



October 2016

President's Message



Horsham Arts Council

Committee 2016

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I write this report the night after a staggering rehearsal. It was the night that the team officially become one for "The Wedding Singer".

Jono, Lisa, Phill, Aaron, Joel & Ronnie set up an arsenal of music equipment at HAC House & blew the minds of the cast & crew as they danced & sang to music, the quality of which is better than the professionally released CD's out there in the market.

That's when it hit me. How lucky are we to be surrounded by so many people with amazing talent. I sometimes have to remind myself that we are in a regional town. Sure, we are not professionals. We are everyday people from all walks of life – students, teachers, accountants, council workers, singing teachers, nurses, parents, retirees, electricians, hairdressers, farmers, the list goes on. To create the quality of theatre that we do with such a diverse range of people of all different ages & experiences is staggering & a credit to all involved, past and present.

"The Wedding Singer" is going to be another triumph for the HAC. Like every show that has come & gone, there has been so many voluntary hours put into this production. I think it would blow people's mind if they found out exactly what it takes to create a production from start to finish. It takes commitment, passion, dedication & a tonne of skill to get the job done. Throughout the process, there are ups & downs, successes & failures, laughter & tears. Most importantly, it requires a strong vision & having the strength of character to accept changes to that vision as the show develops when good ideas are raised. As the leader, Libby has shown all these qualities in abundance.

As I read these theatre quotes, it reminds me of the responsibility we all have. The audience pay good hard-earned money to come along & see us. We have a duty to take them on a journey to another place & time for three hours. Where they can forget about their daily worries & leave their troubles behind. It is a heavy burden to bare but I think we are all up for the challenge.



Theatre doesn't last.
Only in people's memories
and in their hearts.
That's the beauty and sadness
of it.

But that's life.
Beauty and sadness.
And that is why theatre is
life.

Best wishes to all involved with this fantastic production. In the words of Libster, "let's party like it's 1986!!!!" - *Simon Dandy*

We Are Getting Close To Our Goal

As mentioned in an earlier newsletter, the committee set a goal to reach at least 500 "likes" on our Facebook page by 30 November 2016.



I am pleased to say that we have reached 500 page likes – weighing in currently with **524!** Congratulations team!!! We greatly appreciate the support of our members and the great community.

Obviously, the more "likes" we get, the more reach we will have & the more potential HAC members could eventuate. That could lead to performers, administrators, sewers, set builders, singers, dancers, musicians, actors, etc. which will benefit us all &, most importantly, the HAC.

Like it or not, social media is here to stay. It will be a prominent communication tool in the future, if it is not already now. The HAC uses its Facebook page "HAC – Horsham Arts Council" as one form of communication with members & the public. It is not the only communication tool but an effective one.

Let's see how quickly we can break the 600 barrier!!! - *Simon Dandy*

Secretary's Scribbles



Watching the behind the scenes footage that has been put together for one of our promotional clips that has been published on social media, brings home to me how much work that everyone has been putting in. The enthusiasm and concentration is very clear, from regular whole production team meetings, meetings between stage manager and set designers, to directing, vocals, musicians and choreographers working together and separately to get the best out of a talented and motivated cast. So much goes on to put the final product on stage. We are heading into the final nitty gritty of getting this show onstage for the public, and this is where people begin to operate on less sleep and more commitment. Photo calls, longer rehearsals and tech week are on the calendar. No matter how organised things are looking to be, the last push to polish and excel is a demanding and draining process. Everyone will be tired. Tiredness can make it easy to lose patience and be shorter tempered in spite of yourself. So everyone, in the next month, be kind to yourself and to others, the exhaustion will be mutual. Look forward to the exhilarating payoff of putting on a fabulous show in front of our wonderful audiences. We are nearly there.

-Faye Johns



Performance Dates

Friday 28 October 2016, 8.00pm
Saturday 29 October 2016,
2.00pm
Saturday 29 October 2016,
8.00pm
Sunday 30 October 2016,
2.00pm
Thursday 3 November 2016,
8.00pm
Friday 4 November 2016,
8.00pm
Saturday 5 November 2016,
2.00pm
Saturday 5 November 2016,
8.00pm

THE WEDDING SINGER

October 11th.

A Few Notes from Max Pietruschka

What an amazing show – the musical is wonderful with an interesting story line.

Our cast, band, production team, back stage are all volunteers contributing their time to make this work. Simon Dandy said;

Together **E**veryone **A**chieves **M**ore, and this team proves it.

There are 45 amazing people in the cast and band; each contributing at least 170hrs of their own time enjoying the fellowship and spirit of the musical. With 43 rehearsals and performances the total time volunteered is over 7,310 hrs. This is amazing, right? So, take this on board. The lead roles have to remember up to 19 songs, and about 90 pages of script. I am cameo role player with about 4 pages to remember, so I am gob-smacked at the skills these wonderful members demonstrate.

As an engineer I looked at those numbers with considerable amazement. As music lover I also consider the how music brings these roles together in the rehearsals. Music is a wonderful language. The big step forward was coming together last week when the Band joined us. If you remember the songs and scripts, and produce these as written, a few people may like it. Yet, if you can bring your heart to the performance, everyone will love it. This was the change I noted when the band joined us last week.

What the audience will see on stage will be truly amazing. But what we, the TEAM will see off the stage, is real friendship and learning from others in the team, this is worth even more.



A handful of our esteemed
cast members from

“The Wedding Singer”



Alayna Toporzisek is a member of the ensemble. She was not born in the 80's. Alayna's favourite song from the 1980's is 'Wild One' by Iggy Pop because it is a great song to dance to. Her favourite part of the show is the song 'Casualty of Love' when Robbie makes fun of Sean and

Donatella and I am a guest who judges the 'mutants' on Table 9.

People should come and see the show because it is not your usual show, it is comedy, it is life and it's fantastic.



Max Pietruschka

Max joins HAC for the first time and brings great joy and warmth to the stage.

Role in the Show

Cameo roles such as President Regan impersonator and the priest.

What were you doing in the 80's?

In the 80's I was working as an engineer for Motorola, radios and stuff like that. I loved it. I had a lot more hair, and a beard. I also worked at Armstrong Studios in the late 70's and that introduced me to many local bands and groups. The Sunbury Pop Festival brought music to life, and a whole new way of dressing – cuffed bell-bottom jeans etc.

Singing played a big role and in the 80's. I sung in several Choirs, even did some back stage singing for a few group performances: Becoming a dad of two young boys is, for me, the highlight. Both love music, and laugh out loud when they see pic's of their dad from the 80's.

The 80's are awesome.

What is your favorite 80's Song? And Why?

AC/DC started in the early 70's, but came to life in the 80's with songs like Highway to Hell, Thunderstruck and Back in Black. But I can't go ahead without Bon Jovi, Livin on A Prayer, and Paul Simon singing Graceland.

What is your favorite part of the show?

It's “Your Wedding Day” starts the show with fantastic stage action. The choreography and singing brings the stage to life, and it shows on everyone's face.

Why should people come along & see the show?

The show has everything – 80's rock songs, fantastic dancing, a great and funny story line, which, when it all comes together, will appeal to everyone. But even better, the production team at Horsham Arts Council has done fantastic work bringing the spirit and passion from everyone performing, out on the stage. You see it, You hear it, and You Feel it, You will Love it.



Elle Adamson

Role in the show: On-stage Ensemble

What were you doing in the 80's?

Travelling through time with my mate Doc Brown in a Delorean. No joke.

If you had to pick one song from the 80's what it would it be and why?

Blue Monday by New Order—essential Monday morning listening.

What is your favourite part of the show?

I love all the 80's costumes that have been falling out of wardrobes and onto stage.

Why should people come along and see the show?

The show has a really great score and the cast are very talented. Expect some great performances and a lot of laughs.



Leon Burns

Leon is back in the HAC fold after being involved through high school. Always passionate about the theatre and performing, he has been involved in many different aspects of live performance in the intervening years. Leon is a member of the ensemble with cameo appearances as one of the 'mutants' on Table 9 and an

impersonator in Las Vegas. Growing up through the 80's meant that he was influenced by most things 80's and is thoroughly enjoying revisiting the era on stage

Proudly presents



MAY 2017
HORSHAM TOWN HALL THEATRE

INFORMATION SESSION

Wednesday 9 November at 6.30pm at HAC House, 19 Hamilton Road Horsham

AUDITIONS

16, 17 & 18 November 5pm-9pm & 19 November 9am-12pm at HAC House, 19 Hamilton Road Horsham

Got any questions? Please call Director Emily on 0439 105 379



**BET YOUR BOTTOM DOLLAR
YOU'LL LOVE IT**



Become a Volunteer

Gain new skills, meet new people, have fun and be an extremely valued member of the new Horsham town Hall Team!

Horsham Town Hall are seeking volunteers to be part of the team at the new complex.

Full training will be provided for all volunteer roles and experienced staff will always be on hand to support volunteers. Potential roles include: ushering, gallery, front desk and box office.

Please note to participate in our volunteer program you must be at least 15 years of age. Volunteers aged 15-18 will be required to provide the consent of a parent or guardian.

HAVE A QUESTION?

Phone: 5382 9555

Email: boxoffice@hrc.vic.gov.au



Maddi Ostapiw Vocal Studio is currently taking enrolments, and offering a discounted trial lesson to any past or present HAC member. Also offering vocal coaching sessions, if an audition or performance piece needs work. Contact Maddi on 0437 244 468 for more information.



Annual General Meeting

The annual general meeting (AGM) of the HAC will be held on Wednesday 14 December 2016 at HAC House from 7pm.

All members and prospective members are welcome to attend the meeting. In recent years, attendance at the AGM has been quite low which is a little disappointing considering everything that is going on within the HAC. We would love to see as many faces there as possible.

As always, a new committee will be elected at the AGM for the 2017 year. Any financial member for the 2016 year is eligible to vote in the election. There are 12 positions available on the committee. I would encourage anyone out there who has an interest in the HAC and contributing at committee level to nominate for a position on the executive or as a committee member. All you need is passion, drive, ideas and a willingness to work within a team that strives to make the HAC a better place tomorrow than what it is today.

Nomination forms for the committee can be obtained from our secretary, Faye Johns (info@horshamartscouncil.com) or 0429 361 082). Your form must have a nominee and be seconded by current HAC committee members. To be valid, your signed form must be submitted by midnight on Wednesday 30 November 2016.

Please do not hesitate to contact an existing HAC committee member if you have any questions at all about the committee, what is involved and the nomination process.

- *Simon Dandy*



The Wedding Singer.....a catch up.



Hi gang, just a thought or two on "The Wedding Singer, from an old hand. I already find myself waiting for the usual congratulations when the show hits the boards, things like, "such talent, you guys are fantastic, so professional"!!

All true, and very hard to maintain, but we are nevertheless doing it. Rehearsals have been going on for some time now, maybe you have felt the flat spots, maybe not, or it can be you have hit them without knowing, which is kinda a scary thought. You have all heard this before! Are you ready ? Do you have a strategy to put on the cloak of the stage personality who you

are ? Can you put it on, now and then, at work, at home playing with the kids, painting an item of scenery. Sounds a bit over the top hey. Not the teenager from Horsham you know so well, but the swinger from New Jersey. As sassy as they come..... Be Ready for it!

"The Man they called The Banjo"

I had a pleasant surprise this Sunday past, the 9th. I joined a bus-load of Lion's club members to see the musical play of that name, on stage in the Casterton Town Hall. A well kept hall of the 30's, somewhat like our own, but not newly refurbished, but still with the characteristics, of a hall built only for projected voices. The well crafted story, was adapted from the book written by Denis O'Keefe, based around the love stories of Banjo Patterson, the evolution of "Waltzing Matilda", about the Australian icon the Swaggie, and the shearer's strike against the law, and the rich squatters of the years from 1985. The music and vocals were excellent, as was the portrayal of the characters, especially the ghost of the swaggie, Col Driscoll.

I could write on in praise of this musical play, and thereby praise to the two off-stage musicians, with mandolin, and guitar. I spent 20 minutes after the show talking to Wolf Heidecker, the director, and found Sunday's show was the 54th, so far, they intend to cover NSW soon ,eventually probably finishing at Winton; where all this plot actually happened, also where the Banjo Patterson Museum is placed. I questioned Wolf, on the possibility of other theatre groups, staging the show. This is a strong chance but probably 2 years away. Wolf has asked to be kept in touch with what we are doing, and will keep us informed of any developments with the show, in return I have acquired his contact details too. If you have the occasion to see the show I have dates for the near future, in Kyneton, Kilsyth, and Port Fairy.

Cheers in theatre. *-Don Mitchell*



HAC export Grace O'Donnell-Clancy has landed a lead role in an upcoming production "Reefer Madness: The Musical" in Melbourne in Nov/Dec 2016.

Inspired by the original 1936 film of the same name, this raucous musical comedy takes a tongue-in-cheek look at the hysteria caused when clean-cut kids fall prey to marijuana, leading them on a hysterical downward spiral filled with evil jazz music, sex and violence. Reefer Madness premiered in 1999 in Los Angeles; the original production received five Ovation Awards and seven Los Angeles Drama Critics Circle Awards before transferring to Off-Broadway. The 2005 Movie Musical received an Emmy for 'Outstanding Music & Lyrics'.

Grace grew up in Horsham and has been involved with many HAC & school productions before studying at Patrick Studios in Melbourne.

Please refer to the link for show & ticketing information - <http://chapeloffchapel.com.au/melbourne-comedy-theatre-art/melbourne-events/reefer-madness-the-musical-24-nov-4-dec/>.

The HAC family is so proud of Grace and her achievements. It would be great to see as many HAC members as possible making the journey down to Melbourne to support Grace in this production.

- Simon Dandy

Horsham Town Hall is excited to welcome HAC back to its stage this month.

THE WEDDING SINGER opens on Friday 28th October at 8pm with performances on Saturday 29th at 2 & 8pm and Sunday 30th at 2pm. The show continues in to November with performances on Thursday 3rd & Friday 4th November at 8pm, and Saturday 5th November at 2 & 8pm. Get ready to party like its 1986!

Also showing this October:

Heath Franklin's Chopper

Thursday 13th, 8pm | Horsham Town Hall

Chopper's Republic of Anzakistan is laughing its way to Horsham. Prepare yourself for a new world order and bring a spare pair of pants. He's that funny.

An Intimate Evening with David Hobson

Friday 14th, 8pm | Horsham Town Hall

Australia's finest Tenor, David Hobson, will deliver a stunning collection of music spanning his vast career in an unforgettable evening.

St Jude's Schools' Showcase

Wednesday 19th, 10:30am | Wesley PAC

Local children from Horsham and District schools come together from across the Wimmera for this musical fundraiser for St Jude's School in Tanzania.

Horsham School Of Dance, The Dolls' House

Sunday 23rd, 11am & 2:45pm | Horsham Town Hall

China dolls, lego characters, cheeky puppets and cute rag dolls are all brought to life in Horsham School of Dance's annual concert.

New ON SALE!

Pipes & Drums Of The Royal Scots Dragoon Guards – NOW ON SALE!

Wednesday 23 November, 8pm | Horsham Town Hall

A star military band as featured on The Royal Edinburgh Military Tattoo will feature 25 Musicians, Dancers and Singers in full Ceremonial Uniform Live On-Stage.

100% KYLIE – ON SALE Monday 3rd October

Friday 24 March 2017, 8pm | Horsham Town Hall

A celebration of Kylie Minogue's greatest hits in a 2 hour concert spectacular! Starring the world renowned Lucy Holmes, endorsed by Kylie Minogue herself as the 'Best Kylie Act!'

Oh What A Night – ON SALE Monday 10th October

Wednesday 15 February 2017, 8pm | Horsham Town Hall

This exciting musical revue features a talented group of performers who look, act and sound just as amazing as Frankie Valli and the Four Seasons did so many years ago.

For Performance details and booking visit www.horshamtownhall.com.au | 03 5382 9555

- *Sara Barron*

Administration Assistant | Horsham Town Hall





Brock Lynch is going to compare the Richard Morris Memorial Concert this year again.

Thank you thank you Brock!

If you haven't seen him before it is a worth while experience. Come along to the Concert & enjoy the amazing talent we have here on the 19th of November.



KANNAMAROO

H O R S H A M K A N N A M A R O O F E S T I V A L

Firebrace Street comes to life with music and aromas from hotels and restaurants spilling into the air. Walk the main street to explore the late night shopping that Horsham CBD has to offer, just in time for Christmas.

Local businesses and community groups come together for the street festival on **Friday 25th November**.

The whole family is welcome to enjoy the activities including carnival rides, performances from local groups, displays, animals, shopping and food.

This year there will be some activities at Sawyer Park by the river; a duck race, a raft building competition and more to come... The Kannamaroo Festival is a free community event held annually on the last weekend of November.

Performers required!

The Kannamaroo Committee is calling for buskers to perform at the Friday night street festival.

If you're interested, contact us to receive a registration pack.

Successful applicants will receive an incentive for participating, on top of their evenings takings.

For more information about the event or how to get involved call **1300 668 315** or email: **kannamaroo@gmail.com**

Cast and crew of The Wedding Singer can contact Beau Ladlow for more information.

Who's Who in the Baby Zoo?

Congratulations to Sandy Wills for correctly identifying herself and one other (box of chocolates are on there way)



1. Sandy Wills
2. Jack Janetzki
3. Luke Mitton
4. Loucas Vettos
5. Avis Denholm

Thanks everyone for your guesses -all such cuties -gotta love that little nurse .



3.

4.

5.



The HAC Family would like to offer our warmest condolences to Jack, Jan & the Janetzki family, on the passing of Dorothy Janetzki aged 104.

Dorrie had 5 children, 19 grandchildren, 44 great-grandchildren and 4 great-great-grandchildren

We are thinking of you and your family as you celebrate Dorothy's remarkable life and the memories you shared.



{special}

THANKS

to our sponsors

Thank-you to our sponsors for The Wedding Singer

We extend our sincere appreciation to our sponsors, with out whom The Wedding Singer would not be possible.

Please continue to support these very generous community minded organisations.

Major Sponsors
McDonalds
The Wimmera Mail Times
Mixx FM/Ace Radio/Weekly Advertiser
Breuers Hire
Horsham Town Hall
Sponsors
The Oven Door Bakery
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Horsham Veterinary Hospital
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Horsham Concrete
Wimmera Design and Print
Don Mitchell Sign Master
Bull & Mouth Hotel
Telstra
Kouture by Kaz
Thai Basil
Royal Hotel
Wastebusters Recycling
Kick up the Artz
Capitis Accounting
Lister House Clinic
Donors
Horsham Auto Wreckers
My Bow-tique



HAC 50th Anniversary Book!

What better way to celebrate HAC's 50th Anniversary than by having a memorable book full of timeless memories.

The HAC Committee have already put a great deal of work into this creation, and it is almost complete! All we need is some more contributions from members past and present... Anything that will highlight the development of HAC, past performances, stars of shows, photos and even those stories that not many others would know.

Please contact one of your friendly committee members to find out how you can contribute.

Once complete this will be a wonderful keepsake, treasured gift and essential addition to any personal library.



Horsham Arts Council Inc.

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Horsham, VIC 3402

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Horsham Vic, 3400

E-mail: info@horshamartscouncil.com

Web: www.horshamartscouncil.com

WHY NOT BECOME A MEMBER OF HAC.....

To become a member of the HAC please contact our secretary Faye via email to receive a membership form, you can also visit our website to download a form, or simply complete the form attached to the monthly newsletter.



HAC Life Members

Ritchie Hobbs* (1972)	Shirley Mewett (1993)	Ken Bradshaw (2002)	Debbie Boutcher (2010)
Ron Shepherd* (1976)	Avis Denholm (1999)	Dawn Deale (2005)	Gary (Jack) Janetzki (2010)
Colin Mills (1987)	Jan Morris (2001)	Laurie Deale* (2005)	Lynne McKenzie (2010)
Barbara Mills (1987)	Richard Morris* (2001)	Stuart Johns (2007)	Don Mitchell (2012)
Ona Whiteside* (1993)	Gerry Nicholls (2001)	Sandy Wills (2007)	Jenny Rafter (2012)

HAC Meetings are on the 2nd Wednesday of every month

All members welcome.

Next meeting 12th October, 2016

Newsletter Team

Please forward any information for future newsletters to the team via ladlow@internode.on.net

or message **Cherie Ladlow** on **0458 747 236**

Until next time...

Peace out! From your friendly neighbourhood newsletter team

Cherie Ladlow, Louise Netherway and Beau Ladlow



MEMBERSHIP FORM 2016

Membership year of Horsham Arts Council Inc. extends from 1st January to 31st December.

Join now and support performing arts in the Wimmera and keep in touch with what is happening throughout the year through our newsletter.

Membership fees:
\$50 for a single
\$100 for a family

Name:		
Home Address:		
Postal Address:		
Phone:		
Mobile:		
Email:		
I am happy to receive my newsletter by email	Yes	No

Please complete and return with your payment to:
HAC Membership
PO Box 370
Horsham, VIC 3402

If you would like to pay your membership via Direct Deposit, details are:
BSB: 013-665 Account No: 3341 03608
Please put your SURNAME as the reference