



August 2016

Horsham Arts Council

Committee 2016

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Presidents Report

This is an exciting time for the performing arts in the Wimmera region.

In August, the Horsham College will present "Hairspray Jr" at the Horsham Town Hall Theatre. The show is directed by Emily Friedrichsen-Hay & includes many current HAC members in the cast. From all reports, the show is coming along very well & will be a hit. Ticket sales are already booming so please make sure you reserve your seats to avoid disappointment. In addition, St Brigid's College will perform their musical towards the end of August at the Wesley PAC. It is an original production written by HAC life member, Mr Gerry Nichols so it would be great to get along and support him and the performers. Finally, The Avenue Dance concert was also held featuring over 100 talented dancers, many of whom are current or former HAC members.

There are so many opportunities for us to get out there & support our fellow performers in their endeavours. This should be encouraged at all times. If we support each other, it can only lead to good things & growth for the future.

At HAC, there is so much going on. The team of "The Wedding Singer" continues to work hard & the show keeps developing with every rehearsal. The off-stage team including the band, costumes, sets & props are putting in countless hours behind the scenes to bring together all aspects of the production. With just under three months until the curtain rises, it is full steam ahead on all fronts.

I am pleased to say that we have put the grant from the Horsham Sports & Community Club to good use. Ken Warrick has purchased a suite of tools & equipment from Bunnings Horsham in what was a very generous deal. The tools have arrived & are now stored at HAC House in a new lockable cupboard. Thank you to Ken, Jack & Don for the work they put in to identifying what tools the HAC required. This will be invaluable going forward for set & prop construction.

Finally, a big shout out to the newsletter team – Cherie Ladlow, Beau Ladlow & Lou Netherway. What a fantastic job they are doing in bringing regular news to all HAC members. Your work is appreciated by us all. Keep up the good work. If any member has something they would like to share, please do not hesitate to forward it on to the newsletter team.

- Simon Dandy

The Committee needs your support on Social Media

The committee have set a goal to reach at least 500 "likes" by 30 November 2016. Currently, we have 451 page likes. So this means we have to increase our "likes" by about 11%. We're so close!!!

Please recommend our page to your family, friends & colleagues.

Obviously, the more "likes" we get, the more reach we will have & the more potential HAC members could eventuate. This will broaden our HAC community.

Let's make it happen & achieve this very attainable goal!!!!



Secretary's Scribbles



Rehearsals for 'The Wedding Singer' are now well under way and it is fantastic to see such a depth of talent in the people who are preparing for the show both on and off stage. Already there have been countless hours put in towards making this show the energetic and visual spectacular it will be. It has been very cold during rehearsals at HAC House in the last few weeks. Quite the difference from the heat that we experienced during rehearsals for the 50th Spectacular rehearsals. It is not unusual to see your breath misting out into the air as you sing, and the usual appearance of the winter cough and cold has started to make its dreaded appearance. With this in mind I thought I would research some suggestions on vocal care during the winter months.

The number one recommendation in maintaining your vocal health regardless of the weather, is hydration. Drink lots of fluids, particularly water to keep yourself hydrated, dehydration means that your vocal chords are less flexible and won't work as well. Oh and sorry ladies and gentlemen, apparently Friday night drinks do not count....so water, water, water. Warm drinks are also recommended as being great for the throat, although avoiding caffeine is suggested, and I write this knowing that caffeine is a must for some of us to function, so, do your best. Wear a scarf. Help keep your throat physically warm. Along with this suggestion, make sure you are vocally well warmed up before singing. This will aid in preventing vocal stress and strain, like stretching before dancing. It might even be a good idea to start warming up in the car before you get to rehearsal, a long vocal warm up is a plus. Rest when sick, don't push your voice when you are not well.

It might take longer to fully recover. Party wisely – this will help your voice. And get a good sleep.

There are lots of other tips and tricks that can help, but hydrate, warm up and sleep are probably the most important.

So as we work and play hard through rehearsals, look after your body, and as part of your body, look after your voice.

If you're like me, and I'm sure that many of you are, the not talking and not singing thing is always a challenge, so – good luck.

'Til next time

- *Faye Johns*

Exciting News!!!

The HAC committee is excited to announce that the next HAC production will be "Annie the Musical" at the Horsham Town Hall in May 2017.



"Annie" is one of the most well-loved musicals that has stood the test of time. It has a great story, wonderful characters & fantastic songs telling the tale of a rags to riches story for a little orphan girl & her dog Sandy.

It will provide opportunities for people of all ages to be involved.

The show will be directed by Emily Friedrichsen. Emily has directed the Horsham College productions of "Robin Hood" in 2015 & the upcoming "Hairspray Jr" for the Horsham College. This will be her first time in the director's chair for the HAC. Emily has extensive theatre experience in her own right & is an amazing singer. She has an extremely talented team around her which will ensure that the production continues the strong traditions of the HAC.

Auditions will be held in November 2016 following the conclusion of "The Wedding Singer".

The HAC will provide more information in due course.

- *Simon Dandy*

Hairspray

(Reprise from last month's edition)

There are many students in the show who are members of HAC as is the director - Emily Friedrichsen-Hay.



The production is Hairspray – Junior. This musical is a family-friendly version of the popular 2007 film which in turn was an adaptation of the 2002 Broadway musical. The director, HC teacher Ms Emily Friedrichsen-Hay, also directed last year's very successful production of 'Robin Hood'.

It comprises a cast of 76 very talented and hardworking years 7 to 12 students along with some VET Dance students from St Brigid's and Murtoa Colleges who study the subject at Horsham College. There are also a number of students making up the crew working behind the scenes.

It will run at the Horsham Town Hall on Thursday 11th, Friday 12th and Saturday 13th August, at 7.30pm.

Set in 1960s Baltimore, USA, with 60s-style music, dancing, and fashion, it tells the story of chubby, vivacious dance-crazy teenager, Tracy Turnblad, who against the odds, achieves her dream of winning a spot on the young talent variety TV program, "The Corny Collins Show". Along with some friends she uses her newfound celebrity status to challenge the show's segregation policy.

Tickets are available now along with more information by going onto the website: 'Horsham Town Hall Upcoming Events'.

Hairspray Update

With only days to go, rehearsals are coming along fantastically as the momentum and excitement builds. All cast members have been working hard learning and consolidating lines, lyrics, and choreography steps all in their own time- after school and on weekends. According to Freddy, their tireless director, just a little more polishing is required.

There will be three shows with a Gala Opening Night on Thursday 11th August where pre-show drinks and nibbles are included. Tickets for this show are \$25/\$20 concession. Tickets for the other two shows on the evenings of Friday 12th and Saturday 13th August are \$20/\$15 concession. The show will be at the Horsham Town Hall and tickets for all three shows can be bought online on the Town Hall website or at the Town Hall box office.

- *Rita Gasparini*

Hairspray Rehearsal Pics



HORSHAM PRIMARY SCHOOL

presents



The Puny Pirates of Ponky Island

Written, Directed and Produced by HAC members Samantha Prollius and Venetia Elbourne-Hobbs, The Puny Pirates of Ponky Island promises to be a production full of laughs, infectious music and gorgeous, talented kiddies! What more could you want for a great night out?

By the time the production hits the stage the children will have been rehearsing for two terms, honing their vocal and acting skills. Featured among the cast are HAC members Eliza Tickner, Ava Cross and Ned Pilmore (Peter Pan Jr) and Liberty and Ulani Hobbs (50th Anniversary Spectacular). Add to this some absolutely, awesomely talented children that have never been involved with a production of this kind and the stage is well and truly set for some serious fun. There is no doubt that Horsham has a very bright future in the performing arts judging by the talent that is appearing even at Primary School level.

The story centres around the arrival of marooned visitors – Count Alot, Doctor Proctor, Miss Daisy and Miss Clementine, to the aptly named Ponky Island. Here they come face to face with a motley crew of hapless, soap-less Pirates who for lack of skill have been unable to repair their damaged ship and leave the island and for lack of soap are....well.....a bit on the nose.

There's a little bit of romance, treasure lost and found, crazy Pirate antics and a search party like no other. Rock along with the Pirates as they perform the classics; Don't Worry Be Happy, I'm a Believer, I Got You, We Gotta Get Out of This Place and Celebrate. There's drama, singing, dancing, puppets and lots of energy –something the whole family can enjoy!



Wesley Performing Arts Centre

September 14, 15, 16 & 17

\$10 Adult \$8 Student

7:30pm

Tickets available online, from Horsham Town Hall & at the door

- Venetia Elbourne-Hobbs

THE DROWSY CHAPERONE

With an impressive representation of former Horsham students, The St Hilda's College Theatre Group presents as their 2016 production: *The Drowsy Chaperone*!

Let's transport back to the 1920's. A middle-aged, musical theatre fan plays the record of his favourite "fictional" musical *The Drowsy Chaperone* and ultimately the jazzy, outrageous show is brought to life on stage! Bringing the audience in-and-out of his fantasy, the antisocial, middle-aged man banters about the actors, songs and the crazy plotline which is unfolding right in front of him! A show filled with gangsters, showgirls, a wedding, glitzy costumes, and, of course, a drowsy chaperone, this is one musical which cannot be missed. While the 2010 MTC production featured Geoffrey Rush as the fan, the role is played by a woman in this production. As many HAC members would know, the MTC production also featured Alex Rathgeber as the groom.

The production cast is made up of current students at The University of Melbourne's residential college, St Hilda's College, and the creative team is made up of its past and present students.



Loretta Gasparini is co-director, whose most recent works in Horsham, before moving to Melbourne for study in 2013, were in Horsham College musicals. She played piano in the orchestra for both *Beauty and the Beast* (2012) and *High School Musical* (2011) and was a chorus member in *Back to the 80's* (2010).

Carl Gasparini has the role of Spanish womanizer, Aldolpho. Carl was in the *HAC 50th Anniversary Spectacular* and in the same year played the Sheriff of Nottingham in Horsham College's *Robin Hood* and The March Hare in its 2014 production of *Alice in Wonderland*.

Erin Krelle is an intensive dancer in the show and a highly-qualified one at that. Erin learned dancing for 15 years, studying Ballet, Hip Hop and Irish Dancing. She has danced in two Richard Morris concerts, once in a group and last year as a soloist. She was in two Horsham College productions as a chorus member; *Beauty and the Beast* (2012) and *Back to the 80's* (2010).

Sam Anders is a crew member and is a very welcome newcomer to musical theatre. He is better known for his prowess on the Wimmera football fields (Kalkee U17 Best & Fairest 2014) and for being dux of Horsham College, 2015.

Dates: September 2nd and 3rd

Time: Doors open at 7pm for a 7:30 start

Location: Union Theatre, Ground floor of Union House at the University of Melbourne.

Tickets: \$25 for adults, \$15 for concession



For anyone who is interested: the ticket details will be shared in a few weeks on the HAC Facebook page when the Drowsy Chaperone Facebook page is created. This page will include a link for online ticket purchases. Be sure to 'like' and follow the HAC Facebook page to be kept up to date when ticket sales open!

The Hatpin

Carl also recently learned that he was successful in auditioning for a minor feature role in *The Hatpin* being performed by the University of Melbourne Music Theatre Association. He will play the character of James Joyce.

This musical by Millar and Rutherford is a dramatic thriller inspired by the true story of Amber Murray- a single mother who gave up her son to John and Sarah Makin in 1892, setting in motion one of the most moving criminal trials in Australian history. The Hatpin is a hopeful story about friendship and courage, dealing with motherhood, poverty and the resilience of women.

Performance dates are 16th to 24th September at Union Theatre, ground floor of Union House at the University of Melbourne.

For anyone interested in attending: tickets sales are yet to be advised but will be done so through the HAC Facebook page, in a similar set-up to ticket sales for The Drowsy Chaperone.

- *Rita Gasparini*



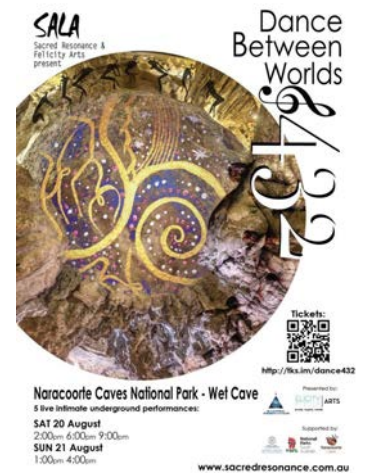
SALA Goes Underground...432...

For the first time since its inception, the South Australian Living Artists Festival (SALA) goes underground at Naracoorte Caves National Park.

Travelling from Adelaide to the underground, a collective of artists from Sacred Resonance and Felicity Arts are creating a unique, hybrid audio-visual performance that unites live music and dance. The team of artists are professional creatives across the performing, visual and healing arts, and are working collaboratively by drawing inspiration from ritual, rhythm, rock art and sound frequencies – common threads that span the ages.

The work Dance Between Worlds 432 is housed in the Wet Cave at Naracoorte and offers a sublime interplay and conversation between sound, music and movement. The music transcends into deep listening with the shapes of the dance and imagery spiralling, spinning and building momentum to find abandon before returning to stillness.

In Dance Between Worlds 432 there is shadow play, overlap and tracing of the elements. The boundary between the audience and the performance is visceral.



The founders of Adelaide-based Sacred Resonance, Darren Curtis and Bradley Pitt, have been working closely with Naracoorte Caves personnel over the last two years to realise this much anticipated performance event.

After the success of the Sacred Resonance exhibition in SALA 2015 and again in this year's Adelaide Fringe Installation, Agarthia, Darren says that the upcoming work is "a transformational performance in a place of sensory deprivation".

Bradley says that, "A sense of wonder and mystery awaits as the audience descends into darkness, and into the subterranean world that the Ancients saw as the mystical dimensions of the underworld."

"432 Hz is based on a natural tuning system and is known as 'nature's resonance' frequency. This is connected with the science of archaeoacoustics. In this live performance our music is tuned more to natural scales and frequencies allowing a transformational experience of live music as explored by the ancients", Darren continues.

Also part of the creative team, visual artist, Jessica Curtis says that "art is a transformative vehicle to assist in the reorientation of consciousness. This project is exactly that vehicle!"

Darren and Bradley are working closely with the artistic team which includes the multi award-winning duo of Amanda Phillips and Alexander Waite Mitchell - who also have their 360-degree virtual reality work Otanical on at the Adelaide Botanic Garden during SALA. International Choreographer and Filmmaker, Amanda Phillips says, "It's such a tremendous privilege to perform at South Australia's only World Heritage site and to reconnect and discover the primal energy and drive at the core of one's being through authentic sound, music and dance: beginning with the breath and the body in space. This body, the twinness of stillness and expansiveness, is the vessel for all of our experiences on earth".

Composer and Technologist, Alexander says, "I am looking forward to the boundlessness of the music within the Cathedral-like architecture". "Darren and I first met at Elder Conservatorium and a decade later we are collaborating on this exciting project - bringing our research and travels together."

There are only five performances of Dance Between Worlds 432 during SALA. With a limited audience capacity, the experience in the Wet Cave is intimate.

"The audience is within the experience. There are not many opportunities that match the wonderment of being within an immersive audio-visual environment that is simultaneously the history of the cave and the transience of the art", Amanda says.

Dance Between Worlds 432 is to enter the extraordinary.

Dance Between Worlds 432

5 performances over 2-days: Saturday August 20 & Sunday August 21 SALA 2016 Naracoorte Caves National Park, Wet Cave

Tickets – starting from \$45 each: <http://tks.im/dance432> www.sacredresonance.com.au

For more information, images or to arrange an interview: Contact Darren Curtis 0430.837.354 info@sacredresonance.com.au

Contributing Artists – Dance Between Worlds 432:

Bradley Pitt

Jessica Curtis

Darren Curtis

Paul Owen

Amanda Phillips

Kenneth Scott

Alexander Waite Mitchell

+ Guests

80's Clothes

Do you have any clothes you may have worn in the 80's hiding in the wardrobe (or you may still be wearing them??) HAC would love to borrow them for "The Wedding Singer", please contact Sam Prollius or drop them out to the HAC Shed



Maddi Ostapiw Vocal Studio is currently taking enrolments, and offering a discounted trial lesson to any past or present HAC member. Also offering vocal coaching sessions, if an audition or performance piece needs work. Contact Maddi on 0437 244 468 for more information.

The Wedding Singer Rehearsals



Performance Dates

Friday 28 October 2016, 8.00pm

Saturday 29 October 2016, 2.00pm

Saturday 29 October 2016, 8.00pm

Sunday 30 October 2016, 2.00pm

Thursday 3 November 2016, 8.00pm

Friday 4 November 2016, 8.00pm

Saturday 5 November 2016, 2.00pm

Saturday 5 November 2016, 8.00pm



Ticket sales open August 22nd!!

Horsham Town Hall Box Office:

03 5382 9555

Any ideas?

The HAC newsletter team is looking for suggestions of any groups or individuals who would like to receive these newsletters. We can provide hard copies if preferred.

Get in touch via email at Ladlow@internode.on.net

Help spread the love



Notice Board:

WE WILL ROCK YOU

Musical by Queen & Ben Elton Saturday 10th
September 2016 1.00pm Matinee

PH 5381 1548 | Mon-Fri 9am-5pm

3 KING DRIVE, HORSHAM

wimmeraroadways@bigpond.com



VR2294134

Who's Who in the Baby Zoo?

Check out these little cuties, can you guess who they are?

To help you out, they are either life members or HAC committee members.



1...

Place your bets!

First correct guess wins a
holiday for two in your own
lounge room!!!



Email

ladlow@internode.on.net



2...



3...



4...

HAC 50th Anniversary Book!

What better way to celebrate HAC's 50th Anniversary than by having a memorable book full of timeless memories.

The HAC Committee have already put a great deal of work into this creation, and it is almost complete! All we need is some more contributions from members past and present... Anything that will highlight the development of HAC, past performances, stars of shows, photos and even those stories that not many others would know.

Please contact one of your friendly committee members to find out how you can contribute.

Once complete this will be a wonderful keepsake, treasured gift and essential addition to any personal library.



Horsham Arts Council Inc.

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Horsham Vic, 3400

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Web: www.horshamartscouncil.com

WHY NOT BECOME A MEMBER OF HAC.....

To become a member of the HAC please contact our secretary Faye via email to receive a membership form, you can also visit our website to download a form, or simply complete the form attached to the monthly newsletter.

Whoops! : The newsletter team would like to apologise for not crediting Faye Johns for her "Matilda" Review, Rita Gasparini for her "Hairspray" review and Simon Dandy for the Eisteddfod overview from last month's edition. Sorry guys.

HAC Life Members

Ritchie Hobbs* (1972)	Shirley Mewett (1993)	Ken Bradshaw (2002)	Debbie Boutcher (2010)
Ron Shepherd* (1976)	Avis Denholm (1999)	Dawn Deale (2005)	Gary (Jack) Janetzki (2010)
Colin Mills (1987)	Jan Morris (2001)	Laurie Deale* (2005)	Lynne McKenzie (2010)
Barbara Mills (1987)	Richard Morris* (2001)	Stuart Johns (2007)	Don Mitchell (2012)
Ona Whiteside* (1993)	Gerry Nicholls (2001)	Sandy Wills (2007)	Jenny Rafter (2012)

HAC Meetings are at 7:30pm on the 2nd Wednesday of every month

All members welcome.

Next meeting is on the 10th of August, 2016

Newsletter Team

Please forward any information for future newsletters to the team via ladlow@internode.on.net

or message **Cherie Ladlow** on **0458 747 236**

Until next time...

Much love! From your friendly neighbourhood newsletter team

Cherie Ladlow, Louise Netherway, Mikahl Peters and Beau Ladlow



MEMBERSHIP FORM 2016

Membership year of Horsham Arts Council Inc. extends from 1st January to 31st December.

Join now and support performing arts in the Wimmera and keep in touch with what is happening throughout the year through our newsletter.

Membership fees:
\$50 for a single
\$100 for a family

Name:		
Home Address:		
Postal Address:		
Phone:		
Mobile:		
Email:		
I am happy to receive my newsletter by email	Yes	No

Please complete and return with your payment to:
HAC Membership
PO Box 370
Horsham, VIC 3402

If you would like to pay your membership via Direct Deposit, details are:
BSB: 013-665 Account No: 3341 03608
Please put your SURNAME as the reference