move was a fabulously successful one.

We filled 397 seats of the 500 and entertained the audience with a delightful mix of humour, music and dance.

Sincere thanks must go to our brilliant MC, Brock Lynch, who always brings a special touch of humour and intimacy to our show. We love his talent. Together with the amazing Sean Hallam and Stacey Brennan at the helm, this year's show was nothing short of a cracker.

We were thrilled to present the RM Scholarship to the talented Joel Kimberley. We look forward to watching Joel's journey and hope he returns for many years to come to share his talents with us.

The family are thrilled to share that we raised a staggering \$6000 this year, which goes directly into the scholarship fund to earn interest for future awards.

Thanks to all those involved and a special thanks to the fabulous staff at the Horsham Town Hall.

Date for next year's concert is November 18<sup>th</sup> 2017. Lock it in now!

Cheers

**Jan Morris**

**Producer**



### Reefer Madness

On Saturday 3rd December, Elise and I travelled down to the big city buzzing with excitement to see Grace O'Donnell Clancy perform in Reefer Madness: The Musical.

The musical is a satire/comedic take off of the movie made in 1936 and remade in 2005. It's based in the late 1930's USA and narrated by a high school principal preaching a 'real life' turn of events to the audience on the dangerous effects of marijuana. A drug supplier enticing high school students into a "reefer" house and what becomes of their lives after using the drug.

Grace starred in the lead role Mary-Lane, a very bubbly and energetic church girl who is in love with her high school sweetheart.

Not knowing anything about the movie or musical, we didn't really know what we were getting ourselves into. I can say I laughed, almost cried and left singing and dancing catchy little phrases. Not only was the show extremely entertaining, the set and props were smartly used within the small spacing of Chapel Off Chapel theatre, choreography was sharp and executed well and the singing was great! Few mic issues, but hey, we're all used to that in the theatre.

For me, going to live theatre is one of my favourite things to do and to sit there being completely mesmerized by my friend killing it up on stage was a very proud moment for me. All the hard work is starting to pay off. Congrats Grace on the start of your professional career and I can't wait to see what's next!

*-Loucas Vettos*

## The Wedding Singer

What a great night we had at the "The Wedding Singer". We count it as a real privilege to be invited, and being unable to attend Opening night, made sure that we could be in Horsham to join everyone at the closing night performance and also at the presentations that followed.

It was a great show; Peter and I were especially impressed with the lead performers, Stacey and Brady for their interpretation of their roles, and wonderful to see the development of their talent. Lovely to again see new faces on the stage and also those with previous HAC experience. A good show relies on everyone involved, and everyone on the stage in any scene is important – some of the character impressions were wonderful. I am sure that all cast members have grown personally during the rehearsal process. The vibrant dance numbers would certainly have improved their fitness levels! The musicians did a great job and really set the scene, so to speak. Congratulations to Libby for her vision and for her ability to pull all of this together.

There is an abundance of talent in the Wimmera area, and the performance bar is ever being placed higher. The region is very fortunate to have the passionate volunteers of HAC to encourage and enable the best standard of performance possible for our enjoyment.

Performing in the new Town Hall must be a much different experience to our previous venues. I am sure that the back stage facilities make it all much easier both for cast and crew. No doubt there are still challenges with space and adapting to the technological developments available, but what great opportunities there are for developing further skills in set development, lighting and use of the stage area. We saw these opportunities of exploiting the stage depth, technology available, and creative lighting effects as being the likely pathway to enhance future productions, to add the elusive wow factor.

Following the performance, we were able to go back to Hamilton Road, and again appreciate to wonderful asset we have in this space. The many years of hard work in getting it set up have definitely been worthwhile!

Again, Congratulations to everyone involved in the production of "The Wedding Singer", and thank you for a great night out.

*- Jenny and Peter Rafter*



Maddi Ostapiw Vocal Studio is currently taking enrolments, and offering a discounted trial lesson to any past or present HAC member. Also offering vocal coaching sessions, if an audition or performance piece needs work. Contact Maddi on 0437 244 468 for more information.



## Congrats to Tom Pickering

HAC's own Tom Pickering was successful in receiving an offer from Federation University in Ballarat for the Bachelor of Acting for Stage & Screen. This is the same course that Jarrod Priestley, Aden Beavis, Carly Jenkins and Erin Boutcher studied. Having missed out last year, Tom worked really hard on his audition pieces and his persistence paid off.

With two other offers on the table for alternative courses, Tom has some big decisions to make. Whichever way he goes, it is great to know he has options for his future.

Congratulations Tom on a fantastic achievement. Your HAC family will be looking on with interest as you progress through your studies.

*-Simon Dandy*





### Paige Schmidt commentary on being involved in the dress maker

Being apart of The Dressmaker has been probably the best experience of my life! I absolutely loved being around the cast and crew, and getting to witness what goes on behind the scenes of making a movie.

As an extra, the day started at 6am and finished anywhere between 4pm and 8pm. First came costumes, then hair and makeup, then headed over to the filming location. There was quite a bit of waiting around before you were told what to do or what you were needed for in the scene, but that was not a worry for me as I wanted soaked up every minute of the experience. Being able to watch the professional actors do what they do best, in real life, was such an amazing experience and they were all so lovely to us all. Rosalie Ham, who is the author of the original novel, was also an extra in the film. So I was able to meet and talk to her which was an honour in itself.

The role of an extra entitles you to react to what ever is happening in that particular scene (whether it's really happening in front of you or not while cameras are rolling). The first scene that was filmed was the football match which was located at the Jung Recreational Reserve. Cheering, waving flags, reacting to the stunts and goals, getting food at the canteen or making a cup of tea at half time was all part of what needed to be captured. This one scene took 3 days to film and we were required for everyone of those 3 days. The second scene was Gertrude and William's wedding reception which was filmed just outside the Longerenong homestead. This only took 1 day of filming, and was also the very last day of filming for the whole cast and crew. Drinking, eating, talking, dancing and mingling was all part of what was required for this scene, along with reacting to an intense moment with the main characters a one point.

It was so exciting to see the final product, and seeing so many familiar faces on the screen! As I said at the start, this was one of the most amazing experiences I have ever had in my lifetime and am so grateful that I had the chance to be apart of it (even though I had to cut my hair).

I highly recommend anyone, especially all you passionate performers, to do something as special as this if the chance ever arises because I promise you won't regret it!

*- Paige Schmidt*

### Voices of the Wimmera

The VOW has taken off with real vigour. I was expecting 10-12 people to join the choir, but we have double that with normally about 20 - 24 people enjoying the singing. We started with Unmani running each week, but she is not able to be there each week, so now we are enjoying the work that Bev Miatke is putting in.

With a fantastic collection of songs, and a wonderful song system, Bev has been able to draw a real sense of happiness from those who are part of the singing.

Our moto is:

**LET MUSIC BRING HAPPINESS AND FUN AND THE VOICES OF WIMMERA BE THE JOURNEY.**

And this seems to be working really well.

Our 1st performance was in the middle of November at the Wimmera UnitingCare annual General Meeting.

We look forward to performing in 2017.

*-Max Pietruschka*

### Condolences to the Kreymborg Family

Deepest sympathy to the Kreymborg family on the passing of Colin's mother in Adelaide in November 2016. She died peacefully with her family and friends by her side. She became ill during the theatre season of "The Wedding Singer". Colin & Gen travelled across to Adelaide & made it back for the remaining productions. With this on their minds, Colin & Gen both executed their roles in the show to perfection, with Colin being the stage manager for the first time in a brand new theatre. A fantastic achievement to be proud of. Your HAC family was thinking of you throughout this difficult time.









## HAC 50th Anniversary Book!

What better way to celebrate HAC's 50th Anniversary than by having a memorable book full of timeless memories.

The HAC Committee have already put a great deal of work into this creation, and it is almost complete! All we need is some more contributions from members past and present... Anything that will highlight the development of HAC, past performances, stars of shows, photos and even those stories that not many others would know.

Please contact one of your friendly committee members to find out how you can contribute.

Once complete this will be a wonderful keepsake, treasured gift and essential addition to any personal library.



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Web: [www.horshamartscouncil.com](http://www.horshamartscouncil.com)

### WHY NOT BECOME A MEMBER OF HAC.....

To become a member of the HAC please contact our secretary Faye via email to receive a membership form, you can also visit our website to download a form, or simply complete the form attached to the monthly newsletter.



### HAC Life Members

|                       |                        |                      |                             |
|-----------------------|------------------------|----------------------|-----------------------------|
| Ritchie Hobbs* (1972) | Shirley Mewett (1993)  | Ken Bradshaw (2002)  | Debbie Boutcher (2010)      |
| Ron Shepherd* (1976)  | Avis Denholm (1999)    | Dawn Deale (2005)    | Gary (Jack) Janetzki (2010) |
| Colin Mills (1987)    | Jan Morris (2001)      | Laurie Deale* (2005) | Lynne McKenzie (2010)       |
| Barbara Mills (1987)  | Richard Morris* (2001) | Stuart Johns (2007)  | Don Mitchell (2012)         |
| Ona Whiteside* (1993) | Gerry Nicholls (2001)  | Sandy Wills (2007)   | Jenny Rafter (2012)         |

#### **And the newest additions to the HAC Life Member honour roll**

Ronnie Thomas (2016)      Libby Brennan (2016)

HAC Meetings are on the 2nd Wednesday of every month (Except January).

All members welcome.

Next meeting will be on Wednesday the 8th of February.

### **Newsletter Team**

Please forward any information for future newsletters to the team via [ladlow@internode.on.net](mailto:ladlow@internode.on.net)

or message **Cherie Ladlow** on **0458 747 236**

Until next time...

Peace out! From your friendly neighbourhood newsletter team

**Cherie Ladlow and Beau Ladlow**





Horsham *Arts*  
Council Inc

## MEMBERSHIP FORM 2016

Membership year of Horsham Arts Council Inc. extends from 1<sup>st</sup> January to 31<sup>st</sup> December.

Join now and support performing arts in the Wimmera and keep in touch with what is happening throughout the year through our newsletter.

Membership fees:  
\$50 for a single  
\$100 for a family

|  |     |    |
|--|-----|----|
| Name:  |     |    |
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| Phone:                                       |     |    |
| Mobile:                                      |     |    |
| Email:                                       |     |    |
| I am happy to receive my newsletter by email | Yes | No |

Please complete and return with your payment to:  
HAC Membership  
PO Box 370  
Horsham, VIC 3402

If you would like to pay your membership via Direct Deposit, details are:  
BSB: 013-665 Account No: 3341 03608  
Please put your SURNAME as the reference