



September 2016

President's Message



Horsham Arts Council

Committee 2016

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Presidents Report

I have been sitting back watching rehearsals for "The Wedding Singer". Taking in everything that is going on around me. Watching everyone do their "thang". It got me to thinking about this very word – TEAM.

"T" – Together

"E" – Everyone

"A" – Achieves

"M" – More

The HAC exists on this very notion. Without a "team" culture, we do not achieve anything. We are isolated. Our creativity is limited. It is lonely. But with teamwork, the skies are the limit. During the rehearsal period, I have observed the following;

Libby has been doing a stella job ensuring that her vision for the show is passed on to the performers & the creative team.

Loucas has been simply a ball of energy in teaching the cast the dance routines for the show, supported so well by Alex.

Jenny is working tirelessly on the vocals, her first time in this position. There have been some moments of pure magic where you sit back & just say "wow".

Lisa, Ronnie, Joel, Jono & Phill have been putting in countless hours putting the music together. From the recordings that we have heard already, the Horsham Town Hall will be a rockin'!!!

Luke & Jan have been doing a power of work on the production, much of it away from rehearsals that no one else sees.

Ken & Don just have that knack of creating sets that meet Libby's vision & look fantastic on stage.

Sam & Deb are busy costuming over forty people in 80's get-up, with many cast members in multiple scenes.

Tom has putting his creative juices to the test working on the fantastic poster that we see as well as the program.

Elise has been honing her vision for the male-up for the show, which she will teach to her team & the cast members.

Colin, Gen & Lynley have been putting together the extensive lists of props for the show.

The cast have been putting in so many hours learning from the creative team. It is clear that for many, these hours extend to at-home rehearsals to fine tune their skills.

Listening to the news on the TV, you hear sports people using quotes like "we are a strong team", or "everyone is playing their role" or "we are strong within our four walls". Whilst these can be seen as classic clichés, they are simply so true.

When I think about how many people are working together as a TEAM doing their ROLES to ensure that the production is the best it possibly can be for the HAC, it simply makes me feel so proud to be a small part of it. There is no "I" in "TEAM". Looking at the list of roles above, how true is that. "The Wedding Singer" would simply not happen if we all existed as individuals serving our self-interests. We are a group of people working collaboratively towards a shared vision.

This philosophy applies to any production that the HAC has done or will do in the future. "The Wedding Singer" is just in front of us at the moment. It is these qualities that makes being a member of the HAC a privilege for all involved.

Keep up the good work everyone. I know I am proud of each & every one of you as is every current & former member of the HAC. Our members & the audience will be blown away by this production that will continue the strong & proud traditions of the HAC.

- *Simon Dandy*

Secretary's Scribbles



As a member of the farming community it has been a wonderful few months watching the crops grow as the rains have fallen. It makes me wax poetical and think of allegories as everything gets greener. Like cropping, the script is the seed and the start of something that can hold great potential. The rehearsals and practise at home is like the rain, it helps the story take life and build vibrancy and colour. You start to see glimpses of what the end product might end up looking like. The directors, vocal directors, and choreographers, weed out the bits that would stop the overall performance being as strong as it could be, much like a farmer practising weed management, removing the weeds that would otherwise effect the overall productivity of the crop. And now, as we start to put whole sections of the show together we are realising that then end result is looking really special. As both crops and the show head into the final stages of development and lead towards that last ripening of tech week and dress rehearsals, the harvest and the show are heading towards a spectacular finish. I look forward to seeing our remarkable cast and crew create something amazing for our audiences.

- *Faye Johns*

The Wedding Singer!!!

The launch of The Wedding Singer tickets for sale to the public has brought home just how quickly the show is coming up and excitement is building.

Everyone has been pleased at the early ticket sales, with plenty of people excited about the show out in the town. (Posters are up!) Now is the time to remind everyone to get in and secure the best seats.

The cast have been running full first act rehearsals, as well as cracking into choreography and vocal rehearsals for the second.

The stamina and enthusiasm of our ensemble cast will never stop amazing me. In come the troops, off come the scarves, the beanies, the gloves, the blankets and on come the smiles.

As someone who gets to sit around and watch others do the work quite a bit, I have had the pleasure of watching the joy of, first, getting those steps, and then the magic as it all comes together.

It is common to find the members of the team off in small groups going over steps and harmonies for their different numbers and you can see the hard work paying off, with every run through improving.

The cast had the pleasure of welcoming the band along to a recent rehearsal (and they were kind enough to laugh along). We look forward to collaborating with them in a couple of weeks as the music all comes together.

It is time for everyone to be sourcing and putting together their costumes. A full-scale sacking of op-shops has been underway to cover the truly colossal numbers of dresses and outfits required for wedding guests at multiple weddings, let alone all the other scenes.

Congratulations to those who had the good sense to keep hold of their 80's glamour. Thanks to the efforts of these fashionistas (Sam & Deb), our job has been made significantly easier.

It's been flat out and it's only going to get busier! Thank goodness we have such a great team at work, on stage and off.

See you on opening night!

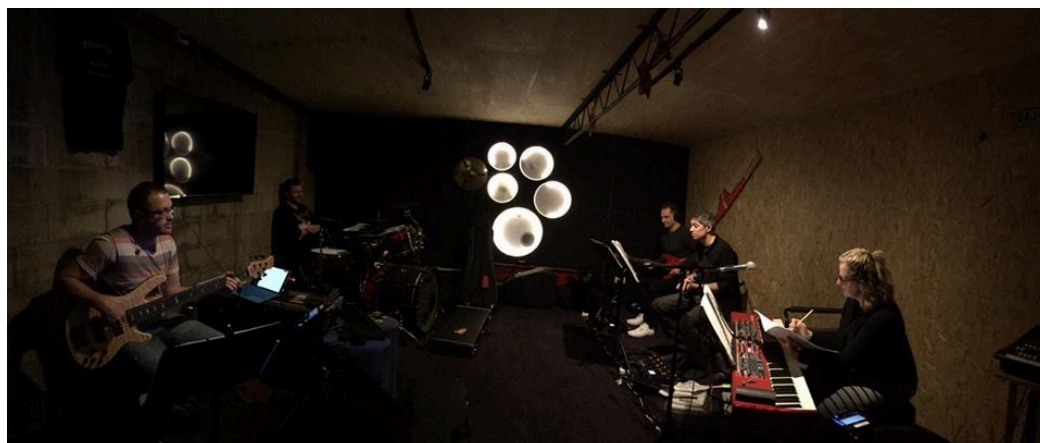
- *Kirsty Horton*
Playing Rosie



Performance Dates



Friday 28 October 2016, 8.00pm
Saturday 29 October 2016,
2.00pm
Saturday 29 October 2016,
8.00pm
Sunday 30 October 2016,
2.00pm
Thursday 3 November 2016,
8.00pm
Friday 4 November 2016,
8.00pm
Saturday 5 November 2016,
2.00pm
Saturday 5 November 2016,



I am currently studying a Bachelor of Arts (Acting) at Federation University Australia in Ballarat. I am halfway through my second year at present.

Good things about this course... where to begin? I get to do what I love every single day and with others who share the same passion as I do. I am constantly challenging myself creatively and It has been an amazing experience.

The bad things... When you choose to do a course like this, you are signing up for something big! I think everyone needs to be aware of this if they are considering studying performing arts. You have to be 100% commitment and this can sometimes mean missing out on doing the things you love or being around the people you love, but it is a learning process and it gets easier in time, you just have to prioritise. It can also be extremely mentally and physically demanding, but once again, the end result makes it all worth it.



I have been able to pursue both music and performance during my time of study as we perform in class every day and we are always being assessed in this. But we also get to perform in one major production each semester, as well as some other minor performances scattered over the year.

I have also recently begun singing in a two-piece band with another local musician in Horsham, we hope to gradually build a name and start doing some gigs around town in the holiday season and on weekends.

I chose to make these commitments because I want to put myself out there in any way I can. Not only because it is good work experience, but because it makes me happy and I believe that is the most important part in all of this.

Money can be an issue when you choose to take this sort of path. You have to be prepared. You are paying for the course, living expenses, books and equipment... It all adds up. But if you are smart about it and learn to save, you will be fine. I have been very lucky to have an incredibly supportive family who have helped me get here, I owe them everything.

My hopes for the future are not entirely specific. I like to focus on the present, what I'm doing right now. The future will come later and I'm sure there will be some great opportunities out there for me. I would love to be a teacher some day so that I can share my passion with others and inspire them to achieve their goals. But for now, I am just focusing on completing the course.

My advice... If you wish to pursue performing arts through further study, I would highly recommend you just go for it! Even if you don't get in first time around, at least you can say you tried and that is a huge achievement in itself! I understand it can be a difficult decision to make. I personally struggled to make up my mind a lot! But you just have to ask yourself.. "What will make me happy?" Because at the end of the day you are doing it for YOU, no one else. So, you owe it to yourself to give it a go and see where it could take you. Productions I have been in with HAC include: CATS 2008 (minor role) The Good Young Man 2014 (major role) and What's New Pussycat 2014 (major role). I loved being involved with HAC because it is such an amazing little community to be a part of, you really do become a family. If it wasn't for HAC, I wouldn't be where I am today. They allowed me to experience performance on a new level and they taught me how to develop into a stronger and more confident performer. I will never forget how much they have done for me, I am so lucky to have had HAC as my starting point into this wild and wonderful new journey. Thanks guys!



We Are Getting Close To Our Goal

As mentioned in an earlier newsletter, the committee set a goal to reach at least 500 "likes" on our Facebook page by 30 November 2016.

I am pleased to say that we have reached our goal of 500 page likes, weighing in currently with 510 likes. Congratulations team!!! We greatly appreciate the support our members, and the greater community.

Obviously, the more "likes" we get, the more reach we will have & the more potential HAC members could eventuate. That could lead to performers, administrators, sewers, set builders, singers, dancers, musicians, actors, etc. which will benefit us all &, most importantly, the HAC.

Like it or not, social media is here to stay. It will be a prominent communication tool in the future, if it is not already now. The HAC uses its Facebook page "HAC – Horsham Arts Council" as one form of communication with members & the public. It is not the only communication tool but an effective one.

Let's see how quickly we can break the 600 barrier!!! - *Simon Dandy*



HORSHAM COLLEGE'S PRODUCTION OF HAIRSPRAY JR.



To those of you who have seen this show - how fantastic was it! Having observed some of the rehearsals and knowing many of the young talent involved, I knew it was going to be good, but I was still blown away by just how good. Even more impressively; it wasn't just that students made up the cast, but that many of the technical roles were also handled by students.

The first time I saw the cast, it was their manner that first and foremost was so impressive. Their attentiveness, politeness and camaraderie amongst themselves made them stand out as an exceptional group to work with. The effort that each member put in to make their part the best they could became apparent later.

The casting was done with much vision by the director, Emily Friedrichsen, who could see possibilities in the raw talent during auditions, and who then so expertly guided them so that for each cast member their character became a perfect fit. For some it was a return to the stage and it was a joy to see them again and to notice how they had matured as performers from their first forays. They have been in excellent hands to be able to develop like this, having previously worked with Emily but also with the likes of Larissa Riddell and Lisa Thomas. For others it was a first attempt or a return after some time away and they handled it most competently. Larissa must also be acknowledged for much of the positive qualities of the cohort as many of the members had previously worked under her directorship either at Horsham College or in HAC's Peter Pan Jr, and where she always instilled a respectful and collaborative culture in her cast and crew, leaving a wonderful legacy for subsequent directors.

Most notable in the performance was the quality of the singing as understandably that can make or break a musical. The songs were of the iconic 60's style and the cast did them absolute justice. The majority of the leads with solos handled their songs capably and with confidence showing the effort put into learning their pieces. As a group they were spot-on melodically and rhythmically, singing with such emotion and enthusiasm that the audience could not fail to be drawn into the mood of the show. Thanks for this must also go to vocal director, Grace Risson, a past student of Horsham College, who most fortunately is currently on a gap year.

The dialogue was delivered seamlessly and for the most part, clearly. The acting was terrific and it was hard to know where to look for fear of missing something because there was never a static moment on the lit sections of the stage. Every character remained in character and their facial expressions and nuances of movement never stopped. The dancing was to be envied. Everyone on stage looked so energetic and so skilfully able to combine singing with dancing. The hours the cast put in to perfect the choreography really showed. There were some students from Murtoa and St Brigid's Colleges who lent their talents here.

The sets were magnificent and designed and built by the college's Hands on Learning program staff member, Luke Carr, with a team of his students. Credit must also go to Emily who gave up most of her last holidays to paint and decorate along with volunteer parents and students. They were also a credit to the small band of parents who spent an entire day bumping them in, and to those bumping them out, although being a weekend the latter had many willing hands to help, making the task less onerous and time-consuming. The props were minimal but effective, using only the bare necessities which were then whisked off to leave room for the delightfully large and frequent dance numbers.

The costumes were fantastic with some gorgeous dresses of the era no doubt requisitioned from family wardrobes. Whilst the majority were bought from a school which had put on the musical, there was still a lot of sourcing and alterations to be done along with some new costumes to be sewn. As always, Tina Fitzgerald was there with her amazing eye for detail to ensure that everything was in keeping. Some of her Textile students were seconded to help her with sewing some costumes and 'fat suits' and did a terrific job.

The lighting and set changes were very capably handled by students. The use of lighting very cleverly took advantage of the vast area of the Town Hall theatre stage. Often a scene was played out in the spotlight with that light then dimming only to light up another space and scene, all of which showed deftness on the part of the light techs. How awesome to already possess such stagecraft skills at such a young age!

Many other students were involved in front of house duties from selling programs to greeting the audience and distributing food and drink on Opening Gala Night while dressed in the theme of the musical. They conducted and comported themselves as great ambassadors of their school. This musical has well and truly raised the bar for school musicals. It was obvious that the students had a great time with it and it was obvious that they ended the show with the audience wanting more. It is hard to imagine any musical that Horsham College produces being able to top this one. However, having glimpsed more than enough talent in the younger and up and coming members of the cast, I suspect that I could be wrong.

- Rita Gasparini - Marketing and Communication; HC Musical Committee Member, 2016



BECOME A VOLUNTEER

Gain new skills, meet new people, have fun and be an extremely valued member of the new Horsham Town Hall Team!

Horsham Town Hall are seeking volunteers to be part of the team at the new complex.

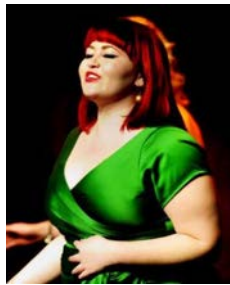
Full training will be provided for all volunteer roles and experienced staff will always be on hand to support volunteers. Potential roles include: ushering, gallery, front desk and box office.

Please note to participate in our volunteer program you must be at least 15 years of age. Volunteers aged 15-18 will be required to provide the consent of a parent or guardian.

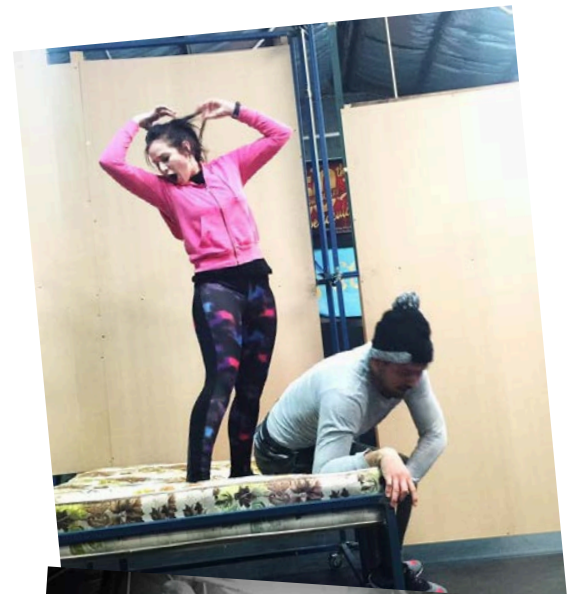
HAVE A QUESTION?

Phone: 5382 9555

Email: boxoffice@hrc.vic.gov.au



Maddi Ostapiw Vocal Studio is currently taking enrolments, and offering a discounted trial lesson to any past or present HAC member. Also offering vocal coaching sessions, if an audition or performance piece needs work. Contact Maddi on 0437 244 468 for more information.



Horsham Arts Council Inc. Proudly Presents

Based upon the New Line Cinema film
Written by Tim Herlihy

the Wedding Singer
A New Musical

Music By: Matthew Sklar Book by: Chad Beguelin & Tim Herlihy Lyrics By: Chad Beguelin

HORSHAM TOWN HALL THEATRE

28 OCT 8.00PM • 29 OCT 2.00PM & 8.00PM • 30 OCT 2.00PM
3 NOV 8.00PM • 4 NOV 8.00PM • 5 NOV 2.00PM & 8.00PM 2016

For tickets visit horshamtownhall.com.au or phone 03 5382 9555



Licensed exclusively by Music Theatre International (Australasia). All performance materials supplied by Hal Leonard Australia

Who's Who in the Baby Zoo?

Check out these little cuties, can you guess who they are?

To help you out, they are either life members or HAC committee members.



1.

Keep those guesses coming

Email:

ladlow@internode.on.net



2.



3.



4.



5.

Any ideas?

The HAC newsletter team is looking for suggestions of any groups or individuals who would like to receive these newsletters. We can provide hard copies if preferred.

Get in touch via email at **Ladlow@internode.on.net**

Help spread the love



80's Clothes

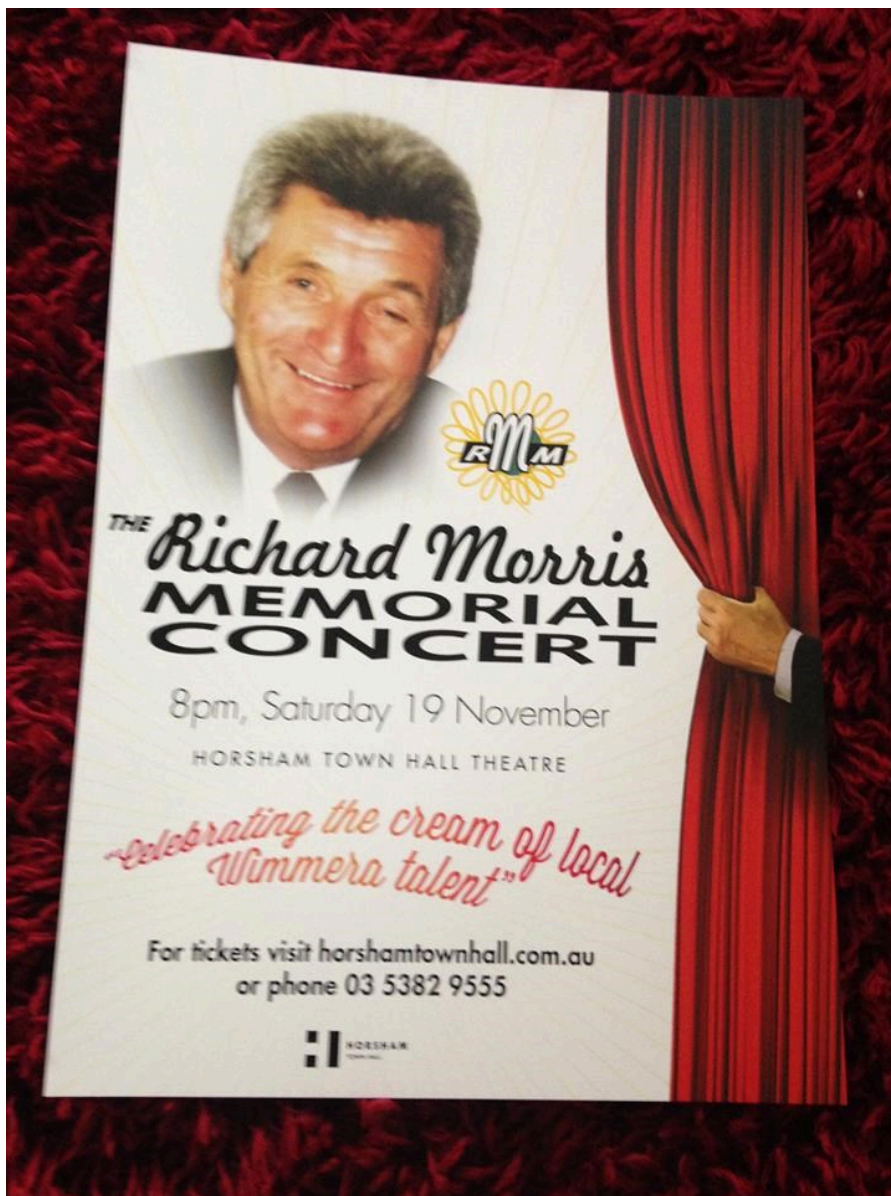
Do you have any clothes you may have worn in the 80's hiding in the wardrobe (or you may still be wearing them??)

HAC would love to borrow them for

"The Wedding Singer", please contact

Sam Prollius or drop them out to the HAC Shed





Early bird tickets
available until the
end of September
Another great show
coming up for you to
enjoy our very
talented artists &
support the
scholarship program



Brock Lynch is going to
compare the Richard
Morris Memorial
Concert this year again
thank you Thank you
Brock If you haven't
seen him before it is a
worth while experience
Come along to the
Concert & enjoy our
amazing Talent we
have here 19th
November





MELBOURNE
MUSICAL THEATRE FESTIVAL 2017

OPEN AUDITIONS!

SEPT 19, 20, 21, 9am-5pm

SEPT 19, 9am-5pm

For Principal roles, Chorus and understudies, for:

'A Chorus Line'**

** Semi-Professional Production to be staged January 6-28 2017,

with day rehearsals from Dec 19, 2016

SEPT 19, 9-11am – Dance call - Classical, Jazz and Tap

From this selected auditionees will be asked to remain from 12-3pm,

for

Individual Vocal and monologue – **Songs and monologues from 'A Chorus Line' preferred**

Those not selected, or not cast in A Chorus Line

will be asked to sing and present a monologue from 3pm-5pm,

and be considered for;

AUDITIONS SEPT 20, 21, 9am-5pm

AUDITIONS WILL BE HELD AT

THE ALEX THEATRE

First Floor 135 FITZROY ST, ST. KILDA

TO BOOK AN AUDITION

Email; seven-dwarves@hotmail.com

indicating if you wish to audition for;

1) 'A Chorus Line', on 19 Sept (at 9am SHARP for dance call)

and/or

2) all other shows, on 20, OR 21 Sept

please indicate which day and your preferred audition time between 9am and 5pm

Please also include a CV and headshot

We will respond with as close a time to your request as is still available

AUDITION REQUIREMENTS

Suitable footwear for dance call.

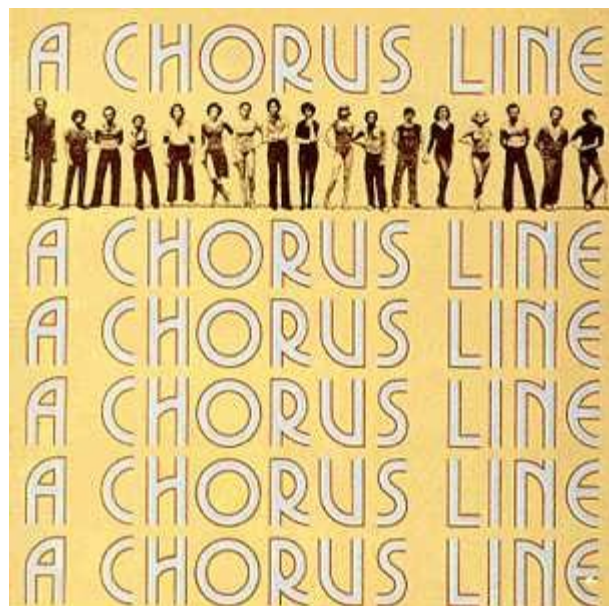
Sheet music in the key you are going to perform (accompanist provided).

NO BACKING CDs etc.

Please bring an extra copy of your CV



Auditions



For Principal roles, chorus and understudies, for:

HMS PINAFORE ** (Semi-Professional Production)**

Sir Joseph* - Character role, 50+, must be able to hold a tune

Capt Corcoran* - Lyric Baritone, 35-45

Josephine* - Soprano to top C, young looking under 25

Hebe - 40 +, mezzo to top A, some dancing

Carpenter - Bass baritone

Chorus - 12 males + 1 cabin boy, Strong vocals

- 13 females (4 over 40, 4 ~ 25-40, 4 ~ 16-25, 1 around 10, all of whom must have some dance, 3 ~ 16-25 must do splits) understudy roles available for all principal characters



SOME ENCHANTED EVENING * (*Fully Professional Production).

Understudy roles - 1 soprano, 2 mezzo/character, 1 tenor, 1 baritone

CHRISS CROSSED -Premiere of a new Australian Musical Comedy

Underwritten Co-op production with minimum guaranteed fee

Sandy - male, 20-30, gay, tenor, sing to top A

Jane - female, 20-30, alternative, soprano, sing to top A

Dawn - female, 45-55, mezzo, to top F

Chris - male, 20-30, Lyric baritone, sing to top A

Dave - male, 20-30, rough, baritone sing to top F

Julia - female, 20-30, soprano, sing to top A

Eric - male, 45-55, gay, drag queen, baritone sing to top F

Bill - male, 45-55, baritone sing to top F

3 chorus/covers - 1 male 20-30, 1 male 45-55, 1 female 30-40



PETER PAN (cast of 6) * (*Fully Professional Production)

Peter - male, young 16-25, short, Voice to top A, agile/athletic, acrobatics an advantage

Wendy - Female, 16-25, soprano to top Bb, young looking

Hook - Male, 35-45, baritone to top G, Shakespearean character, eccentric

Curly/Smee/ - Male, 20-25 baritone to top E, versatile performer

Indian Chief

Tootles/Cecco/ - Male, 20-25 baritone to top G, versatile performer

Crocodile

Tinkerbelle/Tigerlily - Female, 16-25, soprano to top Bb, young looking



HANSEL & GRETEL (cast of 4) * (*Fully Professional Production)

JESTER: - A wacky character, who can juggle and play guitar – Baritone or tenor

ALICE: DOROTHY: - Traditional Alice in Wonderland. character From the Wizard of Oz stories,

LITTLE RED RIDING HOOD: GRETEL: A sweet little girl on her way to Grannies, Hansel's sister

- Soprano

WHITE RABBIT: - Neurotic Rabbit from Wonderland

SCARECROW: - A brainless character from Oz

WOLF: PRINCE: - A hungry and irritable character, A pompous prince

HANSEL: - A German child

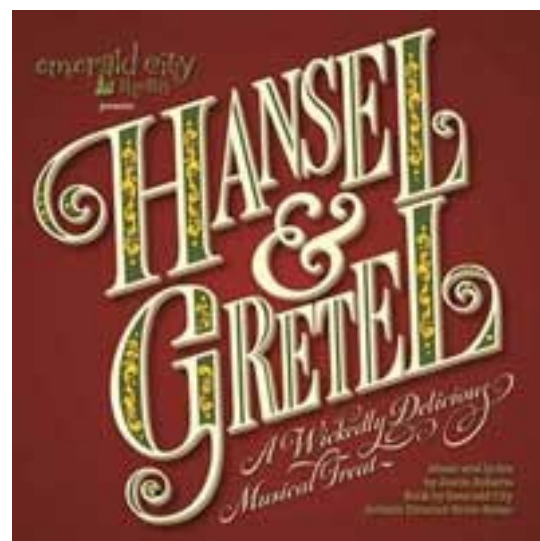
– Baritone or tenor

WITCH: - Your archetypal witch, she tends to over act considerably

RAPUNZEL: - A ditzy girl who lisps

QUEEN OF HEARTS: - A psychopathic character, angular and wooden: totally over the top.

- Mezzo Soprano to top B





LITTLE RED RIDING HOOD (cast of 8) #

(# Underwritten Co-op production with minimum guaranteed fee)

JESTER: WHITE RABBIT: A wacky character, who juggles and plays guitar, A neurotic rabbit

HANSEL: SECOND PIG: A German child, Builds house of sticks,

- Tenor/baritone

JACK: PRINCE: A Simple boy, Your typical prince charming, vain and shallow

- Tenor/baritone

FIRST PIG: Builds house of straw, transient

MAD HATTER: A crazy character from Wonderland

POPPA BEAR: From the story of Goldilocks

TWEEDLE DEE: A brainless character from Wonderland

- Tenor/baritone

SECOND PIG: Builds house of sticks,

GRETEL: GRANNY: A German child, Little Red's Granny

QUEEN OF HEARTS: A manic queen from Wonderland

- Mezzo soprano to top B

THIRD PIG: Builds house of bricks, Very sensible

EVIL QUEEN: The archetypal evil queen from Snow White

- Mezzo soprano

MILKY WHITE: Jack's cow (2 players; front and back or a prop)

WOLF: A hungry and irritable character

MARCH HARE: A crazy rabbit from Wonderland

TWEEDLE DUM: A brainless character from Wonderland

- Tenor/baritone

LITTLE RED: A sweet little girl on her way to Granny's

MOMMA BEAR: From the story of Goldilocks

- soprano

MILKY WHITE: Jack's cow (2 players; front and back or a prop)

WOODSMAN: A down to earth hero

DORMOUSE: A sleepy mouse from Wonderland

BABY BEAR: From the story of Goldilocks

- tenor



SNOW WHITE (cast of 4)

(*Fully Professional Production)

Mother Goose, Witch:

- Mezzo Soprano/alto

Prince Charming, Woodsman, Poppa Bear

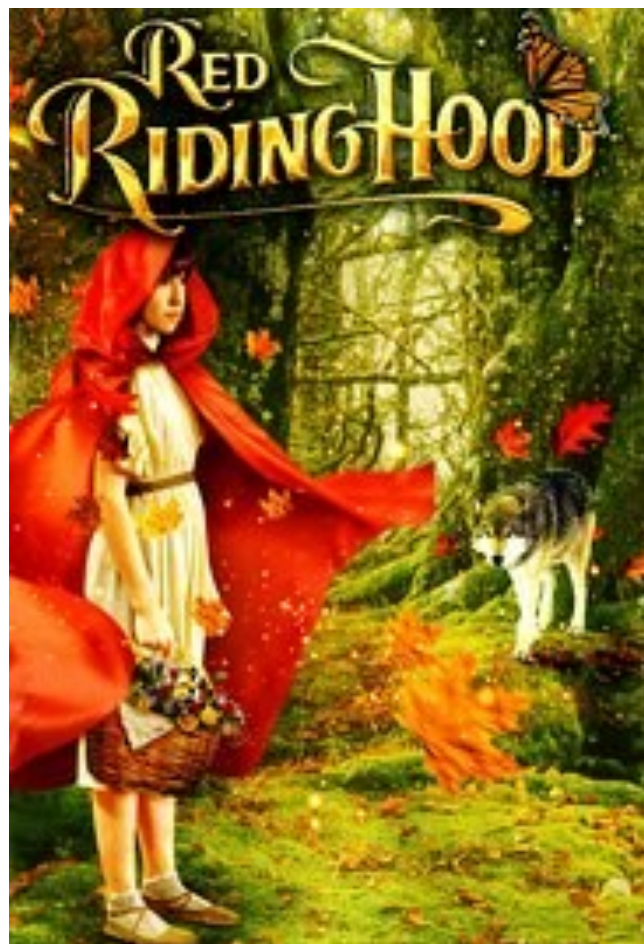
- Baritone

Snow White, Rapunzel, Sleeping Beauty, Goldilocks, Momma Bear, Evil Queen

- Soprano

Rumplestiltskin, Baby Bear, Assorted Dwarfs

- tenor/baritone



HAC 50th Anniversary Book!

What better way to celebrate HAC's 50th Anniversary than by having a memorable book full of timeless memories.

The HAC Committer have already put a great deal of work into this creation, and it is almost complete! All we need is some more contributions from members past and present... Anything that will highlight the development of HAC, past performances, stars of shows, photos and even those stories that not many others would know.

Please contact one of your friendly committee members to find out how you can contribute.

Once complete this will be a wonderful keepsake, treasured gift and essential addition to any personal library.



Horsham Arts Council Inc.

PO Box 370

Horsham, VIC 3402

Hamilton Rd / Henty Hwy

Horsham Vic, 3400

E-mail: info@horshamartscouncil.com

Web: www.horshamartscouncil.com

WHY NOT BECOME A MEMBER OF HAC.....

To become a member of the HAC please contact our secretary Faye via email to receive a membership form, you can also visit our website to download a form, or simply complete the form attached to the monthly newsletter.



HAC Life Members

Ritchie Hobbs* (1972)	Shirley Mewett (1993)	Ken Bradshaw (2002)	Debbie Boutcher (2010)
Ron Shepherd* (1976)	Avis Denholm (1999)	Dawn Deale (2005)	Gary (Jack) Janetzki (2010)
Colin Mills (1987)	Jan Morris (2001)	Laurie Deale* (2005)	Lynne McKenzie (2010)
Barbara Mills (1987)	Richard Morris* (2001)	Stuart Johns (2007)	Don Mitchell (2012)
Ona Whiteside* (1993)	Gerry Nicholls (2001)	Sandy Wills (2007)	Jenny Rafter (2012)

HAC Meetings are on the 2nd Wednesday of every month

All members welcome.

Next meeting 12th October, 2016

Newsletter Team

Please forward any information for future newsletters to the team via ladlow@internode.on.net

or message **Cherie Ladlow** on **0458 747 236**

Until next time...

Peace out! From your friendly neighbourhood newsletter team

Cherie Ladlow, Louise Netherway and Beau Ladlow



Horsham Arts Council Inc

MEMBERSHIP FORM 2016

Membership year of Horsham Arts Council Inc. extends from 1st January to 31st December.

Join now and support performing arts in the Wimmera and keep in touch with what is happening throughout the year through our newsletter.

Membership fees:
\$50 for a single
\$100 for a family

Name:		
Home Address:		
Postal Address:		
Phone:		
Mobile:		
Email:		
I am happy to receive my newsletter by email	Yes	No

Please complete and return with your payment to:
HAC Membership
PO Box 370
Horsham, VIC 3402

If you would like to pay your membership via Direct Deposit, details are:
BSB: 013-665 Account No: 3341 03608
Please put your SURNAME as the reference